

IN MEMORY OF RICHARD ELLIOTT

# PACIFIC CONCERTO

FOR TUBA AND WIND ORCHESTRA

## I.

Ian Rae Op.4a

Allegro ♩=126

1

Flutes 1&2

Oboes 1&2

Bassoons 1&2

Clarinet in Eb

Clarinet 1 in Bb  
1. Solo  
*mf*  
altri  
*mp*

Clarinet 2&3 in Bb  
*mp*

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophones 1&2

Tenor Saxophone

Baritone Saxophone

Allegro ♩=126

1

Solo Tuba

Horns 1&2 in F

Horns 3&4 in F

Trumpets 1&2  
a2  
*f marcato*

Cornets 1&2  
a2  
*f marcato*

1st & 2nd Trombones

Bass Trombone

Euphonium

Tubas

Timpani

Glockenspiel

Cymbals

Bass Drum

Drum kit  
*f*

17

Fl.

Ob.

Fg.

Eb Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

SOLO TUBA

Hn. 1, 2

Hn. 3, 4

Tr. 1, 2

Ct. 1, 2

Trb. 1, 2

B. Trb.

Euph.

Tb.

Timp.

Dr.

*f*

*ff*

*a2*

*>*

*tr*

2

32

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

SOLO TUBA

Hn 1,2

Hn 3,4

Tr. 1,2

Ct 1,2

Trb. 1,2

B. Trb.

Euph.

Tb.

Timp.

Dr.

*mp*

*mf*

*p*

*f*

a2 con sord.

99 **6**

Fl.

Ob. *a2* *ff*

Fg. *f*

E♭ Cl.

Cl. 1.1 *ff*

Cl. 2.3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

SOLO TUBA **6**

Hn 1.2 *ff*

Hn 3.4 *ff*

Tr. 1.2 *ff*

Ct 1.2 *ff*

Trb. 1.2 *a2* *f*

B. Trb. *ff*

Euph. *f*

Tb. *ff*

Timp. *f* *ff*

Glock. *ff*

Cym. *f*

B. D. *f*

Dr. *ff* *mf* *f* *ff*

142

Fl. *f*

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2.3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

SOLO TUBA *ff*

Hn 1.2 *mf*

Hn 3.4 *mf*

Tr. 1.2 *f maestoso*

Ct 1.2 *f maestoso*

Trb. 1.2 *f*

B. Trb. *f*

Euph. *f*

Tb. *f*

Timp. *f*

Glock. *f*

Cym. *f*

Dr. 2

156

9

Fl. *f* *mf*

Ob. *f*

Fg.

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2,3 *f*

A. Cl. *f*

B. Cl.

A. Sax *mf* 1. Solo *f* a2

T. Sax *f*

B. Sax *mf*

SOLO TUBA *mf* 9

Hn 1,2 *mp*

Hn 3,4 *mp*

Tr. 1,2 *f*

Ct 1,2 *f* a2

Trb. 1,2 *mp*

B. Trb. *mp*

Euph.

Tb.

Timp.

Glock. *f* *mf*

Dr.



367 22

Fl. *pp*

Ob. *pp*

Fg. *p* *pp*

E♭ Cl. *p*

Cl. 1.1 (Bsn., Hn.) *p*

Cl. 2.3 *mf* *p*

A. Cl. *mf* *p*

B. Cl.

A. Sax *mf* 1. Solo

T. Sax *mf* Solo

B. Sax

SOLO TUBA *mf* *f* *cresc.*

Hn. 1.2 *p* *mp* *pp* *f*

Hn. 3.4 *p* *mp* *pp* *f*

Tr. 1.2 *mf* *pp* *f*

Ct. 1.2

Trb. 1.2 *mf* *p* *pp* *f*

B. Trb. *mf* *p* *pp* *f*

Euph. *mf* *p* *pp* *f*

Tb. *pp* *f*

Timp. *pp* *f* *tr* *mf*

Dr.



23

381

Fl. *f* *p*

Ob. *f*

Fg. *f* *dim.* *mf* *dim.* *mp*

E♭ Cl. *f* *dim.*

Cl. 1. *f* *dim.* *mf* *dim.* *mp*

Cl. 2.3 *f* *dim.* *mf* *dim.* *mp*

A. Cl. *f* *dim.* *mf* *dim.* *mp*

B. Cl. *f* *dim.* *mf* *dim.* *mp*

A. Sax

T. Sax

B. Sax

23

SOLO TUBA *ff* *dim.* *mf* *mf* 1.

Hn 1.2 *f* *dim.* *mf* *dim.* *mp* *mp*

Hn 3.4 *f* *dim.* *mf* *dim.* *mp*

Tr. 1.2 *f* *dim.* *mf* *dim.* *mp*

Ct 1.2 *f* *dim.* *mf* *dim.* *mp* 1.

Trb. 1.2 *f* *dim.* *mf* *dim.* *mp* *mp*

B. Trb. *f* *dim.* *mf* *dim.* *mp*

Euph. *f* *dim.* *mf* *dim.* *mp* *mp* *E♭*

Tb. *f* *dim.* *mf* *dim.* *mp* *mp*

Timp. *f* *dim.* *mf* *più dim.* *pp*

Glock. *ff*

Cym. *ff*

B. D. *ff*

Dr. *mf* 4 8

# II.

**Adagio** ♩ = 84

Flutes 1&2 *f* *p* *f* *f*

Oboes 1&2 *f* *p* *f* *f*

Bassoons 1&2 *f* *f* *f*

Clarinet in Eb *f*

Clarinet 1 in Bb *f* *p* *f* *f*

Clarinets 2&3 in Bb *p*

Alto Clarinet in Eb *f* *f* *p*

Bass Clarinet in Bb *f* *f* *p*

Alto Saxophones 1&2 *f* *f* *f*

Tenor Saxophone *f* *f* *f*

Baritone Saxophone *f* *f* *f*

Solo Tuba *mp*

Horns 1&2 in F *f* *f* *f*

Horns 3&4 in F *f* *f* *f*

Trumpets 1&2 *f* *p* *f* *f*

Cornets 1&2 *f* *p* *f* *f*

1st & 2nd Trombones *mf* *f* *p*

Bass Trombone *mf* *f* *p*

Euphonium *f* *f* *f*

Tubas *f* *f* *f*

Timpani *f* *f* *f* *ff*

Bass Drum *mp* *mf* *mp*

14

Fl. *mf* >

Ob. *mf* >

Fg. *mf* >

2

*ff* > *pp*

1. *ff* > *pp*

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

SOLO TUBA

2

Hn 1.2 *mf* >

Hn 3.4 *mf* >

Tr. 1.2 *mf* >

Ct 1.2 *mf* >

Trb. 1.2 *f*

B. Trb. *f*

Euph. *mf* >

Tb. *mf* >

Timp. *f* *mp*

B. D. *mf* *mp*

a2 *f*

a2 *f*

*ff* > *pp*

*ff* > *pp*

*p* *f*

*f*

tr

rall. . . . . 3 Più adagio (♩=66)

28

Fl. *f* *ppp*

Ob. *f* *ppp*

Fg. 1. *p*

E♭ Cl. *f* *ppp*

Cl. 1 *f* *ppp*

Cl. 2,3 a2 *mp* *p* *mf*

A. Cl. *p* *p* *p*

B. Cl. *p* *p* *p*

A. Sax *ff* *f* *p*

T. Sax

B. Sax

rall. . . . . 3 Più adagio (♩=66)

Hn 1.2 *ff* *f* *p* *p* *mf* *p*

Hn 3.4 *ff* *f* *p* *mf* *p* *mf* *mp* *p*

Tr. 1.2 *f* *ppp* *pp* *pp*

Ct 1.2 *f* *ppp* *mf* *1. Solo*

Trb. 1.2 *f* *p* *pp* *p* *mf*

B. Trb. *f* *p* *p* *p*

Euph. *f* *p* *p* *p*

Tb. *f* *p* *p* *p* *E♭* *tutti* *B♭*

Timp. *f* *p*

42 **4** Tempo I (♩=84)

Fl. *mf* 2 Soli **5**

Ob. *mp*

Fg.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

A. Cl.

B. Cl. *mf*

A. Sax *mf* a2

T. Sax *mf*

B. Sax

SOLO TUBA **4** Tempo I (♩=84) **5**

Hn 1,2 *mf* a2

Hn 3,4 *mf* 3.

Ct 1,2 *mf* 2 Soli

Trb. 1,2 *mp*

B. Trb. *mp*

Euph. *mf* *mp*

Tb. *mf*

Timp.

Più mosso ♩ = 120

55

6

F1.

Ob.

Fg.

Eb Cl.

Cl.1

Cl. 2.3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

SOLO TUBA

6

Hn 1.2

Hn 3.4

Ct 1.2

Trb. 1.2

B. Trb.

Euph.

Tb.

Timp.

Dr.

*f*

*mf*

*ff*

*p*

*mf*

*f*

*ff*

Closed hat & Rim

Timbale

3

3

3

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66 7 ♩. = 120

Fl.

Ob.

Fg.

E♭ Cl.

Cl. I

Cl. 2.3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

SOLO TUBA

Hn. 1.2

Hn. 3.4

Trb. 1.2

B. Trb.

Euph.

Tb.

Timp.

Dr.

*mf* *f* *mf*

Timbale

81

9

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

SOLO TUBA

Hn 1,2

Hn 3,4

Tr. 1,2

Ct. 1,2

Trb. 1,2

B. Trb.

Euph.

Tb.

Timp.

Dr.

*f*

*ff*

*a2*





93

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

SOLO TUBA

Hn 1,2

Hn 3,4

Tr. 1,2

Ct. 1,2

Trb. 1,2

B. Trb.

Euph.

Tb.

Timp.

Dr.

*f*

*cresc.*

*ff*

*a2*

*tr*

*cresc.*



13 Adagio  $\text{♩} = 72$

rit.

Musical score for Adagio,  $\text{♩} = 72$ , featuring multiple woodwind and brass instruments. The score includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo Tuba, Horn 1.2 (Hn 1.2), Horn 3.4 (Hn 3.4), Cor Anglais 1.2 (Ct 1.2), Trumpet 1.2 (Trb. 1.2), Bass Trumpet (B. Trb.), Euphonium (Euph.), Trombone (Tb.), Timpani (Timp.), and Glockenspiel (Glock.).

Dynamic markings include *f*, *mp*, and *p*. A *3 Soli* marking is present for the Cor Anglais. The Solo Tuba part includes triplet markings. The score concludes with a *rit.* (ritardando) marking.

III.

Alla marcia ♩ = 126

Flutes 1&2 *ff* *tr* *f* 2nd x *f*

Oboes 1&2 *f* 3

Bassoons 1&2 *f* 3

Clarinet in Eb *f* 3

Clarinet 1 in Bb *f* 3 2nd x *f*

Clarinet 2&3 in Bb *f* 3 *p*

Alto Clarinet in Eb *p*

Bass Clarinet in Bb *p* A. Cl.

Alto Saxophones 1&2 *f* 3

Tenor Saxophone *f* 3

Baritone Saxophone

Solo Tuba *mp*

Horns 1&2 in F *f* *p* a2

Horns 3&4 in F *f* *p*

Trumpets 1&2 *f* 3

Cornets 1&2 *ff marcato* a2

1st & 2nd Trombones *f* 3

Bass Trombone *f* 3

Euphonium *f* 3

Tubas *f*

Timpani

Glockenspiel *f* 3

Drum kit *f* *tr* *p* 3

This page of a musical score, numbered 47, contains the following parts and measures:

- Flute (Fl.):** Measures 12-19. Features melodic lines with accents and dynamic markings of *f*.
- Oboe (Ob.):** Measures 12-19. Remains silent.
- Flugelhorn (Fg.):** Measures 12-19. Remains silent.
- E♭ Clarinet (Eb Cl.):** Measures 12-19. Remains silent.
- Clarinet 1 (Cl. 1):** Measures 12-19. Features melodic lines with accents and dynamic markings of *f*.
- Clarinets 2 & 3 (Cl. 2,3):** Measures 12-19. Play a rhythmic accompaniment of eighth notes.
- Alto Clarinet (A. Cl.):** Measures 12-19. Play a rhythmic accompaniment of eighth notes.
- Bass Clarinet (B. Cl.):** Measures 12-19. Play a rhythmic accompaniment of eighth notes.
- Alto Saxophone (A. Sax):** Measures 12-19. Remains silent.
- Tenor Saxophone (T. Sax):** Measures 12-19. Remains silent.
- Bass Saxophone (B. Sax):** Measures 12-19. Remains silent.
- Solo Tuba (SOLO TUBA):** Measures 12-19. Features a melodic line with various articulations.
- Horn 1.2 (Hn 1.2):** Measures 12-19. Play a rhythmic accompaniment of eighth notes.
- Horn 3.4 (Hn 3.4):** Measures 12-19. Play a rhythmic accompaniment of eighth notes.
- Trumpet 1.2 (Tr. 1.2):** Measures 12-19. Remains silent.
- Cornet 1.2 (Ct 1.2):** Measures 12-19. Remains silent.
- Trumpet 1.2 (Trb. 1.2):** Measures 12-19. Remains silent.
- Bass Trumpet (B. Trb.):** Measures 12-19. Remains silent.
- Euphonium (Euph.):** Measures 12-19. Remains silent.
- Tuba (Tb.):** Measures 12-19. Remains silent.
- Timpani (Timp.):** Measures 12-19. Remains silent.
- Drum (Dr.):** Measures 12-19. Play a rhythmic accompaniment with triplet markings.

23 1. 2. 2 Tempo di valzer  $\text{♩} = 60$

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1.

Cl. 2.3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

SOLO TUBA

Hn 1.2

Hn 3.4

Trb. 1.2

B. Trb.

Euph.

Tb.

Timp.

Dr.

12 Sehr lebhaft ♩=144

178

Fl. *ff* *tr* *a2*

Ob. *ff* *tr*

Fg. *ff*

E♭ Cl. *sf*

Cl. 1 *sf*

Cl. 2,3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax *p* *dim.* *ff* *3*

T. Sax

B. Sax

SOLO TUBA *p* *pp* *mf* *3*

Hn 1,2 *f* *sf* *a2* *3*

Hn 3,4 *f* *sf* *a2* *3*

Tr. 1,2 *f* *sf* *3*

Ct 1,2 *f* *a2* *sf* *3*

Trb. 1,2 *p* *dim.* *f* *sf*

B. Trb. *p* *dim.* *f* *sf*

Euph. *p* *dim.* *f* *sf*

Tb. *p* *dim.* *f* *sf*

Timp. *ff* *f* *tr*

Cym. *f*

Dr. *f*



13 A tempo

190

Fl. *mf*

Ob. *mf* 1.

Fg. *mf* 1.

E♭ Cl. *mf*

Cl. 1.1 *mf*

Cl. 2.3 *mf*

A. Cl. *mf*

B. Cl.

A. Sax

T. Sax

B. Sax

13 A tempo

SOLO TUBA *f*

Hn 1.2 *mf*

Hn 3.4 *mf* a2

Ct 1.2 1.

Trb. 1.2 *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp.

Dr.

14

204

Fl. *mf*

Ob. *mf*

Fg. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax *f*

T. Sax *f*

B. Sax *f*

SOLO TUBA *mf* *f*

Hn 1,2 *mf* *f* *mf* a2

Hn 3,4 *mf* *f* *mf*

Tr. 1,2 *f*

Ct 1,2 *f*

Trb. 1,2 *p*

B. Trb. *p*

Euph. *p*

Tb. *p*

Timp.

Dr.

217

15

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

SOLO TUBA

15

Hn 1,2

Hn 3,4

Tr. 1,2

Ct 1,2

Trb. 1,2

B. Trb.

Euph.

Tb.

Timp.

Cym.

Dr.





**24**

334

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1.

Cl. 2, 3.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

SOLO TUBA

Hn 1, 2.

Hn 3, 4.

Tr. 1, 2.

Ct 1, 2.

Trb. 1, 2.

B. Trb.

Euph.

Tb.

Timp.

B. D.

Dr.

*f*

*f*

*mp* *a2*

*mf* *f* *mp*

*ff* *a2* *ff*

*mp* *mf* *f* *mp* *a2*

*f* *f* *3*

*3*

*ff*

*4* *4* *4* *4*

*ff*

*mf* *a2* *ff* *mf*

*mf* *ff* *mf*

1. *poco f* 2.

*poco f* *poco f*

*mf* *ff* *f* *mf*

*mf* *ff* *f* *mf* *3*

*f* *ff* *f* *3*

*mp* *mf* *f* *mp*

*ff*

*f*

*3* *tr* *ff* *mf*

343

Fl.

Ob.

Fg.

Eb Cl.

Cl.1

Cl. 2.3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

SOLO TUBA

Hn 1.2

Hn 3.4

Tr. 1.2

Ct 1.2

Trb. 1.2

B. Trb.

Euph.

Tb.

Timp.

B. D.

Dr.

*pp* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*

350

25 *rit.* *Cadenza*  $\text{♩} = 132$

Fl. *f* *ff*

Ob. *f* *ff*

Fg. *ff*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f* *ff*

A. Cl. *ff* *ff* *Solo Tuba*

B. Cl. *ff* *ff* *Solo Tuba*

A. Sax *mf* *ff* *ff*

T. Sax *mf* *ff* *ff*

B. Sax *mf* *ff* *ff*

SOLO TUBA *ff* *mf* *132*

Hn 1,2 *f* *ff* *Solo Tuba*

Hn 3,4 *f* *ff*

Tr. 1,2 *f* *ff*

Ct 1,2 *f* *ff*

Trb. 1,2 *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff* *Solo Tuba*

Tb. *f* *ff* *Solo Tuba*

Timp. *mf* *ff* *Solo Tuba*

Cym. *tr*

B. D. *tr*

Dr. *pp* *f* *ff* *f*



27 Tempo di marcia ♩=120

377

Fl. *mf*

Ob. *mf*

Fg.

E♭ Cl.

Cl. 1. *mf*

Cl. 2.3 *mf*

A. Cl.

B. Cl.

A. Sax *mf*

T. Sax *mf*

B. Sax

27 Tempo di marcia ♩=120

SOLO TUBA *f*

Hn 1.2 *mf*

Hn 3.4 *mf*

Tr. 1.2 *mf*

Ct 1.2 *mf*

Trb. 1.2 *mf*

B. Trb.

Euph. *mf*

Tb. *mf*

Timp.

Glock. *mf*

Dr. *mf*

385 **28** *f* *tutti* *a2*

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1 *f* *tutti*

Cl. 2,3 *f*

A. Cl.

B. Cl.

A. Sax *a2*

T. Sax

B. Sax

**28** *ff*

SOLO TUBA

Hn 1,2 *f*

Hn 3,4 *f* *a2*

Tr. 1,2 *f*

Ct 1,2 *f* *a2*

Trb. 1,2 *f*

B. Trb. *f*

Euph.

Tb. *f*

Timp.

Dr. *f*

29 Vivo  $\text{♩} = 126$

392 *tr #*  
Fl.  
Ob.  
Fg.  
Eb Cl.  
Cl. 1.  
Cl. 2,3  
A. Cl.  
B. Cl.  
A. Sax  
T. Sax  
B. Sax  
SOLO TUBA  
Hn 1,2  
Hn 3,4  
Tr. 1,2  
Ct. 1,2  
Trb. 1,2  
B. Trb.  
Euph.  
Tb.  
Timp.  
Cym.  
B. D.  
Dr.

The musical score is for a concert band, starting at measure 392. The tempo is marked 'Vivo' with a quarter note equal to 126 beats per minute. The score is divided into three systems of measures: measures 392-394, 395-397, and 398-400. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1.), Clarinet 2 and 3 (Cl. 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo Tuba (SOLO TUBA), Horn 1 and 2 (Hn 1,2), Horn 3 and 4 (Hn 3,4), Trumpet 1 and 2 (Tr. 1,2), Cornet 1 and 2 (Ct. 1,2), Trombone 1 and 2 (Trb. 1,2), Bass Trombone (B. Trb.), Euphonium (Euph.), Trombone (Tb.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. D.), and Snare Drum (Dr.). The score includes various musical notations such as dynamics (ff, f), articulation (accents, staccato), and performance techniques (trills, triplets, slurs). A large blue watermark is visible across the page.

This musical score page, numbered 82, contains the parts for 20 instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Eb Cl.), Clarinet in Bb (Cl. 1), Clarinet in C (Cl. 2.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), SOLO TUBA, Horn in F (Hn 1.2), Horn in C (Hn 3.4), Trumpet in Bb (Tr. 1.2), Clarinet in Eb (Cl. 1.2), Trumpet in Bb (Trb. 1.2), Bass Trombone (B. Trb.), Euphonium (Euph.), Trombone (Tb.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. D.), and Drums (Dr.). The score is divided into three systems, with the first system starting at measure 399. It features various musical notations including triplets, trills, and accents. Dynamic markings such as *f* and *ff* are present throughout. The drum part includes trill markings (*tr*) and asterisks for cymbal effects. The page concludes with a large watermark reading 'PREVIEW'.