

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52
arr. I. Rae

Lento **a tempo** **accel.**

Flute 1, 2
Piccolo
Oboe 1, 2
Bassoon 1, 2
Contrabassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2, 3
Alto Clarinet in Eb
Bass Clarinet in Bb
Contra-alto Clarinet in Eb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1, 2
Trumpet in Bb 1, 2
Cornet in Bb 1, 2
Alto Horns in Eb 1, 2
2nd Baritone in Bb
Trombone 1, 2
Bass Trombone
1st Bb Baritone / Euphonium
Tubas
Glockenspiel (ad lib.)
Timpani
Triangle
Cymbals
Bass Drum

tutti ad lib. *quasi echo*
mf *f* *p*

ff *f*

tutti ad lib. *quasi echo*
ff *p*

1. Solo
p *f*

Allegro vivace

13

Fl. *p* *mf* *f* *p* *mf*

Picc.

Ob. *p* *f*

Fg. *pp* *mf*

Cfg.

E♭ Cl.

Cl. 1 *p* *mf* *f* *p* *mf*

Cl. 2,3 *pp* *mf* *pp* *p*

A. Cl. *pp* *mf* *pp* *p*

B. Cl. *pp* *mf*

C-a. Cl. *pp* *mf*

A. Sax. *pp* *p*

T. Sax.

B. Sax.

Hn 1,2 *pp* *mf* *pp*

Tr.

Ct. *p* *p* *mf*

A. Hns.

Bar. 2

Trb. 1,2

Trb. b.

Bar. 1/
Euph. *pp* *mf*

Tb. *pp* *mf*

Glock.

Timp. *p*

Tri.

Cym.

B. D.

This page of a musical score features a variety of instruments including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cfg.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (Cl. 1), Clarinets in C (Cl. 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C-a. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns in C (Hn. 1,2), Trumpet (Tr.), Cor Anglais (Ct.), Alto Horns (A. Hns), Baritone 2 (Bar. 2), Trumpet in B♭ (Trb. 1,2), Trombone in B♭ (Trb. b), Baritone/Euphonium (Bar. 1/ Euph.), Trombone (Tb.), Glockenspiel (Glock.), and Percussion (Timp., Tri., Cym., B. D.).

The score includes dynamic markings such as *mf*, *f*, and *p*. A first ending bracket labeled '1' is present at the top. The score is written in a key signature of two flats and a common time signature.

Musical score for a symphony orchestra, page 4. The score includes parts for Flute, Piccolo, Oboe, Bassoon, Contrabassoon, Clarinet in Bb, Clarinet in C (2 and 3), Alto Clarinet, Bass Clarinet, Contralto Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1 and 2), Trumpet, Cornet, Horns in F, Baritone 2, Trombones (1, 2, and Bass), Baritone/Euphonium, Tuba, Glockenspiel, Timpani, Triangles, Cymbals, and Bass Drum. The score features various dynamics (p, mf, f, ff) and articulations (accents, slurs, ties). A large watermark is visible in the center of the page.

3 Tranquillo

79

Fl. *mf* 1.

Picc.

Ob.

Fg. *p*

Cfg.

E♭ Cl.

Cl. 1 [E♭ Cl.] *f*

Cl. 2,3 *f* *p*

A. Cl. *p*

B. Cl. *p*

C-a. Cl. *p*

A. Sax. *mf*

T. Sax.

B. Sax. *mf*

Hn 1,2 *f* *mf* 1.

Tr.

Ct. *mf* 1.

A. Hns

Bar. 2

Trb. 1,2 *mf* *p*

Trb. b. *p*

Bar. 1 / Euph. *mf*

Tb. *p*

Glock.

Timp.

Tri.

Cym.

B. D.

A tempo tranquillo

calando poco rit.

92

Fl. *mp* *a2* *mf*

Picc.

Ob. 1. *p* *pp*

Fg. *p*

Cfg.

E♭ Cl.

Cl. 1 *mp* *mf*

Cl. 2,3 *mf* 6

A. Cl. *p*

B. Cl. *p*

C-a. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Hn 1,2 *p* *a2*

Tr.

Ct. *p*

A. Hns

Bar. 2

Trb. 1,2 *p*

Trb. b. *p*

Bar. 1/ Euph. *p* *mp* 6

Tb. *p*

Glock.

Timp.

Tri.

Cym.

B. D.

152

Fl. *f* *mf* *p* 3

Picc. *ff*

Ob. *f* *mf* 1.

Fg. *f* *mf*

Cfg.

Eb Cl. *f* *mf* *p* 3

Cl. 1 *f* *mf* *p* 3

Cl. 2,3 3 3

A. Cl. *f* *p* 3 3

B. Cl. *f* *p* 3 3

C-a. Cl. *p* 3

A. Sax. *p*

T. Sax.

B. Sax.

Hn 1,2 *f* *p* 3

Tr. *f* 3

Ct. *f* 1. *p*

A. Hns *f*

Bar. 2 *f*

Trb. 1,2 *f*

Trb. b. *f*

Bar. 1/ Euph. *p* 3 3 3 *p* 3 *p* 3 *p*

Tb. *p* 3

Glock.

Timp. *p*

Tri.

Cym.

B. D. *f*

226

Fl. 1. *f* *ff* *a2*

Picc. *f* *ff*

Ob. *a2* *mf* 1. *f* *ff*

Fg. 1. *mf* *f* *ff*

Cfg. *ff*

E♭ Cl. *f* *ff*

Cl. 1. *mf* *f* *ff*

Cl. 2.3 *f* *ff*

A. Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

C-a. Cl. *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn 1.2 *f* *ff*

Tr. *f* *ff*

Ct. *f* *ff*

A. Hns *mf* *f* *ff*

Bar. 2 *mf* *f* *ff*

Trb. 1.2 *f* *ff*

Trb. b. *f* *ff*

Bar. 1/
Euph. *f* *ff*

Tb. *f* *ff*

Glock. *ff*

Timp. *mf*

Tri. *mf*

Cym.

B. D. *mf*

237

Fl. *p*

Picc. *p*

Ob. *a2* *p*

Fg. *a2*

Cfg. *p*

E♭ Cl. *p*

Cl. 1

Cl. 2,3 *ff* *p*

A. Cl. *ff* *p*

B. Cl.

C-a. Cl. *ff* *p*

A. Sax. *ff* *a2*

T. Sax. *ff*

B. Sax.

Hn. 1,2 *a2* *p*

Tr.

Ct.

A. Hns. *a2*

Bar. 2

Trb. 1,2 *a2*

Trb. b.

Bar. 1/ Euph. *ff* *p*

Tb. *p*

Glock.

Timp. *f*

Tri. *f*

Cym.

B. D. *f*

rit. **10** A tempo, tranquillo

294

Fl. *p* *mf* *f* *p*

Picc.

Ob. *p* *mf* *f*

Fg. *p* *f* *mf*

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3 *p*

A. Cl. *p*

B. Cl. *p*

C-a. Cl. *p* *f* *mf*

A. Sax. *p* 1.

T. Sax. *p*

B. Sax. *p*

Hn 1,2 1. *p* 2. *mp*

Tr.

Ct. *f* *mf* *p*

A. Hns. *mp*

Bar. 2. *mp*

Trb. 1,2 *mp*

Trb. b. *mp*

Bar. 1/ Euph. *mf* *p* *f* *mf* *p*

Tb. *f* *mf*

Glock. *p*

Timp.

Tri.

Cym.

B. D.

372

Fl. *ff* *a2*

Picc. *ff*

Ob. *ff* *a2*

Fg. *ff*

Cfg. *ff*

Eb Cl. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

A. Cl. *ff*

B. Cl. *ff*

C-a. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn 1,2

Tr. *ff*

Ct. *ff* *a2*

A. Hns *ff*

Bar. 2 *ff*

Trb. 1,2 *ff*

Trb. b. *ff*

Bar. 1/ Euph. *ff*

Tb. *ff*

Glock. *ff*

Timp. *ff*

Tri. *f*

Cym. *ff*

B. D. *f*

Presto

382

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C-a. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2

Tr.

Ct.

A. Hns

Bar. 2

Trb. 1,2

Trb. b.

Bar. 1/
Euph.

Tb.

Glock.

Timp.

Tri.

Cym.

B. D.

p

mf

f

pp

ff

a2

f

p

mf

f

p

mf

f

pp

ff

ff

394

The score includes the following parts:

- Fl.
- Picc.
- Ob.
- Fg.
- Cfg.
- E♭ Cl.
- Cl. 1
- Cl. 2,3
- A. Cl.
- B. Cl.
- C-a. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn 1,2
- Tr.
- Ct.
- A. Hns
- Bar. 2
- Trb. 1,2
- Trb. b.
- Bar. 1/ Euph.
- Tb.
- Glock.
- Timp.
- Tri.
- Cym.
- B. D.

Dynamic markings include *mf*, *p*, and *cresc.*

402

Fl. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Cfg. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

C-a. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn 1,2 *f* *ff* a2

Tr. *f* *ff* a2

Ct. *f* *ff* a2

A. Hns *f* *ff* a2

Bar. 2 *f* *ff*

Trb. 1,2 *f* *ff*

Trb. b. *f* *ff*

Bar. 1/
Euph. *mf* *f* *ff*

Tb. *f* *ff*

Glock.

Timp. *f* *ff*

Tri.

Cym.

B. D. *f*

Largamente

A tempo

senza rit.

412

Fl. *ff* *a2* *p* *ff*

Picc. *ff* *a2* *p* *ff*

Ob. *ff* *a2* *p* *ff*

Fg. *ff* *a2* *ff*

Cfg. *ff* *ff*

E♭ Cl. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2.3 *ff* *p* *ff*

A. Cl. *ff* *ff*

B. Cl. *ff* *p* *ff*

C-a. Cl. *ff* *ff*

A. Sax. *ff* *p* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Hn 1.2 *a2* *ff* *p* *ff*

Tr. *ff* *p* *ff*

Ct. *ff* *a2* *ff*

A. Hns *ff* *p* *ff*

Bar. 2 *ff* *p* *ff*

Trb. 1.2 *ff* *p* *ff*

Trb. b. *ff* *p* *ff*

Bar. 1/
Euph. *ff* *ff*

Tb. *ff* *p* *ff*

Glock. *ff*

Timp. *ff*

Tri. *ff*

Cym. *ff* *p* *f*

B. D. *ff* *p* *f*