

PŘÍHODY LIŠKY BYSTROUŠKY
THE CUNNING LITTLE VIXEN

Suite - suite

L. Janáček
arr. I. Rae

Moderato ♩=96

I.

Picc.

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpets 3&4 in B♭

Horn in F

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

The first system of the score is for measures 1-4. It features a Piccolo (Picc.) part with a melodic line starting in measure 3. The Horn in F plays a sustained note in measure 1. Trombones 2, 3, and 4 play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *a2* (second octave).

Tr. 1.2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2.3

Trb. 4

Tb.

The second system of the score is for measures 5-8. It features a first ending bracket (1) over measures 5-6. The Piccolo part continues with a melodic line. The Horn in F plays a sustained note. Trombones 1, 2, 3, and 4 play a rhythmic pattern of eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *a2* (second octave).

3 1^a volta

19

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2,3

Trb. 4

Tb.

f *mf* *f* *ff*

sfp *sfp* *mf* *p* *ff*

f *mf* *f* *ff*

sf

4

24

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

39

2. 3. 1. 2.

Tr. 2.3

Tr. 4

Hn.

Trb. 1

Trb. 2.3

Trb. 4

Tb.

pp

(pp)

43

7

Tr. 3.4

Hn.

Trb. 2.3

Trb. 4

Tb.

46

1. 2.

Tr. 2

Tr. 3.4

Hn.

Trb. 1

Trb. 2.3

Trb. 4

Tb.

rall.

II.

Andante $\text{♩} = 63$

on B \flat

Trumpet 1 in B \flat *mf* *f* *mf*

Trumpet 2 in B \flat *p* *f* *mf*

Trumpet 3 in B \flat *p* *f* *mf*

Trumpet 4 in B \flat *p* *f*

Horn in F *p*

Tr. 1.2 *p* *con sord.* *p espress.*

Tr. 3 *p* *sf*

Tr. 4 *p* *sf*

Hn. *f espress.*

Trb. 1.2 *con sord.* *p*

Trb. 3 *sf*

Trb. 4 *sf*

Tb. *sf*

Tr. 1.2 *pp* *a2* *senza sord.*

Trb. 1.2 *pp*

2 ♩.=63 (♩→♩.)

76

Tr. 1.2 *f* a2

Tr. 3.4 *p* *f* a2

Hn. *f*

Trb. 1.2 senza sord. *p*

Trb. 3.4 *f* *p* *f* a2

Tb. *f* *f*

3

85

Tr. 1.2 *f* 2. Solo

Tr. 3.4 *p* *f* Solo

Hn. *f* *f*

Trb. 2 *p* *mf*

Trb. 3.4 *f* *p* *mf* a2

Tb. *f* *p* *mf*

95

Tr. 1.2 *f* 2.

Tr. 3.4 *f* a2

Hn. *f*

Trb. 1 Solo *f*

Trb. 2

Trb. 3.4

Tb.

163 *con sord.*

Tr. 1.2 *p*

Tr. 3.4 *pp*

Hn. *p*

Trb. 1.2 *p*

Trb. 3.4 *p*

Tb. *p*

167

Tr. 2.3 *a2* *p* **11** *3.* (2. senza sord.)

Tr. 4 *p*

Hn. *p* *espr.*

Trb. 1.2 *p*

Trb. 3.4 *p*

Tb. *p*

172 *senza sord.* *accel.* **12** *Più mosso* ♩=72

Tr. 1.2 *p* *1.* *ff* *Soli*

Tr. 3.4 *senza sord.* *p* *f* *3* *3* *3* *3*

Hn. *f* *3* *3* *3* *3*

Trb. 1.2 *f* *3* *3* *3* *3* *3* *3* *3*

Trb. 3.4 *f* *3* *3* *3* *3* *3* *3* *3*

Tb. *f* *f* *f* *f*

178

Tr. 1.2 *a2* *ff*

Tr. 3 *ff*

Tr. 4 *ff* 3 3 3 3

Hn. 3 3 3 3

Trb. 1.2 3 3 3 3

Trb. 3.4 *a2* *f*

Tb. *f*

9/16 *p cant.* *fp*

185

Tr. 1.2 *sord. ad lib.* *p*

Tr. 3.4 *pp* *p*

Trb. 1.2 *con sord.* *p* 2.

Trb. 3.4 *p*

Tb. *p*

senza sord. *senza sord.*

192

Tr. 2 *p* *rit. molto* 2

Tr. 3.4 *p* 2 2

Hn. *p* 5

Trb. 1.2 *senza sord.* *p* 5 1. 2 2 2

Trb. 3.4 *a2* 5 5 5

Tb. 5 5 5 *p*

199 *B♭ ad lib.*

Tr. 1.2 *f p f p*

Tr. 3.4

Trb. 1.2 *fp* *a2* *5* *f* *5* *fp* *5* *fp* *5*

Trb. 3.4 *fp* *a2* *mf*

Tb. *mf*

204

Tr. 1.2 *poco f* *5* *a2*

Tr. 3 *f*

Tr. 4 *f*

Hn. *f*

Trb. 1.2 *f* *a2*

211

Tr. 1 *Picc.* *mf*

Tr. 2 *mf*

Tr. 3.4 *a2* *f* *mf* *a2*

Hn. *f* *mf* *f*

Trb. 1 *f* *f*

Trb. 2 *f* *f*

Trb. 3.4 *a2* *f* *mf*

Tb. *f* *mf*

18 ♩=108 (measure for measure)

235

Tr. 1.2 2.

Tr. 3.4 a2

Hn. f

Trb. 1.2 1. f

f *tr* *tr* *ff* *f*

239

Tr. 2 *f*

Tr. 3.4 *f*

Hn. *p* *f*

Trb. 1.2 *ff* *p* *f*

Trb. 3.4 *f*

Tb. *f* *f*

244 **To B \flat ad lib.**

19 ♩=112 ♩=126

Tr. 1 *f*

Tr. 2 *f*

Tr. 3.4 *f*

Hn. *f*

Trb. 1.2 *f*

Trb. 3.4 *f*

Tb. *f*

20 Più mosso ♩.=144

250

Tr. 1 *f*

Tr. 2 *f*

Tr. 3.4 *f* a2

Hn. *f* *sf*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Tb. *f*

Detailed description: This block contains the musical score for measures 250 to 252 of the 'Più mosso' section. It features seven staves: Tr. 1, Tr. 2, Tr. 3.4, Hn., Trb. 1, Trb. 2, Trb. 3, Trb. 4, and Tb. The key signature is one sharp (F#) and the time signature is 12/8. Measures 250 and 251 are in 12/8 time, while measure 252 changes to 6/8. Dynamics include *f* (forte) and *sf* (sforzando). The woodwinds and brasses play rhythmic patterns, with the trumpets and trombones often playing sixteenth-note figures. A large blue watermark 'MERRITT' is visible across the score.

21 Presto ♩.=152

253

Tr. 1 *f* *ff*

Tr. 2 *f* *ff*

Tr. 3 *f* *ff*

Tr. 4 *f* *ff*

Hn. *f* *ff*

Trb. 1.2 *f* *ff* a2

Trb. 3 *f* *ff*

Trb. 4 *f* *ff*

Tb. *f* *ff*

Detailed description: This block contains the musical score for measures 253 to 255 of the 'Presto' section. It features seven staves: Tr. 1, Tr. 2, Tr. 3, Tr. 4, Hn., Trb. 1.2, Trb. 3, Trb. 4, and Tb. The key signature is two flats (Bb, Eb) and the time signature is 12/8. Measures 253 and 254 are in 12/8 time, while measure 255 changes to 6/8. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds and brasses play rhythmic patterns, with the trumpets and trombones often playing sixteenth-note figures. A large blue watermark 'MERRITT' is visible across the score.