

Wind Band Suite

SCOTT OF THE ANTARCTIC

Comprising the following movements

Main Titles
Ship's Departure
Penguin Dance
Pony March
The Return
Descending The Glacier
End Titles

By Ralph Vaughan Williams

(arranged by Ian Rae and based on the
orchestral edition by Stephen Hogger)

SUITE FOR WIND BAND
"SCOTT OF THE ANTARCTIC"

based on the orchestral edition by Stephen Hogger

1. MAIN TITLE

Ralph Vaughan Williams
arr. Ian Rae

Andante maestoso $\text{♩} = 72$

The score is for a wind band and includes the following parts:

- Flute 1, 2
- Piccolo
- Oboe 1, 2
- Bassoon 1, 2
- Contrabassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2, 3
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B \flat 1, 2
- Cornet in B \flat 1, 2
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tubas
- Timpani

Dynamic markings include *p*, *mp*, *mf*, *p dolce*, *cresc.*, and *tr*. Performance instructions include *a2*, *1.*, and *tr*.

2. SHIP'S DEPARTURE

Andante mosso $\text{♩} = 88$

Flute 1, 2

Clarinet in B \flat 1

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2

Cornet in B \flat 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Tubas

1 Solo

2 Soli

mf

più f

4

11

Fl.

Cl. 1

Hn. 1.2

Hn. 3.4

Tr.

Ct.

Trb. 1.2

Trb. b.

Euph.

Tb.

2 Soli

f

mf

p

pp

con sord.

5

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

Flute 1, 2 *p*

Piccolo

Oboe 1, 2 *p* a2 *f*

Bassoon 1, 2 *p*

Contrabassoon *p*

Clarinet in Eb *p*

Clarinet in Bb 1 *p* *f*

Clarinet in Bb 2, 3 *p* *f*

Alto Clarinet in Eb *p*

Bass Clarinet in Bb *p* *f*

Alto Saxophone 1, 2 *mf* Tr. T. Sax.

Tenor Saxophone *mf* Solo

Baritone Saxophone

Molto moderato e giusto ♩=120

Horn in F 1, 2 *mf* a2 3

Horn in F 3, 4 *mf* senza sord. 1. Solo *mf*

Trumpet in Bb 1, 2 *mf*

Cornet in Bb 1, 2

Trombone 1, 2 *p*

Bass Trombone *p*

Euphonium *p*

Tubas *p*

Xylophone *p*

Timpani *p*

Bass Drum *p*

Molto moderato e giusto ♩=120

4. PONY MARCH

Allegretto alla marcia ♩=112

The score is for a 4/4 march in D major, marked 'Allegretto alla marcia' with a tempo of ♩=112. It features a variety of instruments:

- Flute 1, 2:** Starts with a forte (*f*) accompaniment of eighth notes. A second staff for Flute 1, 2 is present but contains no music.
- Piccolo:** No music.
- Oboe 1, 2:** Starts with a forte (*f*) accompaniment of eighth notes. A second staff for Oboe 1, 2 is present but contains no music.
- Bassoon 1, 2:** Starts with a forte (*f*) accompaniment of eighth notes. A second staff for Bassoon 1, 2 is present but contains no music.
- Contrabassoon:** No music.
- Clarinet in Eb:** No music.
- Clarinet in Bb 1:** No music.
- Clarinet in Bb 2, 3:** Starts with a forte (*f*) accompaniment of eighth notes.
- Alto Clarinet in Eb:** No music.
- Bass Clarinet in Bb:** No music.
- Alto Saxophone 1, 2:** No music.
- Tenor Saxophone:** No music.
- Baritone Saxophone:** No music.
- Horn in F 1, 2:** Starts with a forte (*f*) accompaniment of eighth notes. A second staff for Horn in F 1, 2 is present but contains no music.
- Horn in F 3, 4:** No music.
- Trumpet in Bb 1, 2:** No music.
- Cornet in Bb 1, 2:** No music.
- Trombone 1, 2:** No music.
- Bass Trombone:** No music.
- Euphonium:** No music.
- Tubas:** No music.
- Xylophone:** Starts with a mezzo-forte (*mf*) accompaniment of eighth notes.
- Timpani:** No music.
- Snare Drum:** No music.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. There are also some 'a2' markings above notes in the Flute, Oboe, Bassoon, and Horn parts.

10

11

Fl. *ff* *p*

Picc. *ff*

Ob. *ff* *p*

Fg. *ff* *p* *pp*

Cfg. *ff*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *mf* *p*

Cl. 2,3 *ff* *p*

A. Cl. *f* *pp*

B. Cl. *f* *mf* *pp*

A. Sax. *f* *p*

T. Sax. *f*

B. Sax. *f*

10

Hn. 1,2 *f* *f* *a2* 1. *p* 2.

Hn. 3,4 *f* *f* *a2* *f* *a2* *p*

Tr. *f* *a2* *p*

Ct. *f* *a2* *p*

Trb. 1,2 *a2* *f* *a2* *f* *a2* *p*

Trb. b. *f* *f*

Euph. *f* *mf* *p*

Tb. *f* *mf* *pp*

Xyl. *f* *To Glock.*

Timp. *f* *f* *pp*

10

S. D. *f* 1. 2. *To T-t.*

Cym.

5. THE RETURN

Andante alla marcia ♩=96

Contrabassoon *mf*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2, 3 *mf*

Alto Clarinet in E♭ *mf*

Bass Clarinet in B♭ *mf*

Alto Saxophone 1, 2 *f*

Andante alla marcia ♩=96

Horn in F 1, 2 *f*

Horn in F 3, 4 *mf*

Trombone 1, 2 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tubas *mf*

Timpani *mf*

Bass Drum *mf*

11

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. 1 *mf* div.

Cl. 2, 3 *mf*

11 1. Solo *mp*

Tr. *mp*

Ct. *mp*

Trb. 1, 2 *mp*

11 *p*

S. D. *p*

6. DESCENDING THE GLACIER

Andante non precipitoso $\text{♩} = 48$

Flute 1, 2 *pp* a2

Piccolo *pp*

Oboe 1, 2

Bassoon 1, 2 *pp* a2

Contrabassoon *pp*

Clarinet in E \flat

Clarinet in B \flat 1 *pp*

Clarinet in B \flat 2, 3 *pp* a2

Alto Clarinet in E \flat *pp*

Bass Clarinet in B \flat *pp*

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Andante non precipitoso $\text{♩} = 48$

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2 *mp* con sord. a2 *pp* *mp* *pp* a2

Cornet in B \flat 1, 2

Trombone 1, 2 *mp* con sord. a2 *pp* *mp* *pp* con sord.

Bass Trombone *mp* *pp* *mp* *pp*

Euphonium

Tubas *pp* *pp*

Timpani *mp* *pp*

Andante non precipitoso $\text{♩} = 48$

Tam-tam

Bass Drum *pp* *mp*

14 Un poco meno lento $\text{♩} = 60$

10

Fl. *pp*

Picc.

Ob. *pp*

Fg. *pp*

Cfg. *pp*

E♭ Cl.

Cl. 1 *pp* *div.*

Cl. 2,3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

14 Un poco meno lento $\text{♩} = 60$

Hn. 1,2 *mp* *Soli*

Hn. 3,4 *mp* *Soli*

Tr.

Ct.

Trb. 1,2 *mp* *senza sord.* *pp*

Trb. b. *mp* *senza sord.* *pp*

Euph. *pp*

Tb. *p*

Timp. *p*

14 Un poco meno lento $\text{♩} = 60$

T.-t. *p* *Solo* *sempre solo!*

7. END TITLES

Andante maestoso ♩=60

17

Flute 1, 2
Piccolo
Oboe 1, 2
Bassoon 1, 2
Contrabassoon

Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2, 3
Alto Clarinet in E♭
Bass Clarinet in B♭

Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

Andante maestoso ♩=60

Soli

17

Horn in F 1, 2
Horn in F 3, 4
Trumpet in B♭ 1, 2
Cornet in B♭ 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Tubas

Glockenspiel
Timpani

Andante maestoso ♩=60

17

Side Drum
Cymbals
Bass Drum

Triangle

20 Largo ♩=54

Fl. Picc. Ob. Fg. Cfg. Eb Cl. Cl. 1. Cl. 2.3. A. Cl. B. Cl. A. Sax. T. Sax. B. Sax.

20 Largo ♩=54

Hn. 1.2. Hn. 3.4. Tr. Ct. Trb. 1.2. Trb. b. Euph. Tb. Glock. Timp.

20 Largo ♩=54

S. D. Cym. Tri.