

LEGENDS

8.

3. xii. 1881

A

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino $\text{♩} = 72$

Animato $\text{♩} = 84$

Flute 1, 2
Piccolo
Oboe 1, 2
Bassoon 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2, 3
Alto Clarinet in Eb
Bass Clarinet in Bb
Contra - alto Clarinet in Eb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1, 2
Horn in F 3, 4
Trumpet in Bb 1, 2
Cornet in Bb 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Tubas
Glockenspiel
Timpani
Triangle
Cymbals
Bass Drum

B Più mosso ♩.=104

ritard. . .

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Fg. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet in C), Cl. 2.3 (Clarinet in B-flat), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C.-a. Cl. (Cone Alto Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1.2 (Horn 1 & 2), Hn. 3.4 (Horn 3 & 4), Tr. (Trumpet), Ct. (Cornet), Trb. 1.2 (Trumpet 1 & 2), Trb. b. (Trumpet in B-flat), Euph. (Euphonium), Tb. (Tuba), Tri. (Triangle), Cym. (Cymbal), and B. D. (Bass Drum). The score includes dynamic markings such as *mf*, *f*, *ff*, *pp*, and *dim.*, as well as performance instructions like *ritard.* and *1.*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as *Più mosso* with a metronome marking of ♩.=104. A large blue watermark is visible across the center of the page.

D

Musical score for orchestral instruments. The score is arranged in systems, with each instrument or group of instruments on its own staff. The instruments listed on the left are: Fl., Picc., Ob., Fg., Eb Cl., Cl. 1, Cl. 2.3, A. Cl., B. Cl., C.-a. Cl., A. Sax., T. Sax., B. Sax., Hn. 1.2, Hn. 3.4, Tr., Ct., Trb. 1.2, Trb. b., Euph., Tb., Tri., Cym., and B. D. The score includes dynamic markings such as *f*, *ff*, *fz*, *p*, *mf*, *fp*, and *dim.*, as well as performance instructions like *a2* and *1.*. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 104 is in the top left corner, and the section marker **D** is centered at the top. A large blue watermark is visible across the center of the page.

F Un poco meno mosso

65

Fl. *p*

Picc. *p*

Ob. *a2* *p*

Fg. *a2* *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2,3 *p*

A. Cl. *p*

B. Cl. *p*

C.-a. Cl. *p*

A. Sax. *a2 ad lib.* *p*

T. Sax.

B. Sax.

Hn. 1,2 *a2* *p*

Hn. 3,4

Tr.

Ct. *p*

Trb. 1,2

Trb. b.

Euph.

Tb.

Glock. *p* *pp*

Tri. *p*

Cym.

B. D.

L **A tempo** **accel. sin' al fine**

123

Fl. *fp* *pp* *f* *ff*

Picc.

Ob. *pp* *f* *ff*

Fg. *fp* *p* *pp* *f* *ff*

E♭ Cl. *mp* *fp* *pp* *f* *ff*

Cl. 1. *f* *pp* *f* *ff*

Cl. 2,3 *f* *fp* *pp* *pp* *f* *ff*

A. Cl. *f* *fp* *p* *pp* *f* *ff*

B. Cl. *f* *pp* *pp* *f* *ff*

C.-a. Cl. *f* *fp* *p* *f* *ff*

A. Sax. *f* *fp* *f* *ff*

T. Sax. *f* *f* *ff*

B. Sax. *p* *f* *fp* *f* *ff*

Hn. 1,2 *fp* *pp* *f* *ff*

Hn. 3,4 *fp* *f* *ff*

Tr.

Ct. *f* *ff*

Trb. 1,2 *fp* *f* *ff*

Trb. b. *fp* *f* *ff*

Euph. *f* *ff*

Tb. *p* *f* *ff*

Timp. *f* *ff*

Tri. *ff*

Cym. *ff*

B. D. *ff*

1. Solo

Ob. 1

1. 2.

1. 2.

a2

a2

1.

2.

a2

1.

2.

a2

1.

2.

3.