

Sonata Pian' e Forte

G. Gabrieli
arr. I. Rae

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat *
Trumpet 4 in B \flat *
Horn in F
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Tuba

The first system of the score is in 4/4 time and G major. It features four trumpets, a horn, and four trombones. The trumpets and horn play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The horn has a lower register part. The trombones and tuba are silent in this system. Dynamics include *p* (piano) for the trumpets and horn.

Tr.1
Tr.2
Tr.3
Tr.4
Hn.
Trb.1
Trb.2
Trb.3
Trb.4
Tb.

The second system begins at measure 8. It features four trumpets, a horn, and four trombones. The trumpets and horn play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The horn has a lower register part. The trombones and tuba are silent in this system. Dynamics include *p* (piano) for the trumpets and horn. A first ending bracket labeled '1' spans measures 11-12.

* optional flügelhorns to figure 1

29

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1

Trb.2

Trb.3

Trb.4

Tb.

36

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1

Trb.2

Trb.3

Trb.4

Tb.

3

43

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1

Trb.2

Trb.3

Trb.4

Tb.

51 4

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1

Trb.2

Trb.3

Trb.4

Tb.

71

Tr.1 *p*

Tr.2 *p* *f*

Tr.3 *p* *f*

Tr.4 *f*

Hn. *p* *f*

Trb.1 *p*

Trb.2 *f*

Trb.3 *f*

Trb.4 *p* *f*

Tb. *p* *f*

76

Tr.1 *f*

Tr.2 *f*

Tr.3

Tr.4

Hn. *f*

Trb.1 *f*

Trb.2

Trb.3

Trb.4

Tb.

7