

1. NAŠE VEČERY  
OUR EVENINGS

Leoš Janáček  
arr. Ian Rae

Moderato ♩=80

The musical score is arranged for a brass ensemble. It features the following parts:

- Tromba 1 in Sib
- Tromba 2 in Sib
- Tromba 3 in Sib
- Tromba 4 in Sib
- Corno in Fa
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4 (basso)
- Tuba (2<sup>a</sup> volta)
- Tr. 1
- Tr. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Tb.

The score is in 2/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato with a metronome marking of ♩=80. Dynamics include *mp-mf*, *mf*, and *rit.* A first ending bracket is present above the Tr. 1 and Tr. 2 staves. A large blue watermark 'PREVIEW' is overlaid on the score.

**2** A tempo rit.

Tr. 1&2 *p* a2

Tr. 3&4 *p* a2

Trb.1 *p*

Trb.2 *p*

Trb.3

Trb.4 *p*

Tb. *p*

**3** A tempo

Tr.1

Cor. *mf* Solo *f*

Trb.1 *p*

Trb. 2.3 *p*

**4**

Tr.1 *f*

Tr. 2.3.4 *f* a3

Cor. *sf* *f*

Trb.2 *sf* *f*

Trb.3 *sf* *f*

Trb.4 *sf* *f*

Tb. *f*

⊕ Coda

rall.

6 Adagio

Tr 2.3.4 <sup>a3</sup>

Cor.

Trb 1&2 <sup>2.</sup> <sup>a2</sup> <sup>4</sup> <sup>8</sup>

Trb 3&4

Tb. *pp*

7

rit.

Cor.

Trb 1&2 <sup>a2</sup> <sup>4</sup>

Tb.

8 Tempo I° ♩=76

Tr.1 *p*

Tr.2 *p*

Trb.1 *p* <sup>4.</sup> <sup>2.3</sup>

Trb 2.3.4 *p* <sup>4.</sup> <sup>pp</sup>

rit.

muta in Tr. picc.

Tr.1

Tr.2

Trb.1

Trb 2.3.4 <sup>2.3</sup>

# 4. FRÝDECKÁ PANNA MARIA

## THE MADONNA OF FRYDEK

Grave ♩.=40

Tromba 2 in Sib

Tromba 3 in Sib

Tromba 4 in Sib

Trombone 1

Tromboni 2,3,4

Tuba

con sord.

*mp* lontano  
con sord.

*pp*  
con sord.

*pp* dolce senza affrett.  
con sord.

*pp*

*pp*

Tr.2

Tr.3

Tr.4

Cor.

Trb.1

con sord.

*pp*

Tr.2

Tr.3

Tr.4

Trb.1

rit. . . . .

**3** senza sord.

Tr. picc. senza sord. *p* *f*

Tr. 2&3 *pp* *f*

Tr. 4 senza sord. *pp* *f*

Cor. *f*

Trb 1&2 *pp* *f*

Trb 3&4 *pp* *f*

Tb. *pp* *f*

**4** rit.

Tr. picc. *ff*

Tr. 2&3 *ff*

Tr. 4 *ff*

Cor. *ff*

Trb 1&2 *f* *ff*

Trb 3&4 *ff*

Tb. *ff*

# 9. V PLÁČI

IN TEARS

Larghetto ♩=90

1

Corno in Fa

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (basso)

Tuba

2

Cor.

Trb.1

Trb.2

Trb.3

Tb.

D.C. ad lib.

3 sord. dir.

4

Tr. 1&2

Tr. 3&4

Cor.

Trb.4

Tb.

sord. tazza

pp

9 10

Tr. 1&2 *pp* *dim.* senza sord.

Tr. 3&4 *pp* *dim.* senza sord.

Cor. *pp* *dim.*

Trb.4 *pp* *dim.*

Tb. *pp* *dim.*



11 A tempo Adagio

Cor. *p* *pp*

Trb.1 *p* *pp*

Trb.2 *p* *pp*

Trb.3 *p* *pp*

Trb.4 *pp*

Tb. *p* *pp*



11.

Andante ♩=80

senza sord.

Trombe 2,3 in Sib *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Trombone 3 *pp*

