

# SCHEHERAZADE

## I. The Sea and Sinbad's Ship

N. Rimsky-Korsakov Op.35  
arr. I. Rae

Largo e maestoso ♩=48

Trumpets 1.2 in Bb  
Trumpets 3.4 in Bb  
Horn in F  
Trombones 1.2  
Trombones 3.4  
Tuba

Lento

Tr. 1.2  
Hn.  
Trb. 1.2  
Trb. 3.4

1 Allegro non troppo ♩=56

Tr. 1  
Tr. 2.3  
Tr. 4  
Hn.  
Trb. 1.2  
Trb. 3.4  
Tb.

44

Tr. 1.2.3

Trb. 1.2

Trb. 3

Trb. 4

Tb.

*p*

*dim. p*

*dim.*

50

4

Tr. 2

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Solo

*mp*

*dolce*

con sord.

*pp*

*pp*

56

5

Tr. 3

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Solo

*mp*

*pp*

62

6

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Solo

*mp*

*pp*

senza sord.

68 **7** 1. Solo

Tr. 1.2 *mp*

Tr. 3.4 *pp*

Hn.

Trb. 2.3 *p*

Trb. 4

Tb. (sempre con sord.) *p*

2. Solo

1. Solo

72

Tr. 1.2 *pp*

Tr. 3.4 3. Solo *mp*

Trb. 3

Trb. 4

Tb. senza sord.

4. Solo *mp*

3. Solo

76 **8** a2

Tr. 1.2 *f*

Hn. *f*

Trb. 2 *f*

Trb. 3.4 *f*

Tb. *f*

## II. The Tale of the Kalandar Prince

12 **Andantino** ♩ = 112

Trumpet 4 *con sord.*  
*p*

Horn in F *con sord.*  
*p*

Trombones 1.2 *con sord.*  
*p*

Tuba *p dolce ed espressivo*

13

16 *senza sord.* *rit.* **14** **A tempo più mosso** ♩ = 144

Hn. *p*

Trb. 1.2 *senza sord.*  
*p*

Trb. 3.4 *rit.*  
*p*

Tb. *rit.*  
*p*

29 **15** Solo

Hn.

Trb. 1.2

Trb. 3.4

42 *accel.* *rit.* **16** **A tempo (un poco più animato)**

Tr. 1.2 *4. senza sord.*  
*f*

Tr. 3.4 *f*  
*p sf*

Hn. *f*  
*3*

Trb. 1.2 *accel.*  
*sfp*

Trb. 3.4 *sfp*

Tb. *sfp*  
*sf*

17 tranquillo ♩=100

54

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

*p sf p sf p sf*

*p sf Solo p*

*p*

3. Solo

3

3

3

3

*p*

*p*

*p*

18 Allegro molto ♩=144

Molto moderato ♩=72

19 Allegro molto ♩=144

19

67

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

2. Harmon.

*f dim.*

*f dim.*

1. con sord. 3

*mp*

2. con sord.

*ff*

3.

*f*

3

4.

*sf dim.*

*p*

3

*pp*

*f*

3

*pp*

*f*

3

Molto moderato ♩=72

1. con sord. 3

Allegro molto ♩=144

G.P.

76

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

2. Harmon.

*f dim.*

*f dim.*

1. con sord. 3

*mp*

2.

*ff*

senza sord.

3.

*f*

3

4.

*sf dim.*

*p*

3

*pp*

*f*

3

*pp*

190 a2

Musical score for measures 190-200. The score includes parts for Tr. 1.2, Tr. 3.4, Hn., Trb. 1.2, Trb. 3.4, and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with many triplets and a dynamic range from *pp* to *f*. Measure 190 starts with a first ending bracket. Measure 200 has a first ending bracket. A double bar line with repeat dots is located below the first and last staves of this section.

33 Moderato assai ♩=72

200 *sf* *f* *pp* *cadenza*

Musical score for measures 200-210. The score includes parts for Tr. 1.2, Tr. 3.4, Hn., Trb. 1.2, Trb. 3.4, and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Moderato assai* with a half note equal to 72 (♩=72). The music features a complex texture with many triplets and a dynamic range from *pp* to *f*. Measure 200 has a first ending bracket. Measure 210 has a first ending bracket and is marked *cadenza*. Measure 205 has a first ending bracket. The section ends with a *lunga* (long) note and a *poco rit.* (slightly ritardando) marking. A double bar line with repeat dots is located below the first and last staves of this section.

205 *f* *pp* *lunga* *accelerando* *poco riten.*

Musical score for measures 205-215. The score includes parts for Tr. 1.2, Tr. 3.4, Hn., Trb. 1.2, Trb. 3.4, and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with many triplets and a dynamic range from *pp* to *f*. Measure 205 has a first ending bracket. Measure 210 has a first ending bracket and is marked *cadenza*. Measure 215 has a first ending bracket. The section ends with a *lunga* (long) note and a *poco riten.* (slightly ritardando) marking. A double bar line with repeat dots is located below the first and last staves of this section.

265

Trb. 1.2

Trb. 3.4

Tb.

271  $\text{♩} = 112$  **41** *accelerando*

Tr. 1.2

Hn.

Trb. 1.2

Trb. 3.4

Tb.

*Solo*

*pp*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

279 **42**

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

*mf cresc.*

*mf cresc.*

*f*

*f*

*f*

*f*

286 **43** *Animato*

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf* c. 6' 00"

### III. The Young Prince & The Young Princess

**44** Andantino quasi allegretto ♩=52  
Flügel Solo or Duet

Trumpets 3.4 in B♭ *mp*

Trombones 1.2 *p*

Trombones 3.4 *p*

**45**

Tr. 3.4

Trb. 1.2 *poco cresc.*

Trb. 3.4 *poco cresc.*

4. *p*

**46**

Tr. 1.2 1. Solo *p*

Tr. 3.4 *mf* *dim.*

Hn. *pp*

Trb. 1.2 *mf* *dim.* *p* *pp*

Trb. 3.4 *mf* *dim.* *p* *pp*

Tb. *mf* *pp*

26

**47**

Tr. 1.2 2. Solo con sord. *mf*

Hn. *p* *p* *p*

Trb. 1.2 *p* *sf* *p*

Trb. 3.4 *p* *sf*

Tb. *sf*

32



52

61

Tr. 1.2 *ff* *ff* senza sord.

Tr. 3.4 *ff* *ff* *mp* a2 ad lib.

Hn.

Trb. 1.2 *ff* *p* *ff* a2 Soli

Trb. 3.4 *p* *ff* *p* *ff*

Tb. *p* *ff* *p* *ff*

53

68

Tr. 3.4

Hn. *p*

Trb. 1.2 *p*

Trb. 3.4 *p*

Tb. *p*

54

74

Tr. 3.4

Hn.

Trb. 1.2 *mp* *cantabile* *p* Solo

Trb. 3.4 *p*

Tb. *p*

80 *a piacere*

Hn.

Trb. 1.2

Trb. 3.4

*pp*

55 **Lento**  
Solo

Tr. 1

Hn.

Trb. 1.2

Trb. 3.4

*mp*

*p*

56

Tr. 1

Tr. 3

Trb. 3.4

*p*

*pp*

Solo

*p*

*pp*

89

Tr. 1

Tr. 3

Hn.

Trb. 1.2

Trb. 3.4

*p*

*pp*

*poco f*

# IV. Festival & Shipwreck

**60** Allegro molto ♩=152

Trumpets 3.4 in B♭  
Trombones 1.2  
Trombones 3.4  
Tuba

Musical score for measures 60-61. The score is for a brass ensemble consisting of Trumpets 3.4 in B♭, Trombones 1.2, Trombones 3.4, and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegro molto with a quarter note equal to 152 beats per minute. The dynamics range from fortissimo (ff) to mezzo-forte (mf). There are trills (tr) in measures 60 and 61. The score is divided into two systems by a double bar line.

**61** Lento ♩=48

Tr.1  
Tr.3  
Tr.4  
Hn.  
Trb. 1.2  
Trb. 3.4  
Tb.

Musical score for measures 61-62. The score is for a brass ensemble consisting of Trumpets 1, 3, and 4, Horns, Trombones 1.2 and 3.4, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Lento with a quarter note equal to 48 beats per minute. The dynamics range from pianissimo (ppp) to piano (p). There are triplets (3) in measures 61 and 62. The score is divided into two systems by a double bar line.

**62** Allegro molto e frenetico

Tr. 1.2  
Tr. 3.4  
Hn.  
Trb. 1.2  
Trb. 3.4  
Tb.

Musical score for measures 62-63. The score is for a brass ensemble consisting of Trumpets 1.2 and 3.4, Horns, Trombones 1.2 and 3.4, and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegro molto e frenetico. The dynamics range from fortissimo (ff) to piano (p). There are trills (tr) in measures 62 and 63. The score is divided into two systems by a double bar line.

145

Hn. *pp*

Trb. 1.2

Trb. 3.4

Tb.

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156

75 a2

Tr. 1.2 *mf*

Tr. 3.4 *f*

Hn. *f*

Trb. 1.2 *mp*

Trb. 3.4 *p*

Tb. *fp*

*sf*

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169

76

Tr. 1.2 *mf*

Tr. 3.4 *f*

Hn. *mp*

Trb. 1.2 *f*

Trb. 3.4 *p*

Tb. *fp*

*sf*

---

182

77 2.

Tr. 1.2 *f*

Tr. 3.4 *f*

Hn. *f*

Trb. 1.2 *sf*

Trb. 3.4 *sf*

Tb. *sf*

*f*

292

Tr.1 *2. Solo*

Tr. 2.3 3.

Tr.4

Hn.

Trb. 1.2

Trb. 3.4 *a2*

Tb.

Musical score for measures 292 to 301. The score is for a concert band with parts for Trumpet 1 (Tr.1), Trumpets 2 and 3 (Tr. 2.3), Trumpet 4 (Tr.4), Horns (Hn.), Trombones 1 and 2 (Trb. 1.2), Trombones 3 and 4 (Trb. 3.4), and Tubas (Tb.). Measures 292-297 are marked with a *sf* dynamic. Measures 298-301 are marked with a *sf* dynamic and include a *2.3* marking above the staff and a *3.* marking above the staff. A large blue watermark is visible across the score.

302

Tr.1 *sf*

Tr. 2.3 *sf*

Tr.4 *sf*

Hn. *sf*

Trb. 1.2 *sf*

Trb. 3.4 *sf*

Tb. *sf*

*to Bb*

Musical score for measures 302 to 309. The score is for the same concert band as the previous system. Measures 302-309 are marked with a *sf* dynamic. A *to Bb* marking appears above the staff in measure 306. A large blue watermark is visible across the score.

310

Tr.1 *sf*

Tr. 2.3 *sf*

Tr.4 *sf*

Hn. *sf*

Trb. 1.2 *sf*

Trb. 3.4 *sf*

Tb. *sf*

Musical score for measures 310 to 317. The score is for the same concert band as the previous systems. Measures 310-317 are marked with a *sf* dynamic. A large blue watermark is visible across the score.

340

1.

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1

Trb.2

Trb. 3.4

Tb.

90

343

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1

Trb.2

Trb. 3.4

Tb.

95 Tempo primo ♩ = 54

375

Tr. 1

Tr. 2 senza sord. *pp*

Tr. 3.4 *pp*

Hn. *pp*

Trb. 1.2 *pp*

Trb. 3.4 a2 *pp*

Tb. *pp*

96

381

Tr. 1

Tr. 2 *pp*

Tr. 3.4 *pp*

Hn.

Trb. 1.2 *pp*

Trb. 3.4 3 *pp*

Tb. 3

389

Solo

Tr. 1

Tr. 2 *p* *dim.*

Tr. 3.4 *p* *dim.*

Hn. *p* *dim.*

Trb. 1.2 *p* *dim.*

Trb. 3.4 *mp*

Tb. *mp*

*pp*