

LEGENDS

3.

18. xi. 1881

Antonín Dvořák, Op.59 No.3

arr. I. Rae

Allegro giusto ♩=120

Flute 1, 2 *p scherzando* *fz* *mfp* *p*

Piccolo *p* *fz* *p*

Oboe 1, 2 *p* *fz* *mfp*

Bassoon 1, 2 *p* *f* *fz* *mfp* *p*

Clarinet in Eb *p* *fz* *mfp*

Clarinet in Bb 1 *p scherzando* *fz* *mfp* *p*

Clarinet in Bb 2, 3 *p* *f* *fz* *p*

Alto Clarinet in Eb *p* *f* *fz* *p*

Bass Clarinet in Bb *p* *f* *fz* *p*

Contra - alto Clarinet in Eb *p* *f* *fz* *mf* *p*

Alto Saxophone 1, 2 *p* *f* *fz*

Tenor Saxophone *mf*

Baritone Saxophone *fz*

Horn in F 1, 2 *p* *f* *fz* *p*

Horn in F 3, 4 *fz*

Trumpet in Bb 1, 2 *con sord.* *senza sord.* *fp*

Cornet in Bb 1, 2 *con sord.* *senza sord.*

Trombone 1, 2 *mf*

Bass Trombone *p* *f* *fz*

Euphonium *p* *f* *fz* *p*

Tubas *p* *f* *fz* *p*

Glockenspiel *p* *f* *fz* *p*

Timpani *fz*

Triangle *p*

Side Drum

Bass Drum

ritard. a tempo

22

Fl. *f* *p* *f* *p*

Picc.

Ob. 1. 2. *f* *p* *f* *p*

Fg. 1. *pp* *f* *p*

E♭ Cl. *pp* *f* *p* *f* *p*

Cl. 1. *f* *p* *f* *p*

Cl. 2.3 *f* *p* *f* *p*

A. Cl. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

C.-a. Cl. *f* *p* *mf* *dim.*

A. Sax. *f* *p* *mf* *dim.*

T. Sax. *f* *p* *mf* *dim.*

B. Sax. *mf* *dim.*

Hn. 1.2 *p* *f* *p*

Hn. 3.4 *p* *f* *p*

Tr. *mf* poco marc. con sord.

Ct. *mf* *p*

Trb. 1.2

Trb. b. *mf*

Euph. *f* *p* *mf* *dim.*

Tb. *f* *p* *mf* *dim.*

Glock. *mf*

Tri. *p* *f* *mf* *p*

E Andante $\text{♩} = 76$

74

Fl. *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Fg. *mp* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2.3 *f* *a2*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

C.-a. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1.2 *p* *f* *p* *pp*

Hn. 3.4 *p* *f* *p* *pp*

Tr. *f* *p* *mp* *mf* *f*

Ct. *mp* *tranquillo e molto espress.* *f* *p* *pp*

Trb. 1.2 *pp* *f* *p* *pp* *f*

Trb. b. *pp* *f* *p* *pp* *f*

Euph. *pp* *f* *p* *pp* *mp* *f*

Tb. *pp* *f* *p* *pp* *f*

Timp. *p* *pp*

S. D. *p* *mf*

G a tempo

ritard.

90

Fl. *f* *p* *p* *f* *f*

Picc. -

Ob. *f* *p dim.* *pp*

Fg. *f* *p dim.* *pp*

E♭ Cl. *f* *p dim.* *pp*

Cl. 1 *p cresc.* *f* *p dim.* *pp* 1. Solo *p* *f*

Cl. 2.3 *p cresc.* *f* *p dim.* *pp* 1. Solo *p* *f*

A. Cl. *f* *p*

B. Cl. *f* *p dim.* *pp*

C.-a. Cl. *p* *f* *pp* *f*

A. Sax. *a2* *p cresc.* *f* *p dim.* *pp*

T. Sax. *p cresc.* *f* *p dim.* *pp*

B. Sax. *f*

Hn. 1.2 *pp*

Hn. 3.4 -

Tr. *1.* *p cresc.* *f* *pp* *f*

Ct. *p cresc.* *f* *pp* *f* tranquillo come sopra

Trb. 1.2 *f* *pp* *f*

Trb. b. *f* *pp* *f*

Euph. *f* *pp* *f*

Tb. *f* *pp* *f*

Timp. *f*

S. D. *p* *f*

t *Cym.*

ritard.

a tempo

162

Fl. *f* *ff*

Picc. *f* *ff*

Ob. *pp* *mf* *f* *ff*

Fg. *pp* *fz* *mf* *f* *ff*

E♭ Cl. *fz* *mf* *f* *ff*

Cl. 1 *pp* *fz* *mf* *f* *ff*

Cl. 2,3 *pp* *fz* *mf* *f* *ff*

A. Cl. *pp dim.* *fz* *mf* *f* *ff*

B. Cl. *pp* *fz* *mf* *f* *ff*

C.-a. Cl. *mf* *f* *ff*

A. Sax. *fz* *mf* *f* *ff*

T. Sax. *fz* *mf* *f* *ff*

B. Sax. *fz* *mf* *f* *ff*

Hn. 1,2 *pp dim.* *ppp* *fz* *mf* *f* *ff*

Hn. 3,4 *fz* *mf* *f* *ff*

Tr. *fz* *mf* *f* *ff*

Ct. *fz* *mf* *f* *ff*

Trb. 1,2 *fz* *mf* *f* *ff*

Trb. b. *fz* *mf* *f* *ff*

Euph. *pp* *fz* *mf* *f* *ff*

Tb. *pp* *fz* *mf* *f* *ff*

Glock. *fz* *mf* *f* *ff*

Timp. *pp ben marc.* *mf* *f* *ff*

Tri. *ff*

Cym. *ff*

B. D. *fz* *ff*