

# POLONAISE

F. Chopin Op.40, No.1  
arr. Ian Rae

Allegro con brio ♩=96

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes
- Piccolo
- Oboes
- Bassoons
- Clarinet in Eb
- Clarinet 1 in Bb
- Clarinet 2,3 in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Contrabass Clarinet in Bb
- Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Horns 1,2 in F
- Horns 3,4 in F
- Trumpets in Bb
- Cornets in Bb
- Trombones 1,2
- Bass Trombone
- Euphonium
- Basses
- Timpani
- Triangle
- Snare drum
- Cymbals

The score includes various musical notations such as dynamics (f, ff, ffz, mf), articulations (accents, slurs), and performance instructions (Es - B). The tempo is marked Allegro con brio with a metronome marking of ♩=96. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.

1

*poco rit.*

Fl.

Picc.

Ob.

Fg.

E♭ Cl.

Cl. I

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2

Hn 3,4

Tr.

Ct.

Trb 1,2

B. Trb.

Euph.

Tb.

Timp.

Tri.

**3**

25

The musical score begins at measure 25, marked with a circled '3' in a box. The woodwind and brass sections are active, with dynamic markings such as *f*, *mf*, and *ff*. The strings play a rhythmic accompaniment, with the Bass Drum and Snare Drum marked *mf*. Performance markings include 'sempre' for the Saxophone and Horn sections, and 'a2' for some woodwind parts. The score is written in a key with three flats (B-flat major or D-flat minor).

41

Fl. *f* *sim.* *f* *rit.*

Picc.

Ob. *f* *sim.* *f*

Fg. *f* *sim.* *f* *tr tr tr tr tr*

E♭ Cl.

Cl. 1 *f* *sim.* *f*

Cl. 2,3 *f* *sim.* *f*

A. Cl. *f* *tr tr tr tr tr*

B. Cl. *f* *tr tr tr tr tr*

C. Cl. *f* *tr tr tr tr tr*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *tr tr tr tr tr*

Hn 1,2 *f* *a2* *tr*

Hn 3,4 *f* *a2* *tr*

Tr. *f* *sim.*

Ct. *f*

Trb 1,2 *f* *sim.*

B. Trb. *f*

Euph. *f* *tr*

Tb. *f* *tr*

Timp. *f*

S. D. *f*

Cym. *f*

B. D. *f*