

IN MEMORIAM GORDON FRANKS

The Christmas Song

"Chestnuts Roasting On An Open Fire"

Mel Tormé arr. Ian Rae

Andante mosso ♩ = 88

Trumpets 1&2 in Bb

Trumpets 3&4 in Bb

Horn in F

Trombones 1&2

Trombones 3&4

Tuba

mp espress. m'a tempo giusto

p

p sempre dolce ma marcato, quasi pizzicato

This system contains the first six staves of the score. The top two staves are for Trumpets 1&2 and 3&4. The third staff is for the Horn in F. The next two staves are for Trombones 1&2 and 3&4. The bottom staff is for the Tuba. The music is in 4/4 time with a key signature of two flats. The tempo is Andante mosso at 88 beats per minute. The first staff has a dynamic marking of *mp* and the instruction *espress. m'a tempo giusto*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and the instruction *sempre dolce ma marcato, quasi pizzicato*. The fourth staff has a dynamic marking of *p* and the instruction *sempre dolce ma marcato, quasi pizzicato*. The fifth staff has a dynamic marking of *p* and the instruction *sempre dolce ma marcato, quasi pizzicato*. The sixth staff has a dynamic marking of *p* and the instruction *sempre dolce ma marcato, quasi pizzicato*.

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

cup mutes

1

mp

mp

mp

mp

mp

This system contains staves 7 through 12. The top two staves are for Trumpets 1.2 and 3.4. The third staff is for the Horn. The next two staves are for Trombones 1.2 and 3.4. The bottom staff is for the Tuba. The music continues from the previous system. The first staff has a dynamic marking of *mp* and the instruction *cup mutes*. The second staff has a dynamic marking of *mp* and the instruction *cup mutes*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The system ends with a first ending bracket labeled '1'.

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

2

p

mp

pp

p

mp

pp

p

p

This system contains staves 13 through 18. The top two staves are for Trumpets 1.2 and 3.4. The third staff is for the Horn. The next two staves are for Trombones 1.2 and 3.4. The bottom staff is for the Tuba. The music continues from the previous system. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The system ends with a second ending bracket labeled '2'.

Music and Lyric by Mel Tormé and Robert Wells

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