

THE MILLER'S DANCE

Manuel de Falla
arr. Ian Rae

Poco Vivo ♩=132

FARRUCA

1

Flutes *f*

Piccolo

Oboes *f*

Bassoons *f*

Contrabassoon *f*

Clarinet in Eb *f*

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *f*

Clarinet 3 in Bb *f*

Alto Clarinet in Eb *f*

Bass Clarinet in Bb *f*

Contrabass Cl. in Bb *f*

Alto Saxophones *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Horn 1 in F *ff* Solo *p* *f*

Horn 2 in F *f* *p* *f* *p* *f*

Horns 3.4 in F *f* *p* *f* *p* *f*

B♭ Trumpets

B♭ Cornets

Trombones 1.2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Timpani

Percussion Side drum, bass drum, triangle (2 or 3 players)

* or other instrument - see alternative parts

18

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

Trb. 1.2

Trb. b.

Euph.

Tb.

Timp.

Perc.

pp

pp

1. Solo

mf ma intenso ed espr.

1. *mp*

2.

ff

p cresc. - *molto*

ff

pp

sempre pp

sempre pp

ff

pp

pp

ff

ff

pp

con sord.

f

pp

ff

mp

mp

ff

mf

S.D.

f

ff

34

Fl. *mf* *pp* *mf* *pp* *p*

Picc.

Ob. *mf* *pp* *mf* *pp* *p*

Fg. *pp* *f* *p* *f* *p*

Cfg.

E♭ Cl. *mf* *mf* *f* *p* *f* *p*

Cl. 1 *mf* *mf*

Cl. 2 *pp* *mf* *mf*

Cl. 3 *pp* *mf* *mf*

A. Cl. *mf* *mf* *f* *p* *f* *p*

B. Cl. *mf* *mf* *f* *p* *f* *p*

C. Cl.

A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *f* *p* *f* *p*

Hn 1.2 *molto dim.*

Hn 3.4 *molto dim.*

Tr.

Ct. *mf* *mf*

Trb. 1.2 *pp* *2. senza sord.* *p* *1.*

Trb. b. *pp* *senza sord.* *p*

Euph. *pp* *f* *p* *f* *p*

Tb. *mf* *pp* *mf* *pp*

Timp. *mf* *p* *mf* *p*

Perc. *mf*

B.D.

57 8

Fl. *mf* *pp* *mf* *pp*

Picc. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Fg. *ff* *mf* *mf*

Cfg. *ff*

E♭ Cl. *mf* *mf* *p* *mf* *p*

Cl. 1. *mf* *pp* *mf* *pp*

Cl. 2. *p* *mf* *pp* *mf* *pp*

Cl. 3. *p* *mf* *pp* *mf* *pp*

A. Cl. *mf* *mf* *p* *pp* *mf* *p* *pp*

B. Cl. *pp*

C. Cl. *mf* *pp* *mf*

A. Sax. *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p*

B. Sax.

Hn 1.2 *ff* *mf marc.* *Solo*

Hn 3.4 *ff*

Tr. (sempre sord.) *mf* *senza sord.*

Ct. *ff* *mf* *mf*

Trb 1.2 *ff* *mf* *mf*

Trb. b. *ff* *mf* *mf*

Euph. *ff*

Tb. *ff* *mf* *mf*

Timp. *ff* *mf* *p* *mf* *p*

Perc. *mf*

10 Ancora più vivo, ma in tempo

83

Fl. *ff*

Picc. *ff*

Ob. *ff*

Fg. *ff*

Cfg. *ff*

E♭ Cl. *ff*

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl. *ff*

C. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn 1.2 *ff stacc.*

Hn 3.4 *ff stacc.*

Tr.

Ct. *stacc.*

Trb 1.2 *ff*

Trb. b. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Perc. *f* S.D. 4 TRI.

Miller's Dance - Cor Anglais solo - transposed

C (Flute, Oboe)
Original F (Cor Anglais, French Horn)
B \flat Soprano (Trumpet, Clarinet)
E \flat Alto (Alto Sax, etc.*)
B \flat Tenor (Tenor Sax, Euphonium)
Bass (Bassoon etc.)

f > *p* *cresc.*

*Bari. Sax or Tuba?

C
F
B \flat
E \flat
B \flat
C

f *ff* *stacc.*