

# SWAN LAKE

## Waltz from Act I

Tempo di Valse

1

P.I.Tchaikovsky  
arr. I. Rae

This musical score is for the Waltz from Act I of Swan Lake, arranged by I. Rae. It is in 3/4 time and marked 'Tempo di Valse'. The score is for a full orchestra and woodwinds. The woodwind section includes Flutes, Piccolo, Oboes, Bassoons, Contrabassoon, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2.3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, and Contrabass Cl. in Eb. The brass section includes Horns 1.2 in F, Horns 3.4 in F, Bb Trumpets 1.2, Bb Cornets 1.2, Eb Alto Horns 1.2, 2nd Bb Baritone, Trombones 1.2, Bass Trombone, 1st Bb Baritone & Euphonium, and Tubas. The percussion section includes Timpani, Triangle, Cymbals, and Bass drum. The score is marked with dynamics such as *f* (forte) and *p* (piano). A large blue watermark 'MERRITT HILL' is visible across the score.

13 2 a2 §

Score for measures 13-23. Instruments: Fg., Cl.1, B. Cl., Hn 1.2. Measure 13 starts with a box containing the number 2 and a first ending bracket labeled 'a2'. A section symbol (§) is placed above measure 15. Dynamics include *mp* in measure 15.

24

Score for measures 24-34. Instruments: Fg., Cl.1, A. Cl., Hn 1.2, Hn 3.4. Dynamics include *p* in measures 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. A first ending bracket labeled '4.' is present in measure 34.

35 3

Score for measures 35-44. Instruments: Fl., Ob., Fg., Eb Cl., Cl.1, Cl. 2.3, A. Cl., B. Cl., Hn 1.2, Hn 3.4, A. Hn., Tb. Dynamics include *p* in measures 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. A first ending bracket labeled '1.' is present in measure 35. A first ending bracket labeled 'a2' is present in measure 36. A first ending bracket labeled 'one' is present in measure 44.

4

47

Fl. *ff*

Picc. *ff*

Ob. *ff* *f*

Fg. *ff* *f*

Cfg. *ff* *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

A. Cl. *ff*

B. Cl. *ff* *f*

C. Cl. *ff*

A. Sax. *ff* *f*

T. Sax. *ff*

B. Sax. *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Tr 1,2 *ff*

Ct 1,2 *ff* *a2*

A. Hn. *ff*

Bar. 2 *p* *ff*

Trb 1,2 *ff*

Trb. b. *ff* *f*

Euph. *ff*

Tb. *ff* *f*

Timp. *p* *ff*

Tri. *ff*

Cym. *ff*

B. D. *p* *ff*

5

69

Fl. *mp*

Ob. *mp*

Fg. *mp*

Hn 1.2 *mp* a2

Tri. *p*

Cym. *p*

6

77

Fl. *mf*

Ob. *mf*

Fg. *mf* 1.

E♭ Cl. *mf*

Cl. 1. *mf*

Cl. 2.3 *mf* a2

A. Cl. *mf*

B. Cl. *mf*

C. Cl. *mf*

Hn 1.2 *mp*

Ct 1.2 *mp*

A. Hn. *mp*

Bar. 2 *mp*

Trb 1.2 *mp* 1.

Euph. *mp* Bar.

Tri. *mf*

Cym. *mf*

93 **8**

Fl. *tutti*  
*p*

Picc. *p*

Ob. *p*

Tr 1.2 con sord.  
*mp*

100 **9**

Fl. *p*

Picc. *p*

Ob. *p*

Cl. 2.3 *p*

A. Cl. *p*

B. Cl. *p*

C. Cl. *p* [sic.]

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tr 1.2 senza sord. *p*

a2 Soli

⊕ Coda

115 11 1.Solo *p* *tutti*

Fl. *p* *tutti*

Ob. *p*

Fg. *p*

Cf *p*

Eb Cl. *p*

Cl.1 *p*

Cl. 2.3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn 1.2 *p*

Hn 3.4 *p*

Tr 1.2 *p*

Ct 1.2 *p*

A. Hn. *p*

Bar. 2 *p*

Trb 1.2 *p*

Trb. b. *p*

Euph. *p*

Tb. *p*

Timp. *p*

Tri. *p*

123

Fl. *p* *altri*

Ob. *p*

Fg. *p*

Cfg. *p*

E♭ Cl. *p*

Cl. 1. *p*

Cl. 2.3 *p*

A. Cl. *p*

A. Sax. *p*

Hn 1.2 *p*

Hn 3.4 *p*

Euph. *p*

Tri. *p*

1. 2.

12

132

Fl. *mf*

Cl. 1. *mf*

Ct 1.2 *mf* 1. Solo

Trb 1.2 *mf*

Trb. b. *mf*

Tb. *mf*

1.

14

166

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

*p*

*mp*

*p*

*p*

*p*

174

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

*p*

*p*

*p*

*p*

*p*



208 17 <sup>a2</sup>

Fl. *cresc.*

Picc. *cresc.*

Ob. 2. *cresc.*

Fg. *p cresc.*

Cfg. *cresc.*

E♭ Cl. *p cresc.*

Cl. 1. *cresc.*

Cl. 2.3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

C. Cl.

A. Sax.

220 18

Fl. *mf cresc.*

Picc. *mf cresc.*

Ob. *mf cresc.*

Fg. *mf cresc.*

Cfg. *mf cresc.*

E♭ Cl. *mf cresc.*

Cl. 1. *mf cresc.*

Cl. 2.3 *mf cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

267

Fl.

Picc.

Ob.

Fg.

Cfg.

Eb Cl.

Cl.1

Cl. 2.3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr 1.2

Ct 1.2

A. Hn.

Bar. 2

Trb 1.2

Trb. b.

Euph.

Tb.

Timp.

Tri.

Cym.

B. D.