

ПОЛОНЕЗ ПАМЯТИ А. С. ПУШКИНА

POLONAISE

IN MEMORY OF PUSHKIN

1899

A. Lyadov Op.49
arr. I. Rae

Moderato $\text{♩} = 76$

Flute 1, 2
Piccolo
Oboe 1, 2
Bassoon 1, 2
Contrabassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2, 3
Alto Clarinet in Eb
Bass Clarinet in Bb
Contra-alto Clarinet in Eb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1, 2
Horn in F 3, 4
Trumpet in Bb 1, 2
Cornet in Bb 1, 2
Alto Horn in Eb 1, 2
Baritone in Bb 2
Trombone 1, 2
Bass Trombone
Baritone / Euphonium
Tubas
Glockenspiel
Timpani
Triangle
Side Drum
Cymbals
Bass Drum

1

13

Fl. *f* *mf* *f* *mf* *p* *p*

Picc.

Ob. *f* *mf* *f* *mf*

Fg. *f* *mf* *f* *mf*

Cfg.

E♭ Cl. *f* *mf* *f* *mf* *mp* *p*

Cl. 1 *mf* *mf* *mp* *p* *a2*

Cl. 2,3 *f* *mf* *mp* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mf* *mf* *p*

C. Cl. *f* *mf* *f* *p*

A. Sax. *f* *mf* *f* *mf*

T. Sax. *f*

B. Sax. *f* *mf* *f*

Hn 1,2 *f* *mf* *f* *mf* *p*

Hn 3,4 *f* *p*

Tr. 1,2 *f* *p*

Ct 1,2 *mf* *mf* *p*

A. Hn. *f* *p*

Bar. 2 *f* *p*

Trb. 1,2 *f* *p*

Trb. b. *f* *p*

Bar. 1/ Euph. *f* *mf* *p* *mp*

Tb. *f* *mf* *f* *p*

Tri. *f* *p* *f* *p*

S. D. *f* *p* *f* *p*

Cym. *f*

B. D. *f*

24

Fl. *p cresc.*

Picc. *mf*

Ob. 1. *mf cresc.*

Fg. *p cresc.* *mf cresc.* a2

Cfg. *mf cresc.*

E♭ Cl. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2,3 *mf cresc.*

A. Cl. *mp*

B. Cl. *mp*

C. Cl. *p cresc.* *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn 1,2 *mf cresc.*

Hn 3,4 *mf cresc.*

Tr. 1,2 *p cresc.* *mf cresc.* a2

Ct 1,2 *p cresc.* *mf cresc.* [Tr. 1,2]

A. Hn.

Bar. 2

Trb. 1,2 *mf cresc.*

Trb. b.

Bar. 1/ Euph. *p cresc.* *mf cresc.*

Tb. *p cresc.* *mf cresc.*

Glock.

Timp. *p cresc.*

Tri.

S. D. *p* *mf*

41

Fl. *p* *mp*

Picc.

Ob. *p* *mp*

Fg. *p*

Cfg.

E♭ Cl. [Ob.2] *p*

Cl. 1 *mp dolce*

Cl. 2,3 *p*

A. Cl. *p*

B. Cl. *p*

C. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1,2 *p*

Hn. 3,4 *p* *mp*

Tr. 1,2

Ct. 1,2 *mp*

A. Hn.

Bar. 2

Trb. 1,2 *p*

Trb. b. *p*

Bar. / Euph. *p*

Tb. *p* [Hn.4]

B. D.

62

Fl.

Picc.

Ob.

Fg.

Cfg.

Eb Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2

Hn 3,4

Tr. 1,2

Ct 1,2

A. Hn.

Bar. 2

Trb. 1,2

Trb. b.

Bar. 1/Euph.

Tb.

B. D.

mf

p

mp

pp

1.

2.

3.

D.C. al Coda

8

This musical score is for a large orchestra, spanning measures 87 to 94. The instrumentation includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Fagott (Fg.)
- Contrabasso (Cfb.)
- E♭ Clarinet (Eb Cl.)
- Clarinet in B♭ (Cl. 1)
- Clarinet in C (Cl. 2, 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Clarinet in C (C. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn in C (Hn. 1, 2)
- Horn in F (Hn. 3, 4)
- Trumpet in C (Tr. 1, 2)
- Trumpet in F (Tr. 3)
- Alto Horn (A. Hn.)
- Baritone (Bar. 1, 2)
- Baritone (Bar. 1)
- Euphonium (Euph.)
- Tuba (Tb.)
- Glockenspiel (Glock.)
- Timpani (Timp.)
- Triangle (Tri.)
- Snare Drum (S. D.)
- Cymbal (Cym.)
- Bass Drum (B. D.)

The score features a variety of musical techniques, including fortissimo (ff) dynamics, trills, and accents. A large blue watermark is visible across the center of the page.