

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante ♩=92

A un poco animato

Flute 1, 2
Piccolo
Oboe 1, 2
Bassoon 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2, 3
Alto Clarinet in Eb
Bass Clarinet in Bb
Contra - alto Clarinet in Eb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1, 2
Horn in F 3, 4
Trumpet in Bb 1, 2
Cornet in Bb 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Tubas
Glockenspiel
Timpani
Triangle
Side Drum
Bass Drum

C Tempo I stringendo

21

Fl. *pp*

Picc.

Ob. *pp*

Fg. *pp* *f*

E♭ Cl. *pp tutti* *f*

Cl. 1 *pp* *f*

Cl. 2,3 *pp* *f*

A. Cl. *pp* *f*

B. Cl. *pp* *f*

C.-a. Cl. *pp* *f*

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2 *2.* *1. Solo* *p espress.* *f*

Hn. 3,4 *f*

Tr. *a2* *p* *f*

Ct. *f*

Trb. 1,2 *ten.* *pp* *ten.* *pp* *f*

Trb. b. *pp* *f*

Euph. *Solo* *mp* *f*

Tb. *pp* *f*

Glock.

Timp. *tr* *p* *pp* *f*

Tri. *p* *f*

S. D.

B. D.

E

41

Fl. *pp* 1. *pp* a2

Picc. *pp* a2

Ob. *p* 1. *pp* a2 *pp*

Fg. *p* 1. *pp* a2 *p*

E♭ Cl. *pp* tutti

Cl. 1 *p* *pp* 2 Soli *pp* (2 Soli) *p* tutti

Cl. 2.3 *p* *pp* *p* *p*

A. Cl. *p* *pp* *p*

B. Cl. *p* *pp* *p*

C.-a. Cl. *p* *pp* *p*

A. Sax. 1. *pp* 2. *p* *p*

T. Sax. *pp* *p*

B. Sax. *pp* *p*

Hn. 1.2 1. *p* *p*

Hn. 3.4 1. *p* *p*

Tr. 1. con sord. *pp*

Ct. *p*

Trb. 1.2 *p* *pp* *p*

Trb. b. *p* *pp* *p*

Euph. *p* 1. *pp* *p* a2

Tb. *p* *pp* *pp* *p*

Glock. *pp*

Timp.

Cym.

S. D.

B. D.

G Tempo I

H

72

Fl. *pp* *f* *p* *pp* *tr*

Picc. *pp* *f* *p* *pp* *tr*

Ob. *mp* *f* *p* *pp* *tr*

Fg. *mp* *f* *p* *pp* *tr*

E♭ Cl. *pp* *f* *p* *pp* *tr*

Cl. 1 *pp* *f* *mf* *p* *pp* *tr*

Cl. 2.3 *pp* *f* *p* *pp* *tr*

A. Cl. *pp* *f* *p* *pp* *tr*

B. Cl. *pp* *f* *p* *pp* *tr*

C.-a. Cl. *pp* *f* *p* *pp* *tr*

A. Sax. *pp* *pp* *f* *p* *pp* *tr*

T. Sax. *pp* *pp* *f* *p* *pp* *tr*

B. Sax. *pp* *pp* *f* *p* *pp* *tr*

Hn. 1.2 *1.* *p espress.* *mf* *f* *p* *pp* *tr*

Hn. 3.4 *1.* *mf* *f* *p* *pp* *tr*

Tr. *pp* *f* *p* *pp* *tr*

Ct. *pp* *f* *p* *pp* *tr*

Trb. 1.2 *pp* *f* *p* *pp* *tr*

Trb. b. *pp* *f* *p* *pp* *tr*

Euph. *pp* *f* *p* *pp* *tr*

Tb. *pp* *f* *p* *pp* *tr*

Glock. *pp* *f* *p* *pp* *tr*

Timp. *pp* *mp* *f* *p* *pp* *tr*

Tri. (or Cymbals) *p* *f* *p* *pp* *tr*

S. D. *p* *f* *p* *pp* *tr*

B. D. *p* *f* *p* *pp* *tr*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contralto Clarinet (C.-a. Cl.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpet (Tr.), Trombone 1 & 2 (Trb. 1,2), Trombone Bass (Trb. b.), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Glockenspiel (Glock.), Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), and Bass Drum (B. D.).

Rehearsal mark I is indicated at the beginning of the section. The score contains various musical notations such as dynamics (pp, p, f, mf), articulation (accents, staccato), and performance directions (trills, trills, trills, trills). Specific performance notes include 'mp Solo' for the Trumpet and 'a2' for the Bassoon. The page concludes with a series of rests and dynamic markings for the percussion instruments.