

THE BATTELL

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1. The souldiers sommons. (♩=84)

1

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Features a melodic line with dynamics *mp*, *mf*, and *mp*. Includes first ending (1.) and second ending (a2) markings.
- Repiano Cornet:** Features a melodic line with dynamics *mf* and *mp*. Includes first ending (1.) and second ending (a2) markings.
- 2nd & 3rd Cornet:** Provides harmonic support with dynamics *p*.
- Flügelhorn:** Rests throughout the piece.
- Solo Horn:** Features a melodic line with dynamics *mp*, *p*, *mf*, *mp*, and *p*. Includes second ending (a2) marking.
- 1st & 2nd Horn:** Provides harmonic support with dynamics *p*.
- 1st Baritone:** Features a melodic line with dynamics *p*, *mf*, and *p*.
- 2nd Baritone:** Features a melodic line with dynamics *p*, *mf*, and *p*.
- 1st & 2nd Trombones:** Provides harmonic support with dynamics *p*.
- Bass Trombone:** Provides harmonic support with dynamics *p*.
- Euphonium:** Features a melodic line with dynamics *p*, *mf*, and *p*.
- Basses:** Provides harmonic support with dynamics *mp*, *mf*, and *mp*.
- Drums:** Features a rhythmic pattern with dynamics *mp*, *mf*, and *mp*. Includes markings for *toms* and *sn.*

2. The marche of footemen. (♩=92)

This musical score is for a marching band piece titled "2. The marche of footemen" with a tempo of ♩=92. The score is written in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Soprano Cornet:** Remains silent throughout the piece.
- Solo Cornet:** Plays a melodic line starting in the second measure, marked *mf*.
- Repiano Cornet:** Remains silent throughout the piece.
- 2nd & 3rd Cornet:** Remains silent throughout the piece.
- Flügelhorn:** Enters in the 10th measure with a melodic line, marked *mf*.
- Solo Horn:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 1st & 2nd Horn:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 1st Baritone:** Remains silent until the 14th measure, then plays a melodic line, marked *mf*.
- 2nd Baritone:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 1st & 2nd Trombones:** Remains silent until the 14th measure, then plays a melodic line, marked *mf* and *a2*.
- Bass Trombone:** Remains silent until the 14th measure, then plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Euphonium:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Basses:** Remains silent throughout the piece.
- Drums:** Plays a rhythmic pattern of eighth notes, marked *mp*. There are two measures of rests (marked with a slash) at measures 7 and 8, and another two at measures 11 and 12. A measure rest is also present at the end of the piece.

3. The marche of horsmen. (♩.=60)

Sop. Cor.

Solo Cor. *mf* a2

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn *mf*

1st & 2nd Hn *mf* a2

1st Bar. *mf*

2nd Bar. *mf*

1st & 2nd Tbn. *mf* a2

B. Tbn.

Euph. *mf*

Bs. *mp*

Dr.

4. The trumpets. (♩=100)

8

The musical score is arranged in 15 staves. The top four staves are for the trumpet section: Soprano Cornet (rests), Solo Cornet (melodic line with *f* dynamics), Repiano Cornet (melodic line with *f* dynamics), and 2nd & 3rd Cornet (melodic line with *f* dynamics). The Flügelhorn staff has rests until measure 12, then a melodic line with *f* dynamics. The Solo Horn staff has rests. The 1st & 2nd Horn staff has a rhythmic accompaniment with *mf* dynamics. The 1st Baritone staff has a rhythmic accompaniment with *mf* dynamics. The 2nd Baritone staff has a rhythmic accompaniment with *mf* dynamics. The 1st & 2nd Trombones staff has rests. The Bass Trombone staff has a rhythmic accompaniment with *f* dynamics. The Euphonium staff has a rhythmic accompaniment with *f* dynamics. The Bases staff has rests. The Drums staff has a rhythmic accompaniment with *mf* dynamics and includes measure numbers 4, 8, 12, and 16.

33 **11** **12**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd & 3rd Cor. *f*

Flüg. *f*

Solo Hn

1st & 2nd Hn *mf*

1st Bar. *f*

2nd Bar. *f*

1st & 2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *tutti* *mf* *f*

Bs. *mf* *f*

Dr. 36 40 44

29

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd & 3rd Cor. *f* *ff* a2

Flüg. *f* *ff*

Solo Hn *ff* a2

1st & 2nd Hn *f* *ff* a2

1st Bar. *ff*

2nd Bar. *ff*

1st & 2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bs. *f* *ff*

Dr. *ff* 8 4

6. The bagpipe and the drone. (♩=96)

This musical score is for a brass ensemble and basses. The key signature is three sharps (F#, C#, G#) and the tempo is quarter note = 96. The score is divided into measures 16 through 29. The instruments and their parts are as follows:

- Soprano Cornet:** Remains silent throughout the piece.
- Solo Cornet:** Enters in measure 25 with a melodic line starting on a2, marked *mf*.
- Repiano Cornet:** Remains silent throughout the piece.
- 2nd & 3rd Cornet:** Remains silent throughout the piece.
- Flügelhorn:** Remains silent throughout the piece.
- Solo Horn:** Plays a melodic line from measure 16 to 29, marked *mp*. A *Solo* instruction is placed above the staff in measure 25.
- 1st & 2nd Horn:** Plays a melodic line from measure 16 to 29, marked *mp*. An *a2* instruction is placed above the staff in measure 16.
- 1st Baritone:** Plays a melodic line from measure 16 to 29, marked *mp*. A *Solo* instruction is placed above the staff in measure 25.
- 2nd Baritone:** Plays a melodic line from measure 16 to 29, marked *mp*.
- 1st & 2nd Trombones:** Remains silent throughout the piece.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium:** Remains silent throughout the piece.
- Basses:** Provides a rhythmic accompaniment of quarter notes from measure 16 to 29, marked *p*. A *Soli* instruction is placed above the staff in measure 25.
- Drums:** Remains silent throughout the piece.

7. The flute and the droome. (♩=96)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet:** Remains silent throughout the piece.
- Solo Cornet:** Features two melodic lines. The first line, starting at measure 3, is marked *mezzo voce, cantabile*. The second line, starting at measure 8, is marked *sim.*
- Repiano Cornet:** Remains silent throughout the piece.
- 2nd & 3rd Cornet:** Remains silent throughout the piece.
- Flügelhorn:** Remains silent until measure 8, where it plays a short phrase marked *mp* and *pp*.
- Solo Horn:** Remains silent throughout the piece.
- 1st & 2nd Horn:** Remains silent throughout the piece.
- 1st Baritone:** Remains silent throughout the piece.
- 2nd Baritone:** Remains silent throughout the piece.
- 1st & 2nd Trombones:** Play a sustained, low melodic line starting at measure 3, marked *pp*. A dynamic change to *a2* is indicated above the staff.
- Bass Trombone:** Plays the same sustained, low melodic line as the 1st & 2nd Trombones, marked *pp*.
- Euphonium:** Plays a sustained, low melodic line starting at measure 3, marked *mp*. A dynamic change to *pp* is indicated above the staff.
- Basses:** Play a rhythmic accompaniment of eighth notes starting at measure 3, marked *mp*.
- Drums:** Play a rhythmic accompaniment of eighth notes starting at measure 3, marked *mf*. The score includes dynamic markings of *mf* and *pp* for the drum part.

8. The marche to the fighte. (♩=132)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd & 3rd Cornet

Flügelhorn

Solo Horn

1st & 2nd Horn

1st Baritone

2nd Baritone

1st & 2nd Trombones

Bass Trombone

Euphonium

Basses

Drums

The musical score is for a marching band piece in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=132. The score spans 12 measures. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Plays a melody starting in measure 5 with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Repiano Cornet:** Rests until measure 9, then plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- 2nd & 3rd Cornet:** Rests until measure 9, then plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Flügelhorn:** Rests until measure 9, then plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Solo Horn:** Rests until measure 3, then plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- 1st & 2nd Horn:** Rests until measure 3, then plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- 1st Baritone:** Plays a steady bass line of quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- 2nd Baritone:** Plays a steady bass line of quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- 1st & 2nd Trombones:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Plays a steady bass line of quarter notes, starting with a mezzo-forte (*mf*) dynamic. It has a melodic flourish in measures 5-7 with a forte (*f*) dynamic.
- Basses:** Plays a steady bass line of quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- Drums:** Plays a marching pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic. There are four measures of a snare drum roll (marked with a slash and a vertical line) in measures 5-8, followed by a return to the marching pattern in measure 9 with a forte (*f*) dynamic.

55 **29** *Meno mosso* ♩=96

Sop. Cor.

Solo Cor. *ff*

Rep. Cor. *ff*

2nd & 3rd Cor. *ff*

Flüg. *ff*

Solo Hn *ff*

1st & 2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st & 2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bs. *ff*

Dr. *f*

9. The retreat. (♩=56)

rall.

31 Poco più lento, lugubre ♩=84

The musical score is arranged in 12 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The score is divided into two main sections by a double bar line. The first section is marked 'rall.' and has a tempo of ♩=56. The second section is marked '31 Poco più lento, lugubre' and has a tempo of ♩=84. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte) in the second section. The instruments and their parts are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd & 3rd Cornet, Flügelhorn, Solo Horn, 1st & 2nd Horn, 1st Baritone, 2nd Baritone, 1st & 2nd Trombones, Bass Trombone, Euphonium, Basses, and Drums. The Drums part is mostly silent, with some light percussion in the second section.

10. The buriing of the dead. (♩=76)

32

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Rests throughout the measure.
- Solo Cornet: Features a melodic line starting with a *mp* dynamic, marked "1. Solo". It concludes with a *p* dynamic and the instruction "Altri".
- Repiano Cornet: Rests throughout the measure.
- 2nd & 3rd Cornet: Rests throughout the measure.
- Flügelhorn: Rests throughout the measure.
- Solo Horn: Features a melodic line starting with a *p* dynamic.
- 1st & 2nd Horn: Rests throughout the measure.
- 1st Baritone: Rests throughout the measure.
- 2nd Baritone: Rests throughout the measure.
- 1st & 2nd Trombones: Rests throughout the measure.
- Bass Trombone: Rests throughout the measure.
- Euphonium: Features a melodic line starting with a *p* dynamic.
- Basses: Features a rhythmic accompaniment starting with a *p* dynamic.
- Drums: Rests throughout the measure.

11. The morris. (♩=96)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet:** Remains silent throughout the piece.
- Solo Cornet:** Features a melodic line with three distinct phrases. The first phrase (measures 1-4) is marked *mf* and includes a first ending (1.) and a second ending (2.). The second phrase (measures 5-8) is also marked *mf*. The third phrase (measures 9-12) is marked *f* and includes a third ending (3.) and a fourth ending (4.).
- Repiano Cornet:** Remains silent throughout the piece.
- 2nd & 3rd Cornet:** Remains silent throughout the piece.
- Flügel:** Remains silent throughout the piece.
- Solo Horn:** Remains silent throughout the piece.
- 1st & 2nd Horn:** Play a rhythmic accompaniment of eighth notes in pairs, marked *mf*. A second ending (a2) is indicated at the start of the piece.
- 1st Baritone:** Play a rhythmic accompaniment of eighth notes, marked *mf*. A *Solo* instruction is placed above the staff.
- 2nd Baritone:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- 1st & 2nd Trombones:** Remains silent throughout the piece.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Basses:** Remains silent throughout the piece.
- Drums:** Remains silent throughout the piece.

12. Ye souldiers dance. (♩.=96)

Musical score for 'Ye souldiers dance' in 6/8 time, tempo 96. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd & 3rd Cornets; Flügel; Solo Horn; 1st & 2nd Horn; 1st and 2nd Baritone; 1st & 2nd Trombones; Bass Trombone; Euphonium; Basses; and Drums. The key signature has one sharp (F#) and the time signature is 6/8. The piece begins with a dynamic of *mf*. The Flügel and Solo Horn parts feature melodic lines with accents and slurs. The 1st & 2nd Horn part includes a section marked 'a2'. The Euphonium and Basses parts play a rhythmic accompaniment. The Drums part starts with a *mf* dynamic and includes a *mp* dynamic section with a 4-measure rest.

31

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd & 3rd Cor.
Flüg.
Solo Hn
1st & 2nd Hn
1st Bar.
2nd Bar.
1st & 2nd Tbn.
B. Tbn.
Euph.
Bs.
Dr.

1.
2.

2

2