

# PACIFIC CONCERTO

FOR TUBA AND ORCHESTRA

## I.

Allegro ♩=126

1

Ian Rae Op.4

2 Flauti

2 Oboi *mf*

2 Clarinetti in Sib

2 Fagotti

2 Corni in Fa

2 Trombe in Do *f stacc.* a2

3 Tromboni

Timpani

Batteria Tamburo piccolo *f* tr

Drum Kit

Arpa

Allegro ♩=126

Tuba Solo

Violini I *pp*

Violini II *pp*

Viole *pp*

Violoncelli *pp*

Contrabassi

13

Fl. *f* a2

Ob. *mf cresc.* a2

Cl.

Fg. *f*

Cor. *f* *mf*

Tr. *f* a2

Trb. *f* 1. 2.3 a2

Timp. *f*

Tamb. picc. *tr*

Kit *f*

Tb. Solo *f*

Vln. I *f* *p*

Vl. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *mf*

Musical score for orchestra, measures 25-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Kettledrums (Kit.), Arpa (Arpa), Trombone Solo (Tb. Solo), Violin I (Vln. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (e.g., *a2*), and articulation marks (e.g., *con sord.*). The key signature is B-flat major, and the time signature is 2/4. A large blue watermark is visible across the page.

34 2

Fl.

Ob.

Cl. *mf*

Fg. *mf*

Cor.

Tr. *stacc.*  
*mp*

Trb. *f*

Timp.

Kit

Arpa

2

Tb. Solo *mf*

Vln. I

VI. II

Vla. *pizz. div.*  
*p*

Vc.

Cb.

66 **4**

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

*mf*

**4**

Tb. Solo

*mp*

Vln. I

*p*

VI. II

*p*

div. arco

Vla.

*pp*

arco

Vc.

*pp*

Cb.

*pp*

*mf*

82 **5**

Fl.

Ob.

Cl.

Fg.

Cor. *p*

Tr.

Trb. *pp*

Timp.

Kit

Arpa

**5**

Tb. Solo *mf*

Vln. I

VI. II

Vla. *pp*

Vc. *div.*

Cb. *pp*

Detailed description of the musical score: The score is for page 8, measures 82-91. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent in this section. The brass instruments (Trumpet, Trombone) play sustained chords. The percussion (Timpani, Kettle Drum) provides a rhythmic accompaniment. The Harp and Arpa play arpeggiated chords. The Trombone Soloist plays a melodic line starting at measure 85. Dynamics include *p*, *pp*, *mf*, and *div.* (divisi). A large blue watermark 'PREVIEW' is overlaid on the score.

116 7

Fl. *ff*

Ob. *ff* 1. *p*

Cl. 1. *p*

Fg. *ff* 1. *p*

Cor. *mp*

Tr. *f*

Trb. 3. *mp*

Timp. *ff*

Kit *mp* 2 2 2 2

Arpa

7

Tb. Solo *mf stacc.*

Vln. I

VI. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb.

126

Fl. *a2*  
*mf*

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. 2. 3.

Timp.

Kit 2 2 2 2 2

Arpa

Tb. Solo

Vln. I

VI. II

Vla. *p*

Vc. *p*

Cb. *p*



136

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

Vln. I

VI. II

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

2

1.

2.

3

3

3

144

Fl.

Ob. *a2*  
*f* *maestoso*

Cl. *cresc.*  
*f* *maestoso*

Fg. *cresc.*  
*f*

Cor. *f* *maestoso*

Tr.

Trb. *f*

Timp. *f*

Kit *2*

Arpa

Tb. Solo *3* *3* *8*  
*ff*

Vln. I *f* *pizz.* *mf*

Vl. II *f* (div.) *V* *pizz.* *mf*

Vla. *f* *V* *pizz.* *mf*

Vc. *f*

Cb. *f*

168

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *p*

Cor. *p*

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

Vln. I

VI. II

Vla.

Vc.

Cb.

179

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *mp cant.* 1. Solo

Cor. *mp*

Tr.

Trb.

Timp.

Kit

Arpa *mp*

Tb. Solo

Vln. I *mp cantabile* 1. Solo

Vl. II *pizz. div.*

Vla. *pizz. div.*

Vc.

Cb.

190

Fl.

Ob. 1. Solo *mf*

Cl. 1. *mf*

Fg.

Cor.

Tr.

Trb.

Timp.

Kit.

Arpa *mp*

Tb. Solo

Vln. *mp*

VI. II *pp*

Vla. *pp*

Vc.

Cb.

11

*poco a poco cresc.*

200

Fl. *p*

Ob.

Cl. *p mp*

Fg. *mp*

Cor. *mp*

Tr. *p stacc. con sord.*

Trb.

Timp.

Kit

Arpa *p mp*

11

*poco a poco cresc.*

Tb. Solo *mp*

VI. I *tutti pizz. p mp*

VI. II *pizz. p mp*

Vla. *pp*

Vc. *mp pp*

Cb. *pp*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

3

3

3

3

3

3

3

3

3

3

6

6

6

6

6

6

1.

*mf*

*f*

*f*

*f*

*f*

*f*

arco

div.

*f*

*f*

*f*

*f*

*f*

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

234

Fl.

Ob.

Cl. *pp* *mp cresc.* a2

Fg.

Cor. *pp* 1. *sempre* 1. *con sord.* *p* *mp cresc.* a2

Tr.

Trb. *pp* 1.2 *mp cresc.*

Timp.

Kit

Arpa

Tb. Solo *f*

VI. I

VI. II

Vla. *mp cresc.*

Vc. *pp* *mp cresc.*

Cb. *pp* *mp cresc.*



243

Fl. *f*

Ob. *a2 mp cresc. f*

Cl. *f*

Fg. *1. mp cresc. f*

Cor. *mp cresc. f*

Tr. *f*

Trb. *più cresc. f*

Timp. *f*

Kit *f*

Arpa

Tb. Solo *ff*

VI. I *f*

VI. II *mf ff*

Vla. *mf ff f*

Vc. *mf ff f*

Cb. *mf ff f*

252

Fl. *mf*

Ob. *mf* *ff* a2

Cl. *mf* *ff*

Fg. *mf* *ff*

Cor. *f*

Tr. *f stacc.* (sempre c. s.)

Trb. *mp* *poco*

Timp. *mp* *mf* *f*

Kit *pp*

Arpa

Tb. Solo *mf* *f* *ff*

VI. I *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *ff*

Cb. *mf*

259

1.

*mp*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

*tr*

*p*

Kit

*mf*

4

Arpa

*mf*

15

Tb. Solo

*mf*

Vl. I

*p*

pizz.

Vl. II

*p*

pizz.

Vla.

*p*

pizz.

Vc.

*pp*

Cb.

*pp*

366 22 2.

Fl. *p*

Ob. *pp*

Cl. *p*

Fg. Solo *mf* *pp*

Cor. Solo *mf* *mp* *p* *pp*

Tr. 2.

Trb. 1.

Timp.

Kit

Arpa

22

Tb. Solo *mp*

Vl. I pizz. *mf* arco *pp*

Vl. II pizz. *mf* arco *pp*

Vla. pizz. *mf* div. *pp* arco

Vc. *p* arco

Cb. *p* arco

23

377

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

Fg. *mf* *f* *p*

Cor. *mp* *f*

Tr. *mp* *ff*

Trb. *f* *ff*

Timp. *mf* *f* *dim.* *mf* *più dim.*

Kit

Arpa

Tb. Solo *f* *ff* *ff* *dim.* *mf*

VI. I *mf* *f* *mp*

VI. II *mf* *f pizz.* *mp*

Vla. *mf* *f* *dim.*

Vc. *mf* *f pizz.* *dim.*

Cb. *mf* *f* *dim.*

23

389

Fl.

Ob.

Cl. a2 mp

Fg. mp

Cor. 1. p

Tr.

Trb. 1.2 p poco

Timp. pp

Kit. mp 4 8

Arpa mf

Tb. Solo mf

VI. I p

VI. II p

Vla. arco mp p

Vc. mp p arco

Cb. mp p

400

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*p semplice*

*pp*

*mf*

*mp*

12

16

4

1.

*p*

*p*

24

*p*

*pp*

*pp*

*pp*

411

Fl. -

Ob. -

Cl. *pp*

Fg. 1. *pp*

Cor. 2. *pp*

Tr. -

Trb. *pp*

Timp. -

Kit. 8 *senza dim.*

Arpa -

Tb. Solo *p* *dim.* *8<sup>va</sup>.*

Vl. I *pp* *ppp*

Vl. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *ppp*

Cb. *ppp*



II.

Adagio ♩ = 84

1

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

2 Corni in Fa

2 Trombe in Do

3 Tromboni

Timpani

Gran Cassa

Drum Kit

Arpa

Adagio ♩ = 84

1

Tuba Solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1.

Fg. *mf* *f* *p* 1.

Cor. *f* *mf*

Tr.

Trb. *f* *mf*

Timp. *mf* *mf*

G. C. *mf* *mp* *mf* *mp*

Kit

Arpa

Tb. Solo *pp*

VI. I *div.* *f* *mf*

VI. II *div.* *f* *mf*

Vla. *div.* *mf* *f* *mf*

Vc. *mf* *f* *arco* *pizz.* *p* *mf* *arco* *pizz.* *p*

Cb. *f* *p* *mf* *p*

40

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

49

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor.

Tr.

Trb.

Timp. *p*

Kit

Arpa *mf* *mp* *mf*

5

Tb. Solo *p* *mf*

VI. I

VI. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

div.

58 **6**

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

*f*

*ff*

*a2*

2.

3

3

3

3

6

6

62

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*f*

3

a2

Più mosso ♩ = 120

7 ♩ = 120

65

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*f*

*sim.*

Timbale'  $\overset{\frown}{3}$

*p*

*p*

*p*

87

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.



91

Fl. *f* *a2*

Ob. *f*

Cl.

Fg.

Cor. *a2*

Tr.

Trb. *f* *1.2*

Timp.

Kit

Arpa

Tb. Solo

VI. I *ff*

VI. II *ff*

Vla.

Vc.

Cb.

95

11 **Meno mosso** ♩=96 **rall.** 59

Fl.

Ob.

Cl.

Fg.

Cor.

Tr. a2

Trb. to Euphs & Tuba

Timp. *f*

Kit. *trmm*

Arpa

Tb. Solo *ff* 8<sup>ub</sup>

VI. I

VI. II

Vla.

Vc. *div.* *f*

Cb. *non div.* *f*

Tempo I ♩=84

rall.

12 Langsam ♩=60

100

Fl. *pp* *f* *p*

Ob. *pp* *f* *p*

Cl. *senza dim.* *f* *p*

Fg. *senza dim.* *f* *p* *pp*

Cor. *f* *p* Euph. *pp*

Tr.

Trb. Euph./Tb. *pp*

Timp. *f* *p*

Arpa

Tempo I ♩=84

rall.

12 Langsam ♩=60

Tb. Solo *mp*

VI. I *pp* *ff* *mf* *p* non div.

VI. II *pp* *ff* *mf*

Vla. *pp* *f* *p* non div.

Vc. *senza dim.* *f* *p* *pp*

Cb. *senza dim.* *f* *p* *pp*

13 Adagio ♩=72

110

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Euphs & Tuba

Timp.

Arpa

*p*

*p*

*p*

*f* *f* *p* *p*

*ten.* *ten.* *ten.*

*mp*

*f* *p* *mf* *p* *p*

*mp*

*tr*

*mp* *p* *mf* *p*

13 Adagio ♩=72

Tb. Solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

*mp*

*mf* *p*

*mf* *p* *pp*

*div.* *f* *p* *mf* *p* *pp*

*div.* *f* *p* *mf* *p* *pp*

rit. **14** A tempo (♩=72)

Musical score for measures 120-124. The score is divided into two systems. The first system (measures 120-124) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Glockenspiel (G. C.), and Arpa. The second system (measures 120-124) includes parts for Trombone Solo (Tb. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, triplets, and dynamics such as *mp*, *pp*, *f*, *mf*, and *p*. A large blue watermark is visible across the page.

15

rall. . . . .

135

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Cl. *mf cresc.* 1. *f* *f*

Fg. *mf cresc.* *f* *f* *a2 f* *mf* *p*

Cor. *f* *f* *p*

Tr. *f* *senza sord.* *mf* *f* *p*

Trb. *f* *senza sord.* *mf* *f* *p* *mp*

Timp. *f* *f* *mp*

Arpa

15

rall. . . . .

Tb. Solo

Vl. I *f* *f*

Vl. II *f* *f*

Vla. *f* *f* *mp* (div.)

Vc. *f* *f* *p*

Cb. *f* *f* *p*

16 **Meno mosso** ♩=60

poco a poco rall.

A tempo ♩=54 rall.

143

Fl. *mp* *pp*

Ob.

Cl. *mp* *pp*

Fg.

Cor. *p* *pp*

Tr. *mp dolce* *pp*

Trb. *p* *pp*

Timp.

Arpa *mf* *p dim.* *pp*

16 **Meno mosso** ♩=60

poco a poco rall.

A tempo ♩=54 rall.

Tb. Solo *mp* *p* *pp*

Vi. I *p* *pp*

Vi. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*

### III.

Alla marcia ♩ = 126

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one flat. The instruments and their parts are: 2 Flauti (Flutes), 2 Oboi (Oboes), 2 Clarinetti in Sib (Soprano Saxophones), 2 Fagotti (Bassoons), 2 Corni in Fa (F Horns), 2 Trombe in Do (Trumpets), 3 Tromboni (Trombones), Timpani (Timpani), and Drum Kit (Drum Kit). The woodwinds and brass parts are marked with a forte (*f*) dynamic and feature triplet rhythms. The timpani part is marked with a mezzo-forte (*mf*) dynamic. The drum kit part includes a snare drum and cymbals, with a mezzo-forte (*mf*) dynamic and triplet rhythms. The arpa (harp) part is marked with a piano (*p*) dynamic.

Alla marcia ♩ = 126

Musical score for strings and tuba solo. The score is in 2/4 time and features a key signature of one flat. The instruments and their parts are: Tuba Solo, Violini I (Violins I), Violini II (Violins II), Viole (Violas), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The tuba solo part is marked with a piano (*p*) dynamic. The string parts are marked with a fortissimo (*ff*) dynamic and feature triplet rhythms. The violins I and II parts include trills. The viola part is marked with a forte (*f*) dynamic. The violoncelli and contrabassi parts are marked with a forte (*f*) dynamic.



9 **1**

Fl. 2da volta 1. *f*

Ob. 2da volta 1. *f*

Cl. 2da volta *f*

Fg.

Cor.

Tr.

Trb.

Timp.

Kit *p* *mp* 3

Arpa

**1**

Tb. Solo

VI. I *mp* 3

VI. II *mp* 3

Vla. *mp* 3

Vc.

Cb.

17

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

1.

*mf* >

*sempre p*

*sempre p*

*sempre p*

2 Tempo di valzer ♩.=60

25

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

4 A tempo ♩.=132

54

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*trum*

*f*

*mp*

4 A tempo ♩.=132

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

arco

*f*

63

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

*trmm*

*f*

Detailed description: This page of a musical score, numbered 63, contains staves for various instruments. The Flute (Fl.) staff is mostly empty. The Oboe (Ob.) and Clarinet (Cl.) staves have melodic lines with slurs and fingerings (2, 4). The Bassoon (Fg.) staff has a similar melodic line with slurs and fingerings (2). The Cor Anglais (Cor.) staff has a melodic line with slurs and fingerings (2). The Trumpet (Tr.) and Trombone (Trb.) staves have melodic lines with slurs and fingerings (2). The Timpani (Timp.) staff has a single note with the marking *trmm* and *f*. The Kettle Drum (Kit) staff has a rhythmic pattern of eighth notes. The Arpa (Arpa) staff is empty. The Trombone Solo (Tb. Solo) staff has a melodic line. The Violin I (VI. I) and Violin II (VI. II) staves have rhythmic patterns of eighth notes. The Viola (Vla.) staff has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) staves have melodic lines with slurs.

100

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit.

Arpa

*mf* *mp* *mp*

*mf* *mp*

*mp*

7 ♩=132

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

*f* *mf*

*p* *mf*

*f* *p*

108

Fl. *mf*

Ob. *mf* a2 *f* 1. *mf* a2 *f*

Cl. *mf* a2 *f* *mf* a2 *f*

Fg. *mf* *f* *mf* *f*

Cor. *f* *f*

Tr. *f* *f*

Trb. *f* *f*

Timp. *f* *f*

Kit

Arpa *mf* *f*

Tb. Solo *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf* div.

Vc. *f* arco *f*

Cb. *f* *f*

Detailed description: This page of a musical score, numbered 108, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with dynamics ranging from mezzo-forte (mf) to forte (f). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.), with forte (f) dynamics. Percussion includes Timpani (Timp.) with forte (f) dynamics and a Kit drum. The keyboard section includes Arpa (Arpa) with mezzo-forte (mf) and forte (f) dynamics. The string section includes Trombone Solo (Tb. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from mezzo-forte (mf) to forte (f). The score features various musical notations such as slurs, accents, and dynamic markings.

8

118

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit.

Arpa

8

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.



128

Fl.

Ob. *a2*  
*ff*

Cl. *a2*  
*ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Timp. *ff*  
*trmm*

Kit *ff*

Arpa *f*

Tb. Solo *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*p*

*p*

9 ♩=60

168

Fl. *mp*

Ob.

Cl. *mp*

Fg. *mp*

Cor. *mp*

Tr.

Trb. *mp*

Timp.

Kit

Arpa

Tb. Solo

VI. I unis.

VI. II unis. *p*

Vla. unis.

Vc.

Cb.

177

Fl. *p* *dim.* *ff*<sup>3</sup> *tr*

Ob. *ff*<sup>3</sup> *tr*

Cl. *p* *dim.* *ff* *tr*

Fg. *p* *ff*

Cor. *ff*

Tr. *ff*

Trb. *p* *dim.* *ff*

Timp. *ff* *f* *tr*

Pi. *f*

Kit. *ff*

Arpa

Tb. Solo *p* *pp*

Vi. I *ff*<sup>3</sup> *tr* *ff*

Vi. II *ff*<sup>3</sup> *tr* *ff*

Vla. *ff*<sup>3</sup> *ff*

Vc. *div.* *p* *dim.* *ff*

Cb. *p* *dim.* *ff*

13 A tempo

187

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

*f furioso!*

*f furioso!*

*f furioso!*

13 A tempo

Tb. Solo

3

Vl. I

Vl. II

Vla.

Vc.

Cb.

233

Fl. *mf* 3

Ob. *mf* 3

Cl.

Fg.

Cor. *mp*

Tr.

Trb.

Timp.

Pi. Triangolo *p*

Kit.

Arpa *f* 3

Tb. Solo

Vi. I

Vi. II

Vla.

Vc.

Cb.

16

243

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit.

Arpa

16

Tb. Solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

Tango ♩=112

17

252

Fl. *mf*

Ob.

Cl. *p*

Fg. *mf* *p*

Cor. 1. 2da volta *p*

Tr. 2da volta a2 *mp*

Trb. 2da volta a2 *mp*

Timp.

Kit. *p* *tr* *mf* 4

Arpa

Tango ♩=112

17

Tb. Solo *mp*

VI. I *mf* *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

poco rit.

21 A tempo

accel.

294

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit.

Arpa

dim.

*p*

1.2 to Euph.

*p*

*p*

4

poco rit.

21 A tempo

accel.

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*



302

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

*pp cresc.*

*f*

*cresc.*

*f*

1.

8

12

22 Tempo primo ♩.=132

311

Fl. *f* *a2* *tr*

Ob. *f* *a2*

Cl. *f*

Fg. *f*

Cor. *f* *a2*

Tr. *ff* *a2*

Trb. *f* *3.*

Timp. *p* *f*

Tri. *mf*

Kit. *mf* *tr*

Arpa

22 Tempo primo ♩.=132

Tb. Solo

VI. I *f* *3*

VI. II *f* *3*

Vla. *f* *3*

Vc. *f*

Cb.

318 (tr) 23

Fl. *mf*

Ob. *mf* 1.

Cl. *mf* 1.

Fg. *mf* 2. 1.

Cor. *mf*

Tr.

Trb. *f* Euphs

Timp. *f* tr

Tri. *f*

Kit *f p* tr 3

Arpa *f*

23

Tb. Solo

VI. I *f ff*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f mf*

325

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. 2. 1.

Cor.

Tr.

Euph.

Timp.

Kit 3 3

Tb. Solo

Vl. I *ff*

Vl. II

Vla.

Vc.

Cb.

24

332

Fl. *sempre mf* a2

Ob. *(mf)* *sempre mf* a2

Cl. *sempre mf* a2

Fg. *sempre mf*

Cor. *mf*

Tr.

Euph. *f*

Timp.

Kit *(p)* *mf* 3 toms

Tb. Solo *f* 4

Vl. I *sempre f*

Vl. II *sempre f*

Vla. *sempre f*

Vc. *mf*

Cb. *mf*

24

339

Fl. *ff mf*

Ob. *ff mf*

Cl. *ff mf*

Fg. *ff mf*

Cor. *ff mf*

Tr. *mp mf*

Euph. *ff f*

Trb.3 *mf ff*

Timp. *ff*

Kit *p f p pp f p*

Tb. Solo *f*

Vl. I

Vl. II

Vla.

Vc. *f p*

Cb. *f p*

345

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Fg. *ff* *mf*

Cor. *ff* *mf*

Tr. *mf* *ff*

Euph. *f* *ff*

Trb.3 *mf* *ff*

Timp. *ff* *mf*

Kit. *pp* *f* *pp*

Tb. Solo *f* *f*

VI. I

VI. II

Vla. *f* *ff* *f*

Vc. *p* *f* *ff* *f*

Cb. *p* *f* *ff* *f*





359 Cadenza ♩=132

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tri. To Cym.

Kit

Arpa

Tb. Solo ♩=132  
*mf*

VI. I

VI. II

Vla.

Vc.

Cb.



384

Fl. *f*

Ob. *f* a2

Cl. *ff* a2 7 *f* a2

Fg. *f* a2

Cor. *mf* *f* a2

Tr. *mf*

Trb. *mf*

Timp.

Kit *mf*

Arpa *mf* 7 *f*

**28**

Tb. Solo *f* *ff*

VI. I *f* div. unis.

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

388

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Kit

Arpa

Tb. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

a2

div.

29 Vivo ♩=126

392

Fl. *tr*

Ob.

Cl.

Fg.

Cor. *mf*

Tr. *a2*

Trb. *f*

Timp.

Pi. *Piatti* *f*

Kit *cresc.*

Arpa *étouffez*

Tb. Solo *ff*

VI. I *tr* *ff*

VI. II *tr* *ff*

Vla. *tr* *ff*

Vc. *ff*

Cb. *ff*

29 Vivo ♩=126

*ff* *f*

*ff* *f* *3*

*ff*

*ff* *f* *stacc.*

*ff*

*ff* *Triangolo* *mf*

*ff* *f*

*ff*

29 Vivo ♩=126

*ff* *f*

*ff* *f*

*ff*

*ff*

397 (tr) a2 tr

Fl.

Ob. a2 3

Cl. f 3 3

Fg. f

Cor. f

Tr. f

Trb. f

Timp. f

Tri.

Kit.

Arpa D# Cb B# | Eb F# G# A# f

Tb. Solo 3 3 3 3 3 3 3 3 3

VI. I (tr) tr

VI. II (tr)

Vla. f

Vc. f

Cb. f

403

Fl. *a2* *tr*

Ob. *a2* *f*

Cl. *f*

Fg. *ff*

Cor. *f* *ff*

Tr. *ff*

Trb. *f* *ff*

Timp. *f* *ff*

Tri. *f* *ff*

Kit. *ff*

Arpa *f* *D# C# B# | E# F# G# A#*

Tb. Solo *f* *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*