

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc
arr. Ian Rae

Gai, mas sans hâte (♩=100)

The musical score is arranged in systems. The first system includes Flute 1, 2; Piccolo; Oboe 1, 2; Bassoon 1, 2; and Contrabassoon. The second system includes Clarinet in Eb; Clarinet in Bb 1; Clarinet in Bb 2, 3; Alto Clarinet in Eb; and Bass Clarinet in Bb. The third system includes Alto Saxophone 1, 2; Tenor Saxophone; and Baritone Saxophone. The fourth system includes Horn in F 1, 2; Trumpet in Bb 1, 2; Cornet in Bb 1, 2; Trombone 1, 2; Bass Trombone; Euphonium; and Tuba. The fifth system includes Glockenspiel; Timpani; Snare Drum; Cymbals; and Bass Drum. The score includes various dynamics such as *f*, *mf*, and *sf*, and articulations like accents and slurs. A large blue watermark is visible across the center of the page.

23

Fl. 1, 2 *ff* *très sec* **2** *f* *ff* **3**

Picc.

Ob. 1, 2 *ff* *très sec* *f* *a2*

Fg. *f* *sf*

Cfg.

E♭ Cl. *ff* *très sec* *f*

Cl. 1 *ff* *très sec* *f* *f*

Cl. 2, 3 *f* *f* *f*

A. Cl. *f* *f*

B. Cl. *f* *f*

A. Sax. 1, 2 *f* *a2* *f* *mf*

T. Sax. *f* *f*

B. Sax. *f* *sf*

Hn. 1, 2 *f* *a2* *sf* *f* **3**

Tr. 1, 2 *f* *a2* *f* *a2*

Ct. 1, 2 *f* *a2* *f*

Trb. 1, 2 *f* *sf* *f*

Trb. 3 *f* *sf* *f*

Euph. *sf*

Tb. *f* *sf*

Glock.

Timp. *mf*

S. D.

II. Pavane

Grave et mélancolique (♩=46)

This musical score is for the second movement, 'II. Pavane', in a 2/2 time signature with a tempo of 46 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1, 2; Piccolo; Oboe 1, 2; Bassoon 1, 2; Contrabassoon; Clarinet in Eb; Clarinet in Bb 1; Clarinet in Bb 2, 3; Alto Clarinet in Eb; Bass Clarinet in Bb; Alto Saxophone 1, 2; Tenor Saxophone; and Baritone Saxophone. The second system includes parts for Horn in F 1, 2; Trumpet in Bb 1, 2; Cornet in Bb 1, 2; Trombone 1, 2; Bass Trombone; Euphonium; Tuba; Glockenspiel; Timpani; and Bass Drum. The woodwind parts feature dynamic markings such as *mf*, *p*, *mp*, and *pp*, along with articulation like accents and slurs. The brass and percussion parts are mostly rests, with some light percussion in the Glockenspiel and Timpani.

15 **1** **2**

Fl. 1, 2 *mf* *p* *ten.* *ppp*

Picc.

Ob. 1, 2 *mf* *p* *ten.* *ppp*

Fg.

Cfg. *ppp*

E♭ Cl.

Cl. 1 *mf* *p* *ten.* *ppp* tous

Cl. 2, 3 *ppp*

A. Cl. *ppp*

B. Cl. *ppp*

A. Sax. 1, 2 *ppp*

T. Sax. *ppp*

B. Sax. *ppp*

1 **2**

Hn. 1, 2 *ppp* *mp* Soli *plaintif*

Tr. 1, 2 *ppp*

Ct. 1, 2 *mf* *p* *ten.* *ppp*

Trb. 1, 2 *ppp*

Trb. 3 *ppp*

Euph. *ppp*

Tb. *ppp*

Glock.

Timp.

B. D. *ppp* tr

III. Petite Marche Militaire

Franchement animé ♩=138

1

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute 1, 2:** Treble clef, 2/4 time, *f sec*.
- Piccolo:** Treble clef, 2/4 time, rests.
- Oboe 1, 2:** Treble clef, 2/4 time, *a2*, *f sec*.
- Bassoon 1, 2:** Bass clef, 2/4 time, *a2*, *f sec*.
- Contrabassoon:** Bass clef, 2/4 time, rests.
- Clarinet in Eb:** Treble clef, 2/4 time, rests.
- Clarinet in Bb 1:** Treble clef, 2/4 time, rests.
- Clarinet in Bb 2, 3:** Treble clef, 2/4 time, rests.
- Alto Clarinet in Eb:** Treble clef, 2/4 time, rests.
- Bass Clarinet in Bb:** Treble clef, 2/4 time, rests.
- Alto Saxophone 1, 2:** Treble clef, 2/4 time, rests.
- Tenor Saxophone:** Treble clef, 2/4 time, rests.
- Baritone Saxophone:** Treble clef, 2/4 time, rests.
- Horn in F 1, 2:** Treble clef, 2/4 time, *a2*, *f sec*.
- Trumpet in Bb 1, 2:** Treble clef, 2/4 time, rests.
- Cornet in Bb 1, 2:** Treble clef, 2/4 time, rests.
- Trombone 1, 2:** Bass clef, 2/4 time, rests.
- Bass Trombone:** Bass clef, 2/4 time, rests.
- Euphonium:** Treble clef, 2/4 time, rests.
- Tuba:** Bass clef, 2/4 time, rests.
- Glockenspiel:** Treble clef, 2/4 time, rests.
- Timpani:** Bass clef, 2/4 time, rests.
- Snare Drum:** Percussion clef, 2/4 time, *trm*, *ff*, *p*, *ff*.
- Cymbals:** Percussion clef, 2/4 time, *ff*, *ff*.
- Bass Drum:** Percussion clef, 2/4 time, rests.

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IV. Complainte

Calme et mélancolique (♩.=46)

1. Solo **1** tous autres

Flute 1, 2 *p*

Oboe 1, 2 *p*

Bassoon 1, 2 *p*

Contrabassoon *p*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2, 3 *p*

Alto Clarinet in E♭ *p*

Bass Clarinet in B♭ *p*

Alto Saxophone 1, 2 *p*

2

Ob. 1, 2 *p* a2

Fg. *p*

A. Sax. 1, 2 *p* plaintif

T. Sax. *p* plaintif

B. Sax. *pp* plaintif

20

Fl. 1, 2 *p*

Ob. 1, 2 *pp*

Fg. *pp*

Cfg. *pp*

Cl. 1 *pp* très doux

Cl. 2, 3 *pp*

A. Cl. *pp* très doux

B. Cl. *pp* très doux

A. Sax. 1, 2 *p*

T. Sax. *pp*

B. Sax. *pp*

S. D. *p* snares off

Enchaînez

V. Bransle de Champagne

Modéré, mais sans lenteur (♩=96)

1

Flute 1, 2

Piccolo

Oboe 1, 2
1. *pp mystérieux* 2. *pp*

Bassoon 1, 2
1. *pp mystérieux* a2 *pp*

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1
pp mystérieux

Clarinet in Bb 2, 3
a2 *pp mystérieux*

Alto Clarinet in Eb
pp mystérieux

Bass Clarinet in Bb
pp mystérieux

Alto Saxophone 1, 2

Tenor Saxophone
pp mystérieux

Baritone Saxophone

Modéré, mais sans lenteur (♩=96)

1

Horn in F 1, 2

Trumpet in Bb 1, 2

Cornet in Bb 1, 2
pp mystérieux

Trombone 1, 2

Bass Trombone

Euphonium
pp mystérieux

Tuba
pp mystérieux

Glockenspiel

Timpani

Side Drum
mp sec *To Tri.* *mf*

Cymbals

Bass Drum

2

9

Fl. 1, 2 *pp* très doux

Picc. *pp*

Ob. 1, 2 1. *pp* très doux a2 *pp*

Fg. *pp* très doux

Cfg. *pp* très doux

E♭ Cl. *pp* très doux *pp*

Cl. 1 *pp* très doux *pp*

Cl. 2, 3 *pp* très doux *pp*

A. Cl. *pp* très doux *pp*

B. Cl. *pp* très doux *pp*

A. Sax. 1, 2 a2 *pp* très doux a2 *pp*

T. Sax. *pp* très doux *pp*

B. Sax. *pp* très doux

Hn. 1, 2 *mf* 1. *pp* très doux 2. *pp*

Tr. 1, 2 *mf* a2 *mp* *pp*

Ct. 1, 2 a2 *pp* très doux *pp*

Trb. 1, 2 *mp* *pp*

Trb. 3 *mf* *mp* *pp*

Euph. *mf* *pp* très doux *pp*

Tb. *mf* *pp* très doux

Glock.

Timp. *mp* *pp*

S. D.

Cym.

B. D.

VI. Sicilienne

Très doucement (♩=48)

1.

Flute 1, 2
pp très doux

Piccolo

Oboe 1, 2
pp très doux

Bassoon 1, 2
pp très doux

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1
pp très doux

Clarinet in Bb 2, 3
pp très doux

Alto Clarinet in Eb
pp très doux

Bass Clarinet in Bb
pp très doux

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Très doucement (♩=48)

1.

Horn in F 1, 2
pp très doux

Trumpet in Bb 1, 2

Cornet in Bb 1, 2

Trombone 1, 2
pp très doux

Bass Trombone
pp très doux

Euphonium
pp très doux

Tuba
pp très doux

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VII. Carillon

Très vite (♩=92)

The score is for a full orchestra and includes the following parts:

- Flute 1, 2:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Piccolo:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Oboe 1, 2:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Bassoon 1, 2:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Contrabassoon:** Starts with *f* at the first measure of the second system.
- Clarinet in Eb:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Clarinet in Bb 1:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Clarinet in Bb 2, 3:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Alto Clarinet in Eb:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Bass Clarinet in Bb:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Alto Saxophone 1, 2:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Tenor Saxophone:** Remains silent throughout.
- Baritone Saxophone:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Horn in F 1, 2:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Trumpet in Bb 1, 2:** Starts with *ff*, changes to *f* at the first measure of the second system.
- Cornet in Bb 1, 2:** Starts with *f* at the first measure of the second system.
- Trombone 1, 2:** Starts with *f* at the first measure of the second system.
- Bass Trombone:** Starts with *f* at the first measure of the second system.
- Euphonium:** Starts with *f* at the first measure of the second system.
- Tuba:** Starts with *f* at the first measure of the second system.
- Glockenspiel:** Starts with *f* at the first measure of the second system.
- Timpani:** Starts with *mf* at the first measure of the second system.
- Side Drum:** Remains silent throughout.
- Triangle:** Starts with *mf* at the first measure of the second system.
- Bass Drum:** Starts with *mf* at the first measure of the second system.

The score is in 2/4 time and features a tempo of **Très vite** (♩=92). A first ending bracket is present at the beginning of the second system for several instruments. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Fl. 1, 2 ²⁰ 2 3
 Picc.
 Ob. 1, 2
 Fg.
 Cfg.
 Eb Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Hn. 1, 2 2 3
 Tr. 1, 2
 Ct. 1, 2
 Trb. 1, 2
 Trb. 3
 Euph.
 Tb.
 Glock.
 Timp.
 S. D.
 Tri.
 B. D.

ff
mf
f
mf
mf
ff
mf
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f

10

128

Fl. 1, 2 *ff*

Picc.

Ob. 1, 2 *ff* *a2*

Fg. *ff* *a2*

Cfg. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff* *a2*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff* 1. 2.

T. Sax. *ff*

B. Sax. *ff*

fff

10

Hn. 1, 2 *ff*

Tr. 1, 2 *ff*

Ct. 1, 2 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tb. *ff*

Glock. *ff*

Timp. *f*

S. D. *f*

Tri. *ff* *Cyms*

B. D. *ff*

fff