

THE BATTELL

William Byrd 1538-1623
arr. Ian Rae 2018

0. The Earl of Oxford's March - optional (♩=84)

1

Trumpet 1 B♭ Piccolo

Trumpet 2 B♭

Trumpet 3 B♭

Flügelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Drums

Tom-tom

f *tr* *mp* *ff* *mf*

Solo

2

1. The souldiers sommons. (♩=84)

5

Musical score for 'The souldiers sommons' in 2/4 time, tempo 84. The score includes parts for Trumpet 1 B♭ Piccolo, Trumpet 2 B♭, Trumpet 3 B♭, Flügelhorn, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Drums. The key signature is one sharp (F#). Dynamics include *mp*, *mf*, and *p*. A 'Solo' section is marked for the Flügelhorn and Tuba. A large blue watermark 'PREVIEW' is overlaid on the score.

2. The marche of footemen. (♩=92)

Trumpet 1
B♭ Piccolo

Trumpet 2 B♭

Trumpet 3 B♭

Flügelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Drums

mf

mf

mf

mf

mf

mf

mf

mp

4

3. The marche of horsmen. (♩.=60)

Trumpet 1
B♭ Piccolo

Trumpet 2 B♭

Trumpet 3 B♭

Flügelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mp

The musical score is for a piece titled "3. The marche of horsmen" with a tempo of quarter note = 60. It is arranged for a brass and drum ensemble. The score consists of ten staves. The instruments are: Trumpet 1 (B♭ Piccolo), Trumpet 2 (B♭), Trumpet 3 (B♭), Flügelhorn, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Drums. The key signature has two flats (B♭ and E♭), and the time signature is 3/8. The music is in a march style. The first staff (Trumpet 1) is mostly silent. The second staff (Trumpet 2) starts with a melodic line marked *mf*. The third staff (Trumpet 3) enters later with a similar melodic line marked *mf*. The Flügelhorn staff is silent. The Horn in F staff has a melodic line marked *mf*. The Trombone 1 staff has a melodic line marked *mf*. The Trombone 2 staff has a melodic line marked *mf*. The Trombone 3 staff has a melodic line marked *mf*. The Bass Trombone staff has a rhythmic accompaniment marked *mf*. The Tuba staff has a rhythmic accompaniment marked *mp*. The Drums staff is silent.

4. The trumpets. (♩=100)

Trumpet 1 B♭ *f*

Trumpet 2 B♭ *f*

Trumpet 3 B♭ *f*

Trumpet 4 B♭ *f*

Horn in F *mf* *leggiero*

Trombone 1 *mf*

Trombone 2 *mf* *leggiero*

Trombone 3 *mf* *leggiero*

Bass Trombone Solo *f*

Tuba

Drums *mf*

4 8 12 16

Detailed description: This is a page of a musical score for a brass and drum ensemble. The title is 'The Battell' and it is page 13. The section is titled '4. The trumpets. (♩=100)'. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It features parts for Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trumpet 4 B♭, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Drums. The trumpets play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Horn in F plays a melodic line with a mezzo-forte (*mf*) and *leggiero* (light) dynamic. Trombones 1, 2, and 3 play a similar melodic line, with Trombone 1 starting at *mf*. The Bass Trombone has a 'Solo' section with a forte (*f*) dynamic. The Tuba part is mostly rests. The Drums play a simple rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measure numbers 4, 8, 12, and 16 are indicated at the bottom of the page.

5. The Irishe marche. (♩.=96)

14

Trumpet 1 B♭ Piccolo

Trumpet 2 B♭

Trumpet 3 B♭

Flügelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Drums

mf

mp

p

Soli

mf

mp

mf

mf

mf

mf

mf

6. The bagpipe and the drone. (♩=96)

Trumpet 1 B♭ Piccolo

Trumpet 2 B♭

Trumpet 3 B♭

Flügelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Drums

mp *mf* *Solo*

Detailed description: This is a musical score for a brass band. The piece is titled '6. The bagpipe and the drone' with a tempo of quarter note = 96. The score is written for ten parts: Trumpet 1 (B♭ Piccolo), Trumpet 2 (B♭), Trumpet 3 (B♭), Flügelhorn, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The drums part is also present. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The score begins with a large 'SAMPLE' watermark. The Trumpet 2 part starts with a melody in the 7th measure, marked *mf*. The Trombone 1 part has a 'Solo' section starting in the 4th measure, marked *mp*. The Trombone 2 part also has a 'Solo' section starting in the 4th measure, marked *mp*. The Trombone 3 part has a 'Solo' section starting in the 4th measure, marked *mp*. The Bass Trombone part has a 'Solo' section starting in the 4th measure, marked *mp*. The Tuba part has a 'Solo' section starting in the 4th measure, marked *mp*. The Horn in F part has a 'Solo' section starting in the 4th measure, marked *mp*. The drums part is marked with a drumstick icon and a 6/8 time signature.

The Battell

7. The flute and the droome. (♩=96)

21

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trumpet 4 B♭

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Drums

Solo
mezza voce,
cantabile

Solo
sempre m.v.

mp

p

p

p

pp

mf

4

4

4

Detailed description: This is a page of a musical score for 'The Battell'. It features a trumpet solo in the second system, marked 'Solo mezza voce, cantabile'. The solo begins in the second measure of the system and continues through the end of the page. The rest of the score consists of parts for four trumpets, a horn in F, three trombones, a bass trombone, a tuba, and drums. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=96. The score includes various dynamics such as mp, p, and pp, and includes repeat signs and first endings. A large 'SAMPLE' watermark is visible across the page.

8. The marche to the fight. (♩=132)

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Trumpet 1 B♭ Piccolo:** Remains silent throughout the piece.
- Trumpet 2 B♭:** Plays a melodic line starting at measure 1, marked *f* and *Soli*. It has a solo section from measure 5 to 8.
- Trumpet 3 B♭:** Plays a similar melodic line to Trumpet 2, also marked *f* and *Soli*, with a solo section from measure 5 to 8.
- Trumpet 4 B♭:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Horn in F:** Plays a melodic line starting at measure 2, marked *f* and *Solo*. It has a solo section from measure 5 to 8.
- Trombone 1:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Trombone 2:** Plays a melodic line starting at measure 1, marked *mf* and *Soli*. It has a solo section from measure 5 to 8.
- Trombone 3:** Plays a melodic line starting at measure 1, marked *mf* and *Soli*. It has a solo section from measure 5 to 8.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Drums:** Plays a rhythmic accompaniment of eighth notes, marked *mf*. There are four measures of silence (marked with a slash) between measures 4 and 7, followed by a *f* dynamic change at the start of measure 8.

The Battell

33

9. The retreat. (♩=54)

rall.

Poco più lento, lugubre ♩=72

The musical score is arranged in a standard orchestral layout. The top four staves are for the Trumpet section: Trumpet 1 B♭ Piccolo, Trumpet 2 B♭, Trumpet 3 B♭, and Trumpet 4 B♭. The fifth staff is for the Horn in F. The next three staves are for the Trombone section: Trombone 1, Trombone 2, and Trombone 3. The seventh staff is for the Bass Trombone, and the eighth is for the Tuba. The bottom staff is for the Drums. The score begins in 2/2 time with a tempo of ♩=54. At measure 33, the time signature changes to 4/4 and the tempo to ♩=72. The key signature is B-flat major. Dynamics include *f* (forte) and *flügel* (piano). Performance instructions include *rall.* (rallentando) and *Poco più lento, lugubre*. A 'To Flg.' instruction is placed above the Trumpet 4 staff at measure 33. A 'Flügel' instruction is placed above the Trumpet 4 staff at measure 36. 'Soli' markings are placed above the Trombone 1, 2, 3, and Bass Trombone staves at measure 33. A large blue watermark 'SAMPLE' is overlaid diagonally across the score.

10. The burying of the dead. (♩=76)

Trumpet 1
B♭ Piccolo

Trumpet 2 B♭

Trumpet 3 B♭

Flügelhorn
mp
Solo

Horn in F
p
mp
Solo

Trombone 1
p
mp

Trombone 2
p
mp

Trombone 3
p
mp

Bass Trombone
sempre p

Tuba
p

Drums

Detailed description: This is a page of a musical score for a brass and drum ensemble. The title is '10. The burying of the dead. (♩=76)'. The page number is 35. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments are arranged in staves from top to bottom: Trumpet 1 (B♭ Piccolo), Trumpet 2 (B♭), Trumpet 3 (B♭), Flügelhorn, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Drums. The Flügelhorn and Horn in F parts are marked with 'Solo'. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large 'PREVIEW' watermark is visible across the score.

11. The morris. (♩=96)

37

The musical score is arranged in a standard orchestral layout. The top section contains the trumpet and horn parts, while the bottom section contains the trombone, bass trombone, tuba, and drum parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 96. The score is for measures 37 through 42. Trumpet 2 B♭ and Trumpet 3 B♭ have solo parts starting in measure 37. The trombone parts have a consistent rhythmic pattern of eighth notes with rests. The bass trombone, tuba, and drums are mostly silent in this section.

12. Ye souldiers dance. (♩.=96)

40

Trumpet 1
B♭ Piccolo

Trumpet 2 B♭

Trumpet 3 B♭

Flügelhorn

Horn in F
Solo
mf

Trombone 1

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tuba
mf

Drums
mf *mp* 4 8