

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai
arr. I. Rae

Andante $\text{♩} = 66$

1

The musical score is arranged for a brass ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Remains silent throughout the piece.
- Solo Cornet:** Features a melodic line starting with a *mp* dynamic, marked "1. Solo" and "tutti dolce".
- Repiano Cornet:** Remains silent throughout the piece.
- 2nd & 3rd Cornet:** Remains silent throughout the piece.
- Flügel:** Provides harmonic support, starting with *mp* and moving to *mf* later in the piece.
- Solo Horn:** Features a melodic line starting with *p* and moving to *mf* later in the piece.
- 1st & 2nd Horn:** Provide harmonic support, starting with *p* and moving to *mp* later in the piece.
- 1st Baritone:** Provide harmonic support, starting with *p* and moving to *mp* later in the piece.
- 2nd Baritone:** Provide harmonic support, starting with *p* and moving to *mp* later in the piece.
- Tenor Trombone:** Features a melodic line starting with *mp* and moving to *poco port.* later in the piece.
- Bass Trombone:** Provide harmonic support, starting with *mp* and moving to *poco port.* later in the piece.
- Euphonium:** Provide harmonic support, starting with *p* and moving to *mp* later in the piece.
- Tubas:** Provide harmonic support, starting with *p* and moving to *mp* later in the piece.

13 rit. Andantino $\text{♩}=72$ 2

Sop. Cor.

Solo Cor. *mp* *dolce*

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn. *ten.* *a2* *mp* *a2* *mp*

1st Bar. *Soli* *mp*

2nd Bar. *Soli* *mp*

1st & 2nd Trb. *p*

B. Trb. *p*

Euph. *A13(b5)* *mp*

Tb. *mp*

42 5

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd & 3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st & 2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st & 2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tb. *f*

52 6

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd & 3rd Cor., Flug., Solo Hn., 1st & 2nd Hn., 1st Bar., 2nd Bar., 1st & 2nd Trb., B. Trb., Euph., and Tb. The score includes dynamic markings like *mf* and articulation symbols like accents and slurs.

69 **rall.** **Adagio** ♩=84

Sop. Cor.
Solo Cor. *mp* **1. Solo** *mf*
Rep. Cor. *p* *mf*
2nd & 3rd Cor. *p* *mf*
Flug. *mf*
Solo Hn. *mp* **Soli** *mf*
1st & 2nd Hn. *mp* **a2 Soli** *mf*
1st Bar. *mp* *mf*
2nd Bar. *mp* *mf*
1st & 2nd Trb. *mp* *p* *mf*
B. Trb. *p* *mf*
Euph. *p* *mp* *E♭* *mf*
Tb. *p* *mp* *mf*