

VALSE DES FLEURS

P.I.Tchaikovsky Op.71a No.8
arr. I.Rae

Tempo di Valse, largo $\text{♩} = 48$

The musical score is arranged for a symphonic band. It consists of the following parts:

- Trumpet 1 in Eb: Mostly rests, with some notes in the final measures.
- Trumpet 2 in Bb: Enters in the 8th measure with a melody, marked *mf*, then *dim.*, and *p* at the end.
- Trumpet 3 in Bb: Enters in the 8th measure with a melody, marked *mf*, then *dim.*, and *p* at the end.
- Flügelhorn: Enters in the 8th measure with a melody, marked *mf*, *sf*, then *dim.*
- Horn in F: Enters in the 4th measure with a melody, marked *mf*, *sf*.
- Trombone 1: Enters in the 8th measure with a melody, marked *mf*, then *dim.*
- Trombone 2: Enters in the 4th measure with a melody, marked *mf*, then *dim.*
- Trombone 3: Enters in the 4th measure with a melody, marked *mf*, then *mp*, and *p* at the end.
- Trombone 4: Enters in the 4th measure with a melody, marked *mf*, then *dim.*, and *p* at the end.
- Tuba: Enters in the 16th measure with a melody, marked *p*.
- Timpani: Enters in the 16th measure with a melody, marked *pp*.

1 A tempo $\text{♩} = 60$



Tr.1 (Eb)

Tr.2

Tr.3

Flg.

Hn.

Trb.1

Trb.2

Trb.3

Trb.4

Tb.

mp

p dolce e cantabile

p dolce e cantabile

p dolce e cantabile

pp

pp

pp

D.S. only

p

p cresc.

poco cresc.

poco cresc.

poco cresc.

69 4

Tr.1 (Eb) *f* *sf ff* *p* *p* *both x*

Tr.2 *ff* *p* *1x only* *mf* *both x*

Tr.3 *sf ff* *p* *2x only* *mf* *both x*

Flg. *p* *p*

Hn. *sf ff* *pp*

Trb.1 *sf ff* *pp*

Trb.2 *sf ff* *pp*

Trb.3 *sf ff* *pp*

Trb.4 *mf* *sf ff*

Tb. *mf* *sf ff* *p*

Timp. *p* *sf ff*

Tri. *p* *2nd x only*

5

85

1. 2.

Tr.1 (Eb)

Tr.2

Tr.3

Flg.

Hn.

Trb.1

Trb.2

Trb.3

Trb.4

Tb.

Tri.

p *mf con anima* *mf*

mf con anima *mf*

mf *mf con anima* *mf*

mf *mf con anima* *mf*

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

143  Coda



Tr.1 (Eb) *sf* *ff*

Tr.2 *ff* *ff*

Tr.3 *sf* *ff* *ff*

Flg. *ff* *ff*

Hn. *sf* *ff* *ff*

Trb.1 *sf* *ff* *ff*

Trb.2 *sf* *ff* *ff*

Trb.3 *sf* *ff* *ff*

Trb.4 *sf* *ff* *ff*

Tb. *sf* *ff* *ff*

Timp. *sf* *ff* *ff*

162 9

Tr.1 (Eb) *p* *ff*

Tr.2 *ff*

Tr.3 *p* *ff*

Flg. *cresc. poco a poco* *p* *ff*

Hn. *pp* *ff*

Trb.1 *cresc. poco a poco* *p* *ff*

Trb.2 *cresc. poco a poco* *p* *ff*

Trb.3 *mf cresc.* *ff*

Trb.4 *mf cresc.* *ff*

Tb. *cresc. poco a poco* *mf cresc.* *ff*

Timp. *ff*

184

Tr.1 (Eb) *p* *cresc.* *ff*

Tr.2 *p* *cresc.* *ff*

Tr.3 *p* *cresc.* *ff*

Flg. *ff* *p* *cresc.* *ff*

Hn. *p* *cresc.* *ff*

Trb.1 *ff* *p* *cresc.* *ff*

Trb.2 *ff* *p* *cresc.* *ff*

Trb.3 *p* *cresc.* *ff*

Trb.4 *p* *cresc.* *ff*

Tb. *p* *cresc.* *ff*

Timp. *f* *ff*

Tri. *ff*