

CONCERT DE TROMPETTES

pour les Fêtes sur le canal de Versailles

I. PREMIER AIR

Michel Richard Delalande (1657-1726)
arr. Ian Rae

Modéré $\text{♩} = 132$

2^{ème} fois seulement *tr*

Soprano Cornet *f*

Solo Cornet *f*

Repiano Cornet *f* 2^{ème} fois *tr*

2nd & 3rd Cornet *f*

Flügel *f* 2^{ème} fois *Solo* *tr* *mf*

Solo Horn *f*

1st & 2nd Horn *f* *a2* *mf* *a2*

1st Baritone *f* *mp*

2nd Baritone *f* *mp*

Tenor Trombone *f* 2^{ème} fois

Bass Trombone *f* 2^{ème} fois

Euphonium *f* *mf*

Tubas *f*

Timpani *f*

1

11 2

Sop. Cor. *mf* *f* *tr*

Solo Cor. *mf* *f* *tr*

Rep. Cor. *f* *tr*

2nd & 3rd Cor. *f*

Flug. *f* *tr*

Solo Hn. *mf* *f* *tr*

1st & 2nd Hn. *mf* *cresc.* *f* *a2*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *f*

1st & 2nd Trb. *mf* *cresc.* *f* *1.*

B. Trb. *f*

Euph. *f* *a2*

Tb. *mf* *cresc.* *f* *Eb*

Timp. *mf* *cresc.* *f*

II. MENUETS I & II

Menuet: $\text{♩} = 54$

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd & 3rd Cornet

Flügel

Solo Horn

1st & 2nd Horn

1st Baritone

2nd Baritone

Tenor Trombone

Bass Trombone

Euphonium

Tubas

Timpani

1. Solo - 2. Solo

mf

mf

Solo Cor.

mf

1.

mp

mp

mp

un à son tour

mp

sim.

Plus lent $\text{♩} = 112$

7

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug. *mp* *trm* *mp*

Solo Hn. *mp* 1. *mp* 2. *p* *trm*

1st Bar. *mp* *mp*

2nd Bar. *p* *p*

1st & 2nd Trb. *p*

B. Trb. *p*

Euph.

Tb. *tous* *p*

Timp.

