

HOME ON THE RANGE

Daniel E. Kelley (1843–1905)
arranged by Mark Hayes
adapted by Dan Augustine

Freely 6

The musical score is for a brass band and includes the following parts:

- E♭ Soprano Cornet: Two only, dynamics *p*, *mf*, *mf*
- Solo B♭ Cornet: dynamics *mp*, *p*, *mf*, *mf*
- Repiano B♭ Cornet: dynamics *p*, *mf*
- 2nd B♭ Cornet: dynamics *p*, *mf*, *mp*
- 3rd B♭ Cornet: dynamics *mp*, *mf*, *mp*
- B♭ Flügelhorn: dynamics *mp*, *mf*, *mp*
- Solo E♭ Horn: dynamics *p*
- 1st E♭ Horn: dynamics *p*
- 2nd E♭ Horn: dynamics *p*
- 1st B♭ Baritone: dynamics *mp*, *mf*, *mp*
- 2nd B♭ Baritone: dynamics *mp*, *mf*, *mp*
- B♭ Trombone 1: dynamics *mf*
- B♭ Trombone 2: dynamics *mf*
- Bass Trombone: dynamics *mf*
- B♭ Euphonium: dynamics *p*, *mf*, *mp*
- Bass in E♭: dynamics *mp*, *mf*, *mp*
- Bass in B♭: dynamics *mp*, *mf*, *mp*
- Glockenspiel: dynamics *mf*, *mp*
- Suspended Cymbal

rit.

18 a tempo

12

Sop. Cnt. *p* All *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* *p* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf*

Bar. 1 *mf* *p* *mf*

Bar. 2 *mf* *p* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *mf* *p* *mp*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p* *mf*

Glock. *mp*

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '12' and a tempo change from 'rit.' to '18 a tempo'. The vocal parts (Soprano, Solo, and Repetition) and the flute part start with a piano (*p*) dynamic. The woodwinds and brass parts enter with a mezzo-forte (*mf*) dynamic. The score includes various dynamic markings such as *mf*, *p*, and *mp* throughout. A large blue watermark is visible across the center of the page.

35

Sop. Cnt. *mp* *p*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp* *p* *mp*

3rd Cnt. *mp* soli *p* *mp*

Flug. *mf* soli

Solo Hn. *mf*

1st Hn.

2nd Hn.

Bar. 1 *mp* *mp*

Bar. 2 *mp* *p* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Glock. *mp* *mp*

Cym. *mp* *pp*

56

Musical score for 'Home on the Range' starting at measure 56. The score includes parts for Soprano, Solo, and Repetitive Contraltos; Flute; Solo, 1st, and 2nd Horns; Baritone 1 and 2; Trumpets 1 and 2, and Baritone; Euphonium, Eb Bass, and Bb Bass; and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking 'mf' is present in each part.

72

80

Sop. Cnt. *f* *mp* *mf*

Solo Cnt. *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *mf* *f*

3rd Cnt. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

Bar. 1 *f* *mf* *f*

Bar. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Glock. *f*

Cym. *f* *mf* *f*

The musical score is arranged in a standard orchestral format. It includes vocal parts for Soprano, Solo, and Representative Contraltos, and instrumental parts for Flute, Horns, Baritone, Trombones, Euphonium, Basses, Glockenspiel, and Cymbals. The score is divided into three measures, with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicating the volume levels. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A large blue watermark is visible across the center of the page.

90 **a tempo** **rit.**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock. (Glockenspiel)

The score is in 3/4 time and features dynamic markings such as *mp*, *p*, and *pp*. The tempo changes from **a tempo** to **rit.** (ritardando) in the latter half of the page. A large blue watermark is visible across the center of the score.