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IN MEMORY OF RICHARD ELLIOTT  
**PACIFIC CONCERTO**  
FOR TUBA AND BAND

Ian Rae Op.4b

**Allegro**  $\text{♩} = 126$

**I.**

1

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd & 3rd Cornet

Flügelhorn

Solo Horn

1st & 2nd Horn

1st Baritone

2nd Baritone

1st & 2nd Trombone

Bass Trombone

Euphoniums

Tubas

Solo Tuba

Timpani

Drum Kit

23

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd & 3rd Cor. *f* *a2* staccato

Flüg. *f*

Solo Hn *f*

1st & 2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st & 2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tb. *f*

SOLO TUBA *f*

Tim. *f*

Dr. *f*

2 Soli con sord. *mp*

*mp semplice*

4

Sop. Cor.

Solo Cor. senza sord.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn *mf*

1st Bar. *pp*

2nd Bar. *p*

1st & 2nd Trb. *mp*

B. Trb.

Euph. *mp* *pp*

Tb.

SOLO TUBA *mf* rim & closed hat

Dr. *mf*

DRAFT

*110*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Tim.

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

*mp* 2 toms

130

Sop. Cor.      *mf* poco cresc.

Solo Cor.

Rep. Cor.      *mf* poco cresc.

2nd & 3rd Cor.      *f* cresc.

Flüg.      *mf* poco cresc.

Solo Hn

1st & 2nd Hn      cresc.

1st Bar.      *mf* cresc.

2nd Bar.      *mf*

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

**SOLO TUBA**      *cresc.*      *f*      3      3      3      3      3

Dr.      2      2      2      2      2      2      2      2      2      2      2      2

147

Sop. Cor.

Solo Cor.

f

Rep. Cor.

f

2nd & 3rd Cor.

f

Flüg.

Solo Hn

f

1st & 2nd Hn

f

a2

1st Bar.

f

2nd Bar.

f

1st & 2nd Trb.

f

B. Trb.

f

Euph.

f

Tb.

f

SOLO TUBA

ff

2.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf ma legg.

10

173

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Dr.

*sim.*

*mf cantabile*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*poco a poco cresc.*

195

Sop. Cor.

Solo Cor. 2 Soli  
con sord. *mf*

Rep. Cor.

2nd & 3rd Cor. *mf*

Flüg.

Solo Hn *p*

1st & 2nd Hn *p*

1st Bar.

2nd Bar. *p*

1st & 2nd Trb.

B. Trb.

Euph.

Tb. *p* *pp* E $\flat$  B $\flat$

SOLO TUBA *mp*

Dr.

www.merrittshillmusic.com

12 (d.=63)

214

Sop. Cor.

Solo Cor. a2 senza sord. f

Rep. Cor. f

2nd & 3rd Cor. f

Flüg. f

Solo Hn f

1st & 2nd Hn mf

1st Bar. f mf

2nd Bar. f mf

1st & 2nd Trb. mf f mf

B. Trb. mf f

Euph. f mf

Tb. f mf

SOLO TUBA ff f

Tim. mf

Dr.

13 (♩=126)

230

Sop. Cor. con sord. *mp cresc.*

Solo Cor. con sord. *mf cresc.*

Rep. Cor. senza sord.

2nd & 3rd Cor. tutti div. con sord. *mf cresc.*

Flüg. *pp* *mp cresc.*

Solo Hn. *pp* *mp cresc.*

1st & 2nd Hn. *pp* *mp cresc.*

1st Bar. *pp*

2nd Bar. *pp* *mp cresc.*

1st & 2nd Trb. *pp* *mp cresc.*

B. Trb. *pp* *mp cresc.*

Euph. *pp Eb* *mp cresc.*

Tb. *pp* *mp cresc.*

SOLO TUBA *p* *cresc.* *mf*

Timp.

Dr.



14

245

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Tim.

Dr.

**15**

260

Sop. Cor. *mp* senza sord.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd & 3rd Cor. *mp*

Flüg. *mp*

Solo Hn *mp*

1st & 2nd Hn *mp*

1st Bar. *pp*

2nd Bar. *pp*

1st & 2nd Trb. *p*

B. Trb.

Euph. *pp*

Tb. *mp*

SOLO TUBA *mp*

Tim. *mp*

Dr. *mf*

4 8 12 16

365

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd & 3rd Cor. *mf*

Flüg.

Solo Hn *mf*

1st & 2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st & 2nd Trb. *mf*

B. Trb. *mf*

*p*

Euph. *mf*

Tb. *mf*

SOLO TUBA *mf*

*f*

cresc.

*ff*

Dr.

Timpani *mf*

*f*

*dim.*

23

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*ff*

*dim.*

385

Sop. Cor.

Solo Cor.

Rep. Cor.

*mf* dim. *mp*

2nd & 3rd Cor.

*mf* dim. *mp*

Flüg.

Solo

*mp*

Solo Hn

*mf* dim. *mp*

1st & 2nd Hn

*mf* dim. *mp*

1st Bar.

*mf* dim. *mp*

2nd Bar.

*mf* dim. *mp*

1st & 2nd Trb.

*mf* dim. *p*

B. Trb.

*mf* dim. *pp*

Euph.

*mf* dim. *pp*

Tb.

*mf* dim. *p* E<sub>b</sub> *pp* tutti

SOLO TUBA

(8)-----

*mp*

Tim.

*mf* più dim. *pp*

Dr.

*mp*

4 8 12

403

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.  
(tutti)

SOLO TUBA

Tim.

Dr.

16     4     8     16     4     8     16     4     8

*p* a2     *p*     *p*

*pp*

*pp*

*mp*     *p*     *p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*     *mp*     *p*

*dim.*     *8vb*

*p*     *pp*     *ppp*

*To bass drum*

*senza dim.*

A large blue 'X' is drawn across the musical score, covering most of the staves from the Rep. Cor. to the Timpani. It spans approximately from measure 24 to measure 32 or 33, indicating that these parts should be muted or removed.

## II.

1

Adagio ♩ = 84

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd & 3rd Cornet

Flügelhorn

Solo Horn

1st & 2nd Horn

1st Baritone

2nd Baritone

1st & 2nd Trombone

Bass Trombone

Euphoniums

Tubas

Solo Tuba

Timpani

Bass Drum

19

2

3 Più adagio ( $\text{♩} = 66$ )  
rall.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd & 3rd Cor.  
Flüg.  
Solo Hn  
1st & 2nd Hn  
1st Bar.  
2nd Bar.  
1st & 2nd Trb.  
B. Trb.  
Euph.  
Tb.  
SOLO TUBA  
Timp.  
B. D.

To kit

4 Tempo I (♩=84)

5

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

a2

*mp*

Flüg.

Solo Hn.

*p*

1.

*mf*

1.

*mf*

2. Soli

*mf*

Flüg.

1st & 2nd Hn.

*p*

1st Bar.

*mf*

2nd Bar.

*p*

*mf*

*mp*

2nd Bar.

*mf*

*mp*

1st & 2nd Trb.

*p*

B. Trb.

Euph.

*p*

*mp*

Tb.

*mp*

SOLO TUBA

*mp*

*mf*

*mf*

*mf*

*mf*

Timp.

6

Più mosso ♩ = 120

7 ♩ = 120

55

Sop. Cor.

Solo Cor. ♯

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar. f

2nd Bar. f

1st & 2nd Trb.

B. Trb.

Euph.

Tb. mp mf

SOLO TUBA 3 ff

Tim. p mf

Dr.

rim & closed hat Timbale ff 12/8 Timbale f

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Dr.

**10** L'istesso (♩=120)

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

Dr.

98

**11** *Meno mosso* ♩=96      *rall.*

**Tempo I** ♩=84      *rall.*

**12** *Langsam* ♩=63

Sop. Cor.      Solo Cor.      Rep. Cor.      2nd & 3rd Cor.      Flüg.      Solo Hn      1st & 2nd Hn      1st Bar.      2nd Bar.      1st & 2nd Trb.      B. Trb.      Euph.      Tb.      SOLO TUBA      Timp.      Dr.

**13** Adagio  $\text{♩} = 72$ 

114

Sop. Cor.

3 Soli

*pp*

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

*mp*

1st & 2nd Hn

*mp*

1st Bar.

2nd Bar.

1st & 2nd Trb.

*con sord.*

*pp*

*pp*  $\ll$  *mp*

*pp*  $\ll$  *mp*

B. Trb.

*pp*

Euph.

*f*

*f*

*p*

*p*

*E♭*

Tb.

*f*

*f*

*p*

*p*

SOLO TUBA

*mp*  $\overbrace{3}$   $\overbrace{3}$

*mp*  $\overbrace{3}$   $\overbrace{3}$

*mp*  $\overbrace{3}$   $\overbrace{3}$

*pp* *espress.*

Timp.

*mf*

*mf*

*p*

*p*

rit. **14** A tempo ( $\text{♩} = 72$ )

15 137

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd & 3rd Cor. *f*

Flüg.

Solo Hn

1st & 2nd Hn *f* *f*

1st Bar. *f*

2nd Bar. *f*

1st & 2nd Trb. *f* senza sord. *mf* *f*

B. Trb. *f* *mf* *f*

Euph. *f*

Tb. *f*

SOLO TUBA

Timp. *f*

rall.

16 Meno mosso  $\text{♩}=60$

poco a poco rall.

*pp*

*mp*

*pp*

*p*

*a2*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*dim.* *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*molto con dolcezza*

*p*

*pp*

## III.

Alla marcia  $\text{♩} = 126$

( $\text{♩} = 126$ )

**1**

Soprano Cornet

Solo Cornets *f marcato*

Repiano Cornet

2nd & 3rd Cornet *f*

Flügelhorn *f*

Solo Horn *f* *a2*

1st & 2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st & 2nd Trombone *f* *f* *3*

Bass Trombone *f* *3*

Euphoniums

Tubas

Solo Tuba *mp*

Timpani

Drum Kit *f* *tr* *3* *tr* *3* *tr* *3* *>>>* *tr* *3* *>>>* *tr* *3* *>>>* *tr* *3* *>>>* *mp* *3* *3*

2nd x only

*mf*

16

**2** Tempo di valzer  $\text{d} = 60$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

**SOLO TUBA**

Dr.

16

1. | 2.

**SOLO TUBA**

**Dr.**

4 A tempo  $\text{♩} = 132$

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Tim.

Dr.

$\text{♩} = 132$

$\text{mf}$

$\text{mp}$

$f$

$\text{mf}$

$\text{mp}$

$f$

$f$

$\text{mf}$

$f$

$f$

$mf$

$f$

$f$

$f$

$tr$

$mf$

$mp$

7  $\text{J} = 132$ 

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Tim.

Dr.

Instrumental parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd & 3rd Cor., Flüg., Solo Hn, 1st & 2nd Hn, 1st Bar., 2nd Bar., 1st & 2nd Trb., B. Trb., Euph., Tb., SOLO TUBA, Tim., Dr.

Measure 7 starts with a dynamic of  $f$ . The instrumentation includes Sop. Cor., Solo Cor., Rep. Cor., 2nd & 3rd Cor., Flüg., Solo Hn, 1st & 2nd Hn, 1st Bar., 2nd Bar., 1st & 2nd Trb., B. Trb., Euph., Tb., SOLO TUBA, Tim., and Dr. The SOLO TUBA part features a prominent solo line. The dynamic changes to  $mf$  in measure 8, and then to  $f$  again. The instrumentation remains the same throughout the section.

115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

Dr.

Measure 8 musical score for orchestra. Key signature is A major (no sharps or flats). Time signature is common time (indicated by '4'). Dynamics and articulations are indicated throughout the score. Measures 1 through 7 are mostly rests. Measure 8 begins with dynamic *f*. Various instruments play eighth-note patterns, and some play sixteenth-note patterns. The score includes parts for Soprano Horn, Solo Horn, Bassoon, 2nd & 3rd Horns, Flute, Solo Clarinet, 1st & 2nd Clarinets, 1st Bassoon, 2nd Bassoon, 1st & 2nd Trombone, Bass Trombone, Euphonium, Trombone, Solo Tuba, Timpani, and Drums. Measures 8-12 are shown. The score is in 3/4 time.

168

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timpani

*a2*

*Solo*

*p*

*dim.*

*mp*

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*pp*

*ff*

The musical score consists of 16 staves of music for various brass instruments. The instruments listed on the left are Sop. Cor., Solo Cor., Rep. Cor., 2nd & 3rd Cor., Flüg., Solo Hn, 1st & 2nd Hn, 1st Bar., 2nd Bar., 1st & 2nd Trb., B. Trb., Euph., Tb., SOLO TUBA, and Timpani. The score begins at measure 168. The first four staves (Sop. Cor., Solo Cor., Rep. Cor., 2nd & 3rd Cor.) play eighth-note patterns. The Flüg. staff has dynamics *mp*, *a2*, *Solo*, *p*, and *dim.*. The Solo Hn staff has dynamics *mp* and *ff*. The 1st & 2nd Hn staff has dynamics *mp* and *ff*. The 1st Bar. and 2nd Bar. staves have dynamics *p* and *ff*. The 1st & 2nd Trb. staff has dynamics *ff* and *f*. The B. Trb. staff has dynamics *ff* and *f*. The Euph. staff has dynamics *ff* and *f*. The Tb. staff has dynamics *ff* and *f*. The SOLO TUBA staff features a complex eighth-note pattern. The Timpani staff is silent. Measure 168 concludes with a key change to 2/4 time. Measures 169 through 172 show the continuation of the piece with varying dynamics like *ff*, *f*, *dim.*, and *p*.

13 A tempo ( $\text{d} = 60$ )

185

Sop. Cor.

Solo Cor. *sf*

Rep. Cor.

2nd & 3rd Cor.

Flüg. *sf*

Solo Hn *sf*

1st & 2nd Hn *sf*

1st Bar. *sf*

2nd Bar. *sf* *mp* *cresc.* *dim.*

1st & 2nd Trb. *sf*

B. Trb. *sf*

Euph.

Tb. *sf*

SOLO TUBA *mf* *f*

Timp. *tr* *f*

Dr. *f*

This musical score page shows measures 185 through 13 (measures 1-12). The instrumentation includes Soprano, Solo, and Repetition Horns; Flügelhorn; Solo and Double Horns; Trombones; Bass Trombone; Euphonium; Tubas; Timpani; and Drums. The key signature changes from G major to F# major at measure 13. Measure 185 starts with a forte dynamic. Measures 1-12 feature various rhythmic patterns and dynamics, including *sf*, *mp*, *cresc.*, and *dim.*. The SOLO TUBA part begins in measure 13 with a melodic line. The page number 46 is in the top left corner, and the section header 13 A tempo ( $\text{d} = 60$ ) is at the top center. Measure numbers 185 and 13 are also present at the start of their respective sections.

220

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

16

237

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Timp.

*tutti*

*subito f*

*f*

*a2*

*f*

Tango  $\text{♩} = 112$ 

17

252

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd & 3rd Cor.

Flüg. *2nd x only* *mp*

Solo Hn. *2nd x only* *p*

1st & 2nd Hn. *p* *pp*

1st Bar.

2nd Bar. *p* *pp*

1st & 2nd Trb.

B. Trb.

Euph. *mp* *2nd x only* *E♭*

Tb. *p* *pp*

SOLO TUBA *mp*

Timp.

Dr. *tr* *tr* *tr* 4 *tr* *tr*

1.

This musical score page is labeled '50' at the top left. The title 'Tango  $\text{♩} = 112$ ' is at the top center, and the measure number '17' is just below it. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd & 3rd Cor., Flüg. (Flute), Solo Hn. (Solo Horn), 1st & 2nd Hn. (1st & 2nd Horn), 1st Bar. (1st Bassoon), 2nd Bar. (2nd Bassoon), 1st & 2nd Trb. (1st & 2nd Trombone), B. Trb. (Bass Trombone), Euph. (Euphonium), Tb. (Tuba), SOLO TUBA (Solo Tuba), Timp. (Timpani), and Dr. (Drums). The Flute part has dynamics '2nd x only' and 'mp'. The Solo Horn part has dynamics '2nd x only' and 'p'. The 1st & 2nd Horn parts have dynamics 'p' and 'pp'. The Bass Trombone part has dynamics 'p' and 'pp'. The Solo Tuba part has dynamics 'mp'. The Drums part has dynamics 'tr' and 'tr'. Measure 17 begins with a rest followed by a melodic line from the Flute and Solo Horn. The 1st & 2nd Horns enter with eighth-note patterns. The Bass Trombone and Solo Tuba provide harmonic support. The section concludes with a dynamic 'pp' in the Bass Trombone and Solo Tuba parts. The score ends with a repeat sign and the number '4' above the staff, indicating a return to a previous section.

poco rit.

21 A tempo accel.

291

Sop. Cor. *mf* *poco f* *dim.* *p*

Solo Cor. *poco f*

Rep. Cor. *mf* *poco f*

2nd & 3rd Cor. *p* *poco a poco cresc.*

Flüg.

Solo Hn *mf* *poco f* *dim.* *p* *p cresc.*

1st & 2nd Hn *mf* *poco f* *dim.* *p* *poco a poco cresc.*

1st Bar. *poco f* *dim.* *p* *p cresc.*

2nd Bar. *poco f* *dim.* *p* *poco a poco cresc.*

1st & 2nd Trb. *poco f* *dim.* *p*

B. Trb. *poco f* *dim.* *p*

Euph. *poco f* *dim.* *p* *poco a poco cresc.* *tutti*

Tb. *poco f* *dim.* *p* *poco a poco cresc.*

SOLO TUBA *mp* *poco a poco cresc.*

Dr. *pp* *poco a poco cresc.*

4

8

**305**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

**SOLO TUBA**

**Timp.**

Dr.

22 Tempo primo  $\text{♩} = 132$

**23**

321

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Dr.

335

Sop. Cor. - *f*

Solo Cor. - *f*

Rep. Cor. - *f*

2nd & 3rd Cor. - *f*

Flüg. - *f*

Solo Hn. - *ff* *mf*

1st & 2nd Hn. - *ff* *mf* *f* *ff* *mf* a2  
1st Bar. - *mf* *ff* *f* *ff* *mf* *f* *ff*  
2nd Bar. - *ff* *mf* *ff* *mf* *f* *ff* *mf*  
1st & 2nd Trb. - *ff* *mf* *ff* *mf* *ff* *mf*  
B. Trb. - *mf* *ff* *mf* *ff* *f* *mf*  
Euph. - *f* *ff* *f* *ff* *mf* *f* *ff* *f* *ff*  
Tb. - *ff* *mf* *ff* *mp* *f* *ff* *f* *ff*  
SOLO TUBA - *ff* *ff* *ff* *ff* *ff* *ff*  
Tim. - *toms* *ff* *ff* *ff*  
Dr. - *(mf)* *p* *f* *mf* *pp* *ff* *mf*  
www.merrittshillmusic.com

25

rit.

Cadenza

347

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn *a2* *f* *f* *marc.* *marc.* *marc.* *ff*

1st Bar. *mf* *ff* *f* *marc.* *ff*

2nd Bar. *mf* *f* *f* *marc.* *ff*

1st & 2nd Trb. *mf* *ff* *mf* *ff* *f* *ff*

B. Trb. *f* *ff* *gliss.* *ff* *f* *ff*

Euph.

Tb. *f* *ff* *f* *ff* *f* *ff*

SOLO TUBA *ff*

Tim. *ff* *tr.* *mf* *ff* *f* *ff* *ff*

Dr. *pp* *f* *pp* *f* *ff* *f* *ff*

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A tempo  $\text{♩}=132$ 

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Eup.

Tb.

**SOLO TUBA**

**26** Andante  $\text{♩}=92$

*Solo*

*mf*

*p*

*p*

*mp*

*mp*

*mp*

*p*

*pp*

*E♭*

*p*

*pp*

*B♭*

*mp*

*mf*

*tr*

*pp*

389

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Dr.

a2

#8

#10

#12

#14

#16

#18

#20

#22

#24

#26

#28

#30

#32

#34

#36

#38

#40

#42

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**29** Vivo  $\text{♩} = 126$ 

395

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn.

1st & 2nd Hn.

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

SOLO TUBA

Tim.

Dr.

This page contains ten staves of musical notation for various instruments. The instruments listed on the left are Sop. Cor., Solo Cor., Rep. Cor., 2nd & 3rd Cor., Flüg., Solo Hn., 1st & 2nd Hn., 1st Bar., 2nd Bar., 1st & 2nd Trb., B. Trb., Euph., Tb., SOLO TUBA, Tim., and Dr. The notation includes various dynamic markings like ff, f, ff stacc., and f stacc. The tempo is indicated as Vivo  $\text{♩} = 126$ . The page number 62 is at the top left, and the section number 29 is at the top center. The SOLO TUBA part features a prominent rhythmic pattern with sixteenth-note figures. The Dr. (Drum) part has sustained notes with fermatas. The page is filled with musical symbols and rests, with the large blue 'DRAFT' watermark running diagonally across the middle.