

# DANCE OF THE MILLER'S WIFE

FANDANGO

Manuel de Falla  
arr. Ian Rae

Allegro ma non troppo (♩ = 104)

Flutes

Piccolo

Oboes

Bassoons

Contrabassoon

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Contrabass Cl. in Bb

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Horns 1.2 in F

Horns 3.4 in F

Bb Trumpets 1.2

Bb Cornets 1.2

Trombones 1.2

Bass Trombone

Euphonium

Tuba

Xylophone

Timpani

Percussion

In all the bars marked \* the last two quavers must be very slightly held back

1

8

Fl. *p* *f* *p* *p* *f* *p* a2 \*

Picc.

Ob. *cresc.* a2 \*

Fg. *p* \*

Cfg.

E♭ Cl. *cresc.*

Cl.1 *f p*

Cl.2 *cresc.* *f p*

Cl.3 *cresc.* *f p*

A. Cl. *f p*

B. Cl. *cresc.* *f*

C. Cl.

A. Sax. *cresc.* *f* *p*

T. Sax. *mf cresc.* *f* *p*

B. Sax.

Hn 1.2 *p* *f* *p* *p* *f* *p*

Hn 3.4 *p* *f* *p* *p* *f* *p*

Tr.

Ct. *cresc.* *f p* senza sord. *p* *f* *p*

Trb. 1.2 *f p*

Trb. b. *f p*

Euph. *p* *f* *p* *p* *f* *p*

Bass *f p* 2 2 *p* *f* *p* *f* *p*

Xyl.

Timp.



51

Fl. *mf* *mf* *mf* *p* *mf* *mf*

Picc. *p* *mf* *mf* *mf* *mf* *mf*

Ob. *a2 Soli* *mf marcato* *3* *3* *3* *3* *p* *mf* *3 marcato ma p*

Fg. *p* *2.* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cfg. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

E♭ Cl. *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl.1 *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl.2 *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl.3 *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A. Cl. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

B. Cl. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

C. Cl. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

A. Sax. *p* *mf* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

T. Sax. *p* *mf* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

B. Sax. *p* *mf* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Hn 1.2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Hn 3.4 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tr. *Ob. 8va.* *mf marcato* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Ct. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Trb. 1.2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Trb. b. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Euph. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Bass *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

64

Fl. *dim.* *cresc.* *più cresc.* *ff* *pp* *poco cresc.*

Picc. *dim.* *più cresc.* *ff*

Ob. *dim.* *cresc.* *più cresc.* *ff* *f*

Fg. *dim.* *cresc.* *più cresc.* *ff*

Cfg. *dim.* *cresc.* *più cresc.* *ff*

E♭ Cl. *dim.* *cresc.* *più cresc.* *ff*

Cl.1 *ff* *pp*

Cl.2 *dim.* *cresc.* *più cresc.* *ff* *pp*

Cl.3 *dim.* *cresc.* *più cresc.* *ff* *pp*

A. Cl. *dim.* *cresc.* *più cresc.* *ff* *pp*

B. Cl. *dim.* *cresc.* *più cresc.* *ff* *pp*

C. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn 1.2 *dim.* *cresc.* *più cresc.* *f* *ff*

Hn 3.4 *f* *ff*

Tr. *f* *ff*

Ct. *1.* *dim.* *cresc.* *più cresc.* *f* *ff* *con sord.*

Trb. 1.2 *dim.* *cresc.* *più cresc.* *f* *ff*

Trb. b. *dim.* *cresc.* *più cresc.* *f* *ff*

Euph. *dim.* *cresc.* *più cresc.* *f* *ff*

Bass *dim.* *cresc.* *più cresc.* *f* *ff*

Timp. *p dim.* *cresc.* *più cresc.* *mf* *f marc.*

81 (tr)

Fl. *pp* *mf* *dim.* *p*

Picc.

Ob. *cresc.*

Fg.

Cfg.

Eb Cl. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.* *mf*

Cl.3 *cresc.* *mf*

A. Cl. *mf* *mf*

B. Cl. *cresc.* *mf* *mf*

C. Cl. *cresc.* *mf* *mf* *p*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

Trb 1.2 *mf*

Trb. b. *mf*

Euph. *mf* *p* *mf* *p*

Bass *mf* *p* *mf* *p*

108

Fl. *pp* *mf*

Picc.

Ob. *mf* *f* *p* *f*

Fg. *mf poco cresc.* *f* *p* *f*

Cfg. *f*

E♭ Cl. *f*

Cl.1 *pp* *mf* *f*

Cl.2 *fp* *f*

Cl.3 *p* *mf* *fp* *f*

A. Cl. *p* *mf* *mf* *f* *fp* *f*

B. Cl. *mf poco cresc.* *fp* *f*

C. Cl. *f*

A. Sax. *p* *mf* *f* *sf*

T. Sax. *p* *mf* *f* *sf*

B. Sax. *f*

Hn 1.2 *p* *f*

Hn 3.4

Tr. *mf*

Ct. *mf* *f*

Trb 1.2 *mf* *f* *p* *f*

Trb. b. *mf* *f*

Euph. *mf* *f* *p* *f*

Bass *p* *f*

Timp. *mf* *pp* *f* *pp* *f*

133

Fl. *tr*

Picc.

Ob. *cresc.*

Fg. *pp* *f* *p*

Cfg. *mf*

E♭ Cl. *cresc.* *p*

Cl.1 *mf cresc.* *mf cresc.*

Cl.2 *mf p* *mf p* *(p)*

Cl.3 *mf p* *mf p* *(p)*

A. Cl. *mf p* *mf p* *(p)*

B. Cl. *mf p* *mf p* *(p)*

C. Cl. *mf p* *mf p* *f* *p*

A. Sax. *f* *p* *p*

T. Sax. *f* *p* *p*

B. Sax. *f* *p* *p*

Hn 1.2 *p* *f* *p* *p*

Hn 3.4 *mf* *f* *p*

Ct. *p*

Trb. 1.2 *mf* *f* *p*

Trb. b. *mf* *f* *p*

Euph. *mf* *f*

Bass *mf* *f* *p*

Timp. *mf* *f* *p*

Perc. *mf*



This page of a musical score contains parts for the following instruments:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Contrabassoon (Cfb.)
- E♭ Clarinet (Eb Cl.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contralto Clarinet (C. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 & 2 (Hn 1.2)
- Horn 3 & 4 (Hn 3.4)
- Trumpet (Tr.)
- Trumpet C (Ct.)
- Trombone 1 & 2 (Trb. 1.2)
- Trombone Bass (Trb. b.)
- Euphonium (Euph.)
- Bass
- Xylophone (Xyl.)
- Timpani (Timp.)
- Percussion (Perc.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are prominent throughout. The page concludes with first endings for several instruments, notably the Flute, Piccolo, Oboe, and Trumpet C.