

The Jolly Blacksmiths

Edward Taylor Paull & Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 90$

1

The musical score is arranged for a large brass band. It includes parts for Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flügel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; and Drums. The score is in 2/4 time with a tempo of 90 beats per minute. It features dynamic markings such as *ff*, *mp*, *fz*, and *mf*, and includes performance instructions like 'Solo', 'woodblock', and 'rim shot' for the drums. A large blue watermark 'SAMPLE' is visible across the score.

123

9

Sop. *f* *ff*

Solo *f* *ff*

Rep. *f* *ff*

2nd *f* *ff*

3rd *f* *ff*

Flg. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar *ff*

2nd Bar *ff*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.b. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Dr. *

167

Sop.
Solo
Rep.
2nd
3rd
Flg.
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
Trb.1
Trb.2
Trb.b.
Euph.
Eb Bass
Bb Bass
Dr.

ff
ff
ff
ff
ff
ff
p
ff
ff
p
ff
p
ff
ff
ff
ff
ff