

SONATA PIAN' E FORTE

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arr. Ian Rae

$\text{♩} = 88$

Soprano Cornet

Solo Cornet *div.*
p

Repiano Cornet

2nd & 3rd Cornet *a2*
p

Flügel

Solo Horn

1st & 2nd Horn *a2*
p

1st Baritone *p*

2nd Baritone

1st & 2nd Trombones

Bass Trombone

Euphonium

Tubas

13 **1**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd & 3rd Cor.

Flüg.

Solo Hn.

1st & 2nd Hn.

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

p

f

a2

37 3

The musical score is arranged in a standard orchestral layout. It begins at measure 37, which is the start of a triplet. The instruments and their parts are as follows:

- Sop. Ct.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *f* and *tutti*.
- Solo Ct.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *p* and *f*. Marked "1. Solo".
- Rep. Ct.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *f* and *a₂*.
- 2nd & 3rd Cor.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *p* and *f*. Marked "2.".
- Flüg.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *f* and *p*.
- Solo Hn.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *f* and *p*.
- 1st & 2nd Hn.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *f* and *p*.
- 1st Bar.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *f* and *p*.
- 2nd Bar.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *p* and *f*.
- 1st & 2nd Trb.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *p* and *p*.
- B. Trb.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *p* and *p*.
- Euph.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *f* and *p*.
- Tb.:** Starts with a rest, then enters at measure 37 with a melodic line. Dynamics include *f* and *p*. A key signature change to E_b is indicated at the end of the score.

72

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd & 3rd Cor.

Flüg.

Solo Hn.

1st & 2nd Hn.

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

The musical score for page 72 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several staves, each representing a different instrument or section. The Soprano Cornet (Sop. Ct.) and Solo Cornet (Solo Ct.) parts feature melodic lines with accents and dynamic markings of *f*. The Repetition Cornet (Rep. Ct.) part provides harmonic support. The 2nd and 3rd Cornets (2nd & 3rd Cor.) play a rhythmic pattern. The Flute (Flüg.) part has a melodic line with accents. The Solo Horn (Solo Hn.) part has a melodic line with accents and dynamic markings of *f*. The 1st and 2nd Horns (1st & 2nd Hn.) part has a melodic line with accents and dynamic markings of *f*. The 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.) parts have melodic lines with accents and dynamic markings of *f*. The 1st and 2nd Trombones (1st & 2nd Trb.) part has a melodic line with accents and dynamic markings of *f*. The Bass Trombone (B. Trb.) part has a melodic line with accents and dynamic markings of *f*. The Euphonium (Euph.) part has a melodic line with accents and dynamic markings of *f*. The Tuba (Tb.) part has a melodic line with accents and dynamic markings of *f*. The score includes a large blue watermark reading 'EXAMPLE' diagonally across the page.