

HOME ON THE RANGE

VERSION FOR 10 PLAYERS

Daniel E. Kelley (1843-1905)
arranged by Mark Hayes
adapted by Dan Augustine

Freely 6

Soprano Cornet in Eb
Solo
p *mf*

Cornet 1 in Bb
mp *mf*

Cornet 2 in Bb
p *mf* *mp*

Flügelhorn in Bb
mp *mf* *mp*

E♭ Tenor Horn
p *mp* *mf* *mp*

B♭ Trombone
p *mp* *mf* *mp*

2nd Trombone (opt.)
p

Bass Trombone
mp *mf* *mp*

B♭ Euphonium (B♭ Baritone)
p *mf* *mp*

Bass in B♭
mp *mf* *mp*

Glockenspiel, Suspended Cymbal
Glock.
mf *mp*

40

Musical score for 'Home on the Range' starting at measure 40. The score is written for a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The instruments and their parts are:

- Sop.** (Soprano): Rests until measure 40, then plays a single note marked *p*.
- Ct.1** (Clarinet 1): Rests until measure 40, then plays a melodic line marked *mp*, followed by a note marked *p*.
- Ct.2** (Clarinet 2): Rests until measure 40, then plays a melodic line marked *p*, followed by a note marked *mp*.
- Flg.** (Flute): Plays a continuous melodic line throughout, marked *p* and *mp* at various points.
- Hn.** (Horn): Plays a continuous melodic line throughout, marked *p* and *mp* at various points.
- Trb.1** (Trumpet 1): Rests until measure 40, then plays a melodic line marked *mp*, followed by a note marked *p*, and another marked *mp*.
- Trb.2** (Trumpet 2): Rests until measure 40, then plays a melodic line marked *p*.
- Trb.b.** (Trombone): Rests until measure 40, then plays a melodic line marked *mp*, followed by a note marked *p*, and another marked *mp*.
- Euph.** (Euphonium): Rests until measure 40, then plays a melodic line marked *mp*, followed by a note marked *p*, and another marked *mp*.
- Bass**: Rests until measure 40, then plays a melodic line marked *p*, followed by a note marked *p*, and another marked *mp*.
- Glock.** (Glockenspiel): Rests until measure 40, then plays a single note marked *mp*.

64 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop.), Clarinet 1 (Ct.1), Clarinet 2 (Ct.2), Flute (Flg.), Horn (Hn.), Trumpet 1 (Trb.1), Trumpet 2 (Trb.2), Trumpet Bass (Trb.b.), Euphonium (Euph.), Bass, and Percussion (Perc.). The score is divided into two systems by a double bar line. The first system (measures 64-71) is in the key of D major and features dynamics of *mp* and *mf*. The second system (measures 72-79) changes to the key of B-flat major and features dynamics of *f* and *mf*. The Percussion part includes a prominent *ff* dynamic in the second system. A large, light blue watermark is visible across the center of the page.

88

slight rit. a tempo

Musical score for 'Home on the Range' featuring various instruments and a soprano voice. The score includes dynamics like *mf*, *p*, *mp*, and *pp*, and performance instructions such as 'slight rit.' and 'a tempo'. The instruments listed are Sopranos (Sop.), Clarinets 1 and 2 (Ct.1, Ct.2), Flute (Flg.), Horns (Hn.), Trumpets 1 and 2 (Trb.1, Trb.2), Trombone (Trb.b.), Euphonium (Euph.), Bass, and Glockenspiel (Glock.).