

SUITE OF AIRS

I. THE DUKE OF GLOUCESTER'S MARCH

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arr. Ian Rae

$\text{♩} = 84$

The score is for a brass band and includes the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd & 3rd Cornet, Flügelhorn, Solo Horn, 1st & 2nd Horn, 1st Baritone, 2nd Baritone, Tenor Trombones, Bass Trombone, Euphoniums, Tubas, Timpani, Side Drum, Tenor Drum, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. Dynamics include *f* (forte) and *tr* (trill). The score features a large blue watermark reading 'PREVIEW' diagonally across the page.

12

1

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn.

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

S. D.

T. D.

B. D.

a2

tutti

mf

f

tr

52

Solo Cor. *f*

2nd & 3rd Cor. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *mf* *f*

1st & 2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st & 2nd Trb. *mf* *mf* *f*

B. Trb. *mf* *mf* *f*

Euph. *mf* *f*

Tb. *mf* *a2* *f*

Timp. *mp* *mf* *f*

S. D. *p* *mf* *f* *tr*

T. D. *p* *mf* *f*

B. D. *p* *mf* *f*

61 Menuetto $\text{♩} = 108$

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn

1st Bar. *mp*

2nd Bar.

1st & 2nd Trb. *p*

B. Trb. *p*

Euph. *mp*

Tb. *mp* All

Timp.

S. D. $\frac{3}{4}$

T. D. $\frac{3}{4}$

B. D. $\frac{3}{4}$

II. SERENADE

Andante $\text{♩} = 84$

1

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd & 3rd Cornet

Flügelhorn

Solo Horn

1st & 2nd Horn

1st Baritone

2nd Baritone

Tenor Trombones

Bass Trombone

Euphoniums

Tubas E_b

Side Drum

mf

mp

p

a2

III. THE PRINCE OF DENMARK'S MARCH

$\text{♩} = 132$ 1

The score is arranged for the following instruments:

- Soprano Cornet: Rests throughout.
- Solo Cornet: Starts with a forte (*f*) melody, includes a trill (*tr*) in the 4th measure, and a dynamic change to mezzo-forte (*mf*) at the first repeat.
- Repiano Cornet: Rests throughout.
- 2nd & 3rd Cornet: Starts with a forte (*f*) melody, includes a dynamic change to mezzo-forte (*mf*) at the first repeat.
- Flügelhorn: Starts with a forte (*f*) melody, includes a dynamic change to mezzo-forte (*mf*) at the first repeat.
- Solo Horn: Starts with a forte (*f*) melody, includes a dynamic change to mezzo-forte (*mf*) at the first repeat, and a second dynamic change to mezzo-forte (*mf*) at the start of the first repeat.
- 1st & 2nd Horn: Rests until the first repeat, then plays a mezzo-forte (*mf*) accompaniment.
- 1st Baritone: Rests until the first repeat, then plays a mezzo-forte (*mf*) accompaniment.
- 2nd Baritone: Rests until the first repeat, then plays a mezzo-forte (*mf*) accompaniment.
- Tenor Trombones: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphoniums: Rests until the first repeat, then plays a mezzo-forte (*mf*) accompaniment.
- Tubas: Rests until the first repeat, then plays a mezzo-forte (*mf*) accompaniment.
- Timpani: Starts with a forte (*f*) melody, includes trills (*tr*) in measures 2, 4, and 6, and a trill (*trill*) in measure 8. Dynamic changes to mezzo-forte (*mf*) at the first repeat.
- Side Drum: Rests throughout.
- Tenor Drum: Rests throughout.

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd & 3rd Cor., Flug., Solo Hn., 1st & 2nd Hn., 1st Bar., 2nd Bar., 1st & 2nd Trb., B. Trb., Euph., Tb., Timp., S. D., and T. D. The score includes dynamic markings such as *mf*, *mp*, *tr*, and *a2*.

49 **Maestoso** ♩=120

6

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd & 3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st & 2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st & 2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

Timp. *ff* *f* *ff*

S. D. *f* *ff*

Cym. *f* *ff*

B. D. *f* *ff*