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IN MEMORY OF RICHARD ELLIOTT
PACIFIC CONCERTO
FOR TUBA AND BAND

Ian Rae Op.4b

Allegro ♩=126

1

I.

Soprano Cornet
Solo Cornets
Repiano Cornet
2nd & 3rd Cornet
Flügelhorn
Solo Horn
1st & 2nd Horn
1st Baritone
2nd Baritone
1st & 2nd Trombone
Bass Trombone
Euphoniums
Tubas
Solo Tuba
Timpani
Drum Kit

63

Sop. Cor.

Solo Cor. *senza sord.*

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Dr.

pp

pp

mp

mf

p

p

mp

mf

mf

rim & closed hat

4

110

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

Dr.

mf

mf

mf

a2

mf

f

f

f

mf

mf

mf

mf

mf

f

mf stacc.

ff

mp 2 toms

2

2

2

2

2

2

130

Sop. Cor. *mf poco cresc.* *f cresc.*

Solo Cor.

Rep. Cor. *mf poco cresc.* *f cresc.*

2nd & 3rd Cor. *f cresc.*

Flüg. *mf poco cresc.* *f cresc.*

Solo Hn *cresc.*

1st & 2nd Hn *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf*

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA *cresc.* *f*

Dr. 2 2 2 2 2 2 2 2

147

The musical score consists of the following parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, mostly rests.
- Solo Cor.** (Solo Cornet): Treble clef, *f*, *f cantabile*, *f*, *mf ma legg.*
- Rep. Cor.** (Repetition Cornet): Treble clef, *f*, *f cantabile*, *f*, *mf ma legg.*
- 2nd & 3rd Cor.** (2nd & 3rd Cornet): Treble clef, *f*, *f*, *f*, *mf ma legg.*
- Flüg.** (Flugel): Treble clef, mostly rests.
- Solo Hn.** (Solo Horn): Treble clef, *f*, *mf*, *f*, *f*.
- 1st & 2nd Hn.** (1st & 2nd Horn): Treble clef, *f*, *f*, *f*, *mp*.
- 1st Bar.** (1st Baritone): Treble clef, *f*, *f*, *mp*.
- 2nd Bar.** (2nd Baritone): Treble clef, *f*, *f*, *mp*.
- 1st & 2nd Trb.** (1st & 2nd Trumpet): Bass clef, *f*, *mf*, *mp*.
- B. Trb.** (Baritone Trumpet): Bass clef, *f*, *mp*.
- Euph.** (Euphonium): Bass clef, *f*.
- Tb.** (Tuba): Bass clef, *f*.
- SOLO TUBA**: Bass clef, *ff*, *mf*.
- Timp.** (Timpani): Bass clef, *f*.
- Dr.** (Drums): Drum notation.

173

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Dr.

sim.

mf cantabile

p

mp

p

mp

mp

mp

poco a poco cresc.

195

Sop. Cor.

Solo Cor. *mf* 2 Soli con sord. 2 altri

Rep. Cor.

2nd & 3rd Cor. *mf*

Flüg.

Solo Hn *p*

1st & 2nd Hn *p*

1st Bar.

2nd Bar. *p*

1st & 2nd Trb.

B. Trb.

Euph. *p*

Tb. *pp* Eb Bb

SOLO TUBA *mp*

Dr.

12 (♩.=63)

214

Sop. Cor.

Solo Cor. a2 senza sord.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn.

1st & 2nd Hn.

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

Dr.

Dynamic markings: *f*, *mf*, *ff*

Rehearsal mark 12 is indicated by a boxed number above the time signature.

13 (♩=126)

230

Sop. Cor. *con sord.* *mp cresc.* *senza sord.*

Solo Cor. *tutti div. con sord.* *mf cresc.*

Rep. Cor. *con sord.* *mp cresc.* *senza sord.*

2nd & 3rd Cor. *pp*

Flüg. *mp cresc.*

Solo Hn *pp* *mp cresc.*

1st & 2nd Hn *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st & 2nd Trb. *pp* *mp cresc.*

B. Trb. *mp cresc.*

Euph. *pp* *mp cresc.*

Tb. *pp* *mp cresc.*

SOLO TUBA *p* *cresc.* *mf*

Timp.

Dr.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

Dr.

Dynamic markings: *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *rim*

260

Sop. Cor. *mp* senza sord.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd & 3rd Cor. *mp*

Flüg. *mp*

Solo Hn *mp*

1st & 2nd Hn *mp*

1st Bar. *pp*

2nd Bar. *pp*

1st & 2nd Trb. *p*

B. Trb.

Euph. *pp*

Tb. *mp*

SOLO TUBA *mp*

Timp. *mp*

Dr. *mf*

4 8 12 16

365

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd & 3rd Cor. *mf*

Flüg.

Solo Hn *Solo* *mf* *mp* *mf* *f* *dim.*

1st & 2nd Hn *mp* *mf* *f* *dim.*

1st Bar. *mp* *mf* *f* *dim.*

2nd Bar. *mp* *mf* *f* *dim.*

1st & 2nd Trb. *mf* *p* *mf* *f* *dim.*

B. Trb. *mf* *p* *mf* *ff* *dim.*

Euph. *mf* *mf* *ff* *dim.*

Tb. *mf* *mf* *f* *dim.*

SOLO TUBA *mf* *f* *cresc.* *ff* *dim.*

Timp. *mf* *f* *dim.*

Dr.

385

Sop. Cor. _____

Solo Cor. _____

Rep. Cor. *mf* *dim.* *mp* _____

2nd & 3rd Cor. *mf* *dim.* *mp* _____

Flüg. _____ Solo *mp* _____

Solo Hn *mf* *dim.* *mp* _____

1st & 2nd Hn *mf* *dim.* *mp* _____

1st Bar. *mf* *dim.* *mp* _____

2nd Bar. *mf* *dim.* *mp* _____

1st & 2nd Trb. *mf* *dim.* *p* _____ *pp* _____

B. Trb. *mf* *dim.* *mp* _____ *pp* _____

Euph. *mf* *dim.* *mp* _____ *p* _____ *pp* *tutti* _____

Tb. *mf* *dim.* *mp* _____ *p* _____ *pp* _____

SOLO TUBA *mf* _____ *mp* _____

Timp. *mf* *più dim.* *pp* _____

Dr. _____ 4 8 12 *mp* _____

403

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

Dr.

16

4

8

To bass drum

senza dim.

mf

mp

p

dim.

p

pp

ppp

pp

pp

pp

pp

pp

pp

mp

p

p

pp

p

a2

Adagio ♩ = 84

1

The musical score is arranged in a standard orchestral format with 14 staves. The top five staves are for the brass section: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd & 3rd Cornet, and Flügelhorn. The next five staves are for the horn and baritone section: Solo Horn, 1st & 2nd Horn, 1st Baritone, 2nd Baritone, and 1st & 2nd Trombone. The bottom four staves are for the trombone and percussion section: Bass Trombone, Euphoniums, Tubas, Solo Tuba, Timpani, and Bass Drum. The score is in 4/4 time with a tempo of Adagio (♩ = 84). Dynamics include *f*, *p*, *mf*, and *ff*. A large blue watermark 'SAMPLE' is overlaid diagonally across the page.

2

rall. **3** Più adagio (♩=66)

19

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd & 3rd Cor.
 Flüg.
 Solo Hn
 1st & 2nd Hn
 1st Bar.
 2nd Bar.
 1st & 2nd Trb.
 B. Trb.
 Euph.
 Tb.
 SOLO TUBA
 Timp.
 B. D.

ff *f* *pp* *f* *ppp*
mf
ff *f* *pp* *f* *ppp*
ff *f* *pp* *f* *ppp*
ff *f* *pp* *f* *ppp*
 a2 1.
f *ff* *f* *p* *mf* *p*
f *ff* *f* *p* *mf* *p*
f *ff* *f* *p* *mf* *p*
f *ff* *f* *p* *mf* *p*
f *ff* *f* *p* *mf* *p*
p *f* *f* *p*
f *f* *p*
p *f* *p*
f *f* *p*
 tutti
f *mp* *f* *p*
 To kit

38

Sop. Cor.

Solo Cor. *mf* 2 Soli

Rep. Cor.

2nd & 3rd Cor. *a2* *mp*

Flüg.

Solo Hn *p* *Solo* *mf*

1st & 2nd Hn *p* 1. *mf* 1. *mp* 2. *mp*

1st Bar. *p* *p* *mf*

2nd Bar. *p* *mf* *mp*

1st & 2nd Trb. *p* *mp*

B. Trb. *mp*

Euph. *p* *mp* *mp*

Tb. *mp*

SOLO TUBA *mp* *mf* *mf*

Timp.

55

Sop. Cor.

Solo Cor. *pp*

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn *p*

1st Bar. *f*

2nd Bar. *f*

1st & 2nd Trb.

B. Trb.

Euph. *f*

Tb. *mp* *mf*

SOLO TUBA *mf* *ff*

Timp. *p* *mf*

Dr. *f* rim & closed hat *mf* Timbale *ff* Timbale *f*

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Dr.

mf

f

più f

mf

a2

10 L'istesso (♩=120)

90

Sop. Cor. *ff* *ff* *f*

Solo Cor. *f*

Rep. Cor. *f marcato* *cresc.*

2nd & 3rd Cor. *f marcato* *cresc.*

Flüg. *f* *ff* *f cresc.*

Solo Hn *f marcato* *cresc.*

1st & 2nd Hn *f marcato* *cresc.*

1st Bar. *f marcato* *f cresc.*

2nd Bar. *f marcato* *cresc.*

1st & 2nd Trb. *f marcato* *cresc.*

B. Trb. *f marcato* *cresc.*

Euph. *f* *ff* *f cresc.*

Tb. *ff* *f cresc.*

SOLO TUBA *f* *cresc.*

Timp. *f*

Dr. *f* *cresc.*

11 **Meno mosso** ♩=96 *rall.* **Tempo I** ♩=84 *rall.* 12 **Langsam** ♩=63

Sop. Cor. *ff* *pp*

Solo Cor. *ff* *pp* *f* *p*

Rep. Cor. *ff* *pp* *f* *p*

2nd & 3rd Cor. *ff* *pp* *f* *p*

Flüg. *ff*

Solo Hn *ff* *f* *p*

1st & 2nd Hn *ff* *f* *f* *p*

1st Bar. *ff* *f* *f* *p* *pp*

2nd Bar. *ff* *f* *f* *p* *p*

1st & 2nd Trb. *ff* *f* *f* *p*

B. Trb. *ff* *f* *p*

Euph. *ff* *f* *f* *p* *pp*

Tb. *f* *f* *p* *pp*

SOLO TUBA *ff* *8^{va}* *p* *solenne*

Timp. *f* *f* *p*

Dr. *ff* *To bass drum*

13 Adagio ♩=72

rit. 14 A tempo ♩=72

114

Sop. Cor.

Solo Cor. *pp* 3 Soli

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn *mp*

1st & 2nd Hn *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st & 2nd Trb. *con sord.* *pp* *pp < mp* *pp < mp*

B. Trb. *pp* *pp < mp* *pp < mp*

Euph. *f* *f* *p* *p* *pp*

Tb. *f* *f* *p* *p*

SOLO TUBA *mp* *mp espress.*

Timp. *tr* *mf* *p* *mf* *p*

15

16 *Meno mosso* ♩=60

rall.

poco a poco rall.

137

Sop. Cor. *pp*

Solo Cor. *f* *pp*

Rep. Cor. *f* *pp* *mp* *pp*

2nd & 3rd Cor. *f* *pp* *mp* *pp*

Flüg.

Solo Hn *p* *pp*

1st & 2nd Hn *f* *a2* *f* *p* *a2* *p* *pp*

1st Bar. *f* *f* *f* *p* *pp*

2nd Bar. *f* *f* *f* *p* *pp*

1st & 2nd Trb. *f* senza sord. *mf* *f* *p* *mp* *p* *pp*

B. Trb. *f* *mf* *f* *p* *mp* *p* *dim.* *pp*

Euph. *f* *f* *p* *a2* *pp*

Tb. *f* *f* *p* *pp*

SOLO TUBA *mp* molto con dolcezza *p* *pp*

Timp. *f* *f* *pp*

III.

Alla marcia ♩ = 126

(♩=126)

1

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd & 3rd Cornet

Flügelhorn

Solo Horn

1st & 2nd Horn

1st Baritone

2nd Baritone

1st & 2nd Trombone

Bass Trombone

Euphoniums

Tubas

Solo Tuba

Timpani

Drum Kit

2 Tempo di valzer $\text{♩} = 60$

16

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Dr.

p

p

E_b

mf

mp

3

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

Dr.

mf *mp* *f* *mf* *mp* *f* *f* *tr* *f* *mf* *mp*

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

Dr.

f

mf

mp

f

mf

mf

f

f

mf

mf

f

mf

mf

f

f

mf

f

tr

mf

poco

2

a2

115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

Dr.

f *mf* *ff* *a2* *tr*

2 4 2 4 2 4 2 4

168

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd & 3rd Cor. a2

Flüg. Solo *mf p dim.*

Solo Hn

1st & 2nd Hn *mp*

1st Bar. *p*

2nd Bar. *mp*

1st & 2nd Trb. *dim.*

B. Trb. *dim.*

Euph. *dim.*

Tb. *dim.*

SOLO TUBA *p pp*

Timp. *ff*

13 A tempo (♩.=60)

185

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

Dr.

sf

mp

cresc.

dim.

mf

f

tr

f

f

3

220

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd & 3rd Cor. *f* *ff*

Flüg. *f* *ff*

Solo Hn *f* *ff*

1st & 2nd Hn *f* *p*

1st Bar. *f* *f*

2nd Bar. *f* *p*

1st & 2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *f*

Tb. *ff* *p* Eb

SOLO TUBA *f* *mp*

Timp. *f*

252

Sop. Cor. $\text{♩} = 112$ [1.]

Solo Cor. *mp*

Rep. Cor.

2nd & 3rd Cor.

Flüg. *mp* 2nd x only

Solo Hn *p* 2nd x only

1st & 2nd Hn *p* 1. *pp*

1st Bar.

2nd Bar. *p* *pp*

1st & 2nd Trb.

B. Trb.

Euph. *mp* 2nd x only *mp*

Tb. *p* *pp* Eb

SOLO TUBA *mp*

Timp.

Dr. *mp* tr 4 tr

poco rit.

21 A tempo

accel.

291

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Dr.

mf *poco f* *dim.* *p*

mf *poco f* *dim.* *p*

mf *poco f* *dim.* *p*

p *poco a poco cresc.*

mf *poco f* *dim.* *p*

mf *poco f* *dim.* *p*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

mp *poco a poco cresc.*

pp *poco a poco cresc.*

4 8

22 Tempo primo ♩.=132

305

Sop. Cor. *f marc.*

Solo Cor. *f marc. mf*

Rep. Cor. *f marc. mf*

2nd & 3rd Cor. *f marc. mf*

Flüg. *f marc.*

Solo Hn *f marc. mf*

1st & 2nd Hn *f marc. mf*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st & 2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tb. *f mf*

SOLO TUBA *f*

Timp. *f*

Dr. 12 *f mf*

321

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Dr.

mf

mf

3

3

3

335

Sop. Cor. *f* *ff* *ff*

Solo Cor. *f*

Rep. Cor. *f*

2nd & 3rd Cor. *f*

Flüg. *f* *ff* *f* *ff* *f*

Solo Hn *ff* *mf* *f* *ff* *mf* *a2*

1st & 2nd Hn *ff* *mf* *ff* *mf*

1st Bar. *mf* *ff* *f* *ff* *f* *f* *3*

2nd Bar. *mf* *ff* *mf* *ff* *mf* *f* *3*

1st & 2nd Trb. *mf* *ff* *mf* *ff* *mf* *mf*

B. Trb. *mf* *ff* *mf* *ff* *f* *mf*

Euph. *f* *ff* *f* *ff* *f* *f* *3*

Tb. *mf* *ff* *mp* *f* *mf*

SOLO TUBA *ff* *ff* *ff* *ff*

Timp.

Dr. *(mf)* *3* *toms* *p* *f* *mf* *pp* *ff* *mf* *3*

347

Sop. Cor. *f* *f marc.* *ff*

Solo Cor. *f marc.* *ff*

Rep. Cor. *f marc.* *ff*

2nd & 3rd Cor. *f marc.* *ff*

Flüg. *f marc.* *ff*

Solo Hn *f marc.* *ff*

1st & 2nd Hn *f marc.* *ff*

1st Bar. *mf* *ff* *f* *f* *f* *ff*

2nd Bar. *mf* *f* *f* *f* *f* *ff*

1st & 2nd Trb. *mf* *ff* *mf* *ff* *f* *ff*

B. Trb. *f* *ff* *f* *ff* *f* *ff*

Euph. *ff* *f* *ff* *f* *ff* *ff*

Tb. *f* *ff* *f* *ff* *f* *ff*

SOLO TUBA *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *mf* *ff* *f* *ff* *ff*

Dr. *pp* *f* *pp* *f* *ff* *f*

A tempo ♩=132

26 Andante ♩=92

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd & 3rd Cor.
 Flüg.
 Solo Hn.
 1st & 2nd Hn.
 1st Bar.
 2nd Bar.
 1st & 2nd Trb.
 B. Trb.
 Euph.
 Tb.
 SOLO TUBA

Musical score for measures 58-61. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo and 1st & 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Tenor Trombone; and Solo Tuba. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. Measure 58 starts with a tempo change to "A tempo" (132 bpm). Measure 59 begins the "Andante" section (92 bpm). Dynamics include *mf*, *p*, *mp*, and *pp*. The Solo Tuba part features a "trumm" (trumpet) effect in measure 61.

389

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Dr.

a2

29 **Vivo** ♩=126

395

Sop. Cor. *ff* *f stacc.* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Solo Cor. *ff* *f stacc.* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Rep. Cor. *ff* *f stacc.* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

2nd & 3rd Cor. *ff* *f stacc.* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Flüg. *ff*

Solo Hn *ff*

1st & 2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st & 2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

SOLO TUBA *ff*

Timp. *ff*

Dr. *f*