

The Jolly Blacksmiths

Edward Taylor Paull & Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 90$

1

The musical score is arranged for a full brass band and includes a drum part. The instruments and their parts are as follows:

- Soprano Cornet:** Solo, *ff*
- Solo Cornet:** *f* Solo, *ff*, *mp*
- Repiano Cornet:** *f*, *ff*, *mp*
- 2nd Cornet:** *ff*
- 3rd Cornet:** *ff*
- Flügel:** *ff*
- Solo Horn:** *ff*, *mp*
- 1st Horn:** *ff*, *mp*
- 2nd Horn:** *ff*, *mp*
- 1st Baritone:** Solo, *f*, *ff*, *fz*, *fz*, *mf*
- 2nd Baritone:** *ff*, *mp*
- 1st Trombone:** Solo, *f*, *ff*
- 2nd Trombone:** *ff*, *mf*
- Bass Trombone:** Solo, *f*, *ff*, *mf*
- Euphonium:** *ff*, *mp*
- E♭ Bass:** Solo, *f*, *ff*, *mp*, *mf*
- B♭ Bass:** *ff*, *mf*
- Drums:** woodblock, rim shot (*f*), toms (*mp*)

3

30

Sop. *mp*

Solo *mf*

Rep. *mp* *mf*

2nd *mf*

3rd *mf*

Flg.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar *fz* *fz* *mf*

2nd Bar *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.b. *mp* *mf*

Euph. *fz* *fz* *mf*

E♭ Bass *mf*

B♭ Bass

Dr. *mf* snare

91 7

Musical score for page 91, rehearsal mark 7. The score includes staves for Soprano, Solo, Rep., 2nd, 3rd, Flg., Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, Trb.1, Trb.2, Trb.b., Euph., Eb Bass, Bb Bass, and Dr. The music features various dynamics (f, gliss.), triplets, and slurs across different instruments.

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Sop. *f*

Solo *f* Solo

Rep. *f*

2nd *f*

3rd *f*

Flg. *f* Solo

Solo Hn *f* Solo

1st Hn *f*

2nd Hn *f*

1st Bar *f*

2nd Bar *f*

Trb.1 *f*

Trb.2 *f*

Trb.b *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Dr. *f*

123

9

Sop. *f* *ff*

Solo *f* *ff*

Rep. *f* *ff*

2nd *f* *ff*

3rd *f* *ff*

Flg. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar *ff*

2nd Bar *ff*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.b. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Dr. *

167

Sop.
Solo
Rep.
2nd
3rd
Flg.
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
Trb.1
Trb.2
Trb.b.
Euph.
Eb Bass
Bb Bass
Dr.

ff
ff
ff
ff
ff
ff
p
ff
ff
p
ff
p
ff
ff
ff
ff
ff