

ALBORADA DEL GRACIOSO

MIROIRS - IV.

Maurice Ravel (1875-1937)

arr. Ian Rae

Vivo assai $\text{♩} = 82$

Piccolo Trumpet in G

Trumpet 2 in B \flat
con sord.
f

Trumpet 3 in B \flat
con sord.
f

Trumpet 4 in B \flat
con sord.
f

Horn in F
f

Trombone 1.2

Trombone 3.4

Tuba

Tr. 2
mf *ff* *f* *mf* *f* *p*

Tr. 3.4
mf *ff* *f* *mf* *f* *p*

Hn.
mf *ff* *mf*

Trb. 2.3
mf *mf*

Trb. 4
mf *mf*

Tb.
mf

Alborada del Gracioso

12 **1**

Tr. 1 (G) *mf* 3

Tr. 2 3

Tr. 3.4 3 4. senza sord. *mp* 3

Hn. *p*

Trb. 1 *p*

Trb. 2.3 *p* 3 3

Trb. 4 *p*

Tb. *p*

18 **2**

Tr. 4 3

Hn.

Trb. 1 *Solo* 3 *mp* *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Tb. *p*

47

Tr. 1 (G) *mf*

Tr. 2

Tr. 3.4 *p* *mf* *p* *ff* a2

Hn. *p* *ff*

Trb. 1.2 *p* senza sord.

51

Tr. 2 senza sord. **6** *f* *p*

Tr. 3.4 a2 *pp*

Hn. *f*

Trb. 1.2 *pp* 1.2 3.

Trb. 4 & Tb. *pp*

55

Tr. 2 *pp*

Tr. 3 *p*

Tr. 4

Trb. 1.2.3 1.2 3.

Trb. 4 & Tb. 1.2

70 **9** **Meno mosso** **A tempo**
con sord. con sord.

Tr. 1 (G) *ff* *pp*

Tr. 2,3,4 *ff* *pp*

Hn. *ff* *pp*

Trb. 1 *ff* *pp*

Trb. 2,3 *ff* *pp*

Trb. 4 *ff* *p*

Tb. *ff* *mf* *espress. quasi recit.* *3*

78 **Meno mosso** **10** **A tempo**

Tr. 1 (G) *(pp)*

Tr. 2,3,4 *(pp)*

Hn. *(pp)*

Trb. 1 *(pp)*

Trb. 2,3 *(pp)*

Trb. 4 *(p)*

Tb. *(p)*

102 **13** *rall.* *Meno mosso*

Tr. 2 *ff* *pp*

Tr. 3 *ff* *pp*

Tr. 4

Hn. *ff* *pp*

Trb. 1.2 *ff* *mp espress.*

Trb. 3 *ff*

Trb. 4 *ff* *con sord.*

Tb. *pp* *ff* *con sord.*

111 **14** *A tempo* *Meno mosso*

Tr. 2 *pp*

Tr. 3 *pp*

Tr. 4 *pp*

Hn. *pp*

Trb. 1.2 *pp* *mp*

Trb. 3.4 *pp*

Tb. *pp*

24

173

Tr. 1 (G)

Tr. 2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

con sord.

ff

p

f

pp

ff

pp

ff

p

ff

p

ff

p

Detailed description: This block contains the musical score for measures 173 through 176. It features seven staves: Tr. 1 (G), Tr. 2, Tr. 3.4, Hn., Trb. 1.2, Trb. 3.4, and Tb. The key signature is one sharp (F#) and the time signature is 6/8. Measure 173 shows Tr. 1 with a whole rest, Tr. 2 with a whole rest, Tr. 3.4 with a triplet of eighth notes, and Hn. with a triplet of eighth notes. Measure 174 shows Tr. 1 with a whole rest, Tr. 2 with a triplet of eighth notes, Tr. 3.4 with a triplet of eighth notes, and Hn. with a triplet of eighth notes. Measure 175 shows Tr. 1 with a whole rest, Tr. 2 with a triplet of eighth notes, Tr. 3.4 with a triplet of eighth notes, and Hn. with a triplet of eighth notes. Measure 176 shows Tr. 1 with a triplet of eighth notes, Tr. 2 with a triplet of eighth notes, Tr. 3.4 with a triplet of eighth notes, and Hn. with a triplet of eighth notes. Dynamics include *ff*, *p*, *f*, *pp*, and *con sord.* for Tr. 2. There are also markings for *4.* and *3.* in the Trb. 3.4 staff.

25

177

Tr. 1 (G)

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

p

pp

f

mp

ff

p

pp

mp

ff

pp

p

pp

mp

pp

pp

Detailed description: This block contains the musical score for measures 177 through 180. It features seven staves: Tr. 1 (G), Tr. 2, Tr. 3, Tr. 4, Hn., Trb. 1.2, Trb. 3.4, and Tb. The key signature changes to two sharps (F# and C#) and the time signature remains 6/8. Measure 177 shows Tr. 1 with a whole rest, Tr. 2 with a triplet of eighth notes, Tr. 3 with a whole rest, Tr. 4 with a whole rest, Hn. with a triplet of eighth notes, Trb. 1.2 with a whole rest, Trb. 3.4 with a whole rest, and Tb. with a whole rest. Measure 178 shows Tr. 1 with a triplet of eighth notes, Tr. 2 with a triplet of eighth notes, Tr. 3 with a triplet of eighth notes, Tr. 4 with a triplet of eighth notes, Hn. with a triplet of eighth notes, Trb. 1.2 with a whole rest, Trb. 3.4 with a whole rest, and Tb. with a whole rest. Measure 179 shows Tr. 1 with a triplet of eighth notes, Tr. 2 with a triplet of eighth notes, Tr. 3 with a triplet of eighth notes, Tr. 4 with a triplet of eighth notes, Hn. with a triplet of eighth notes, Trb. 1.2 with a whole rest, Trb. 3.4 with a whole rest, and Tb. with a whole rest. Measure 180 shows Tr. 1 with a triplet of eighth notes, Tr. 2 with a triplet of eighth notes, Tr. 3 with a triplet of eighth notes, Tr. 4 with a triplet of eighth notes, Hn. with a triplet of eighth notes, Trb. 1.2 with a whole rest, Trb. 3.4 with a whole rest, and Tb. with a whole rest. Dynamics include *p*, *pp*, *f*, *mp*, *ff*, and *pp*.

rit. A tempo

29

Musical score for measures 197-202, featuring parts for Tr. 4, Hn., Trb. 1-4, and Tb. The score includes dynamic markings (*p*, *mf*, *f*) and a *Solo* instruction for the Trombone. A large blue watermark is visible across the page.

Musical score for measures 203-208, featuring parts for Tr. 2.3, Tr. 4, Hn., Trb. 1-4, and Tb. The score includes dynamic markings (*p*, *f*) and instructions for *con sord.* and *senza sord.*. A large blue watermark is visible across the page.

215 32

Tr. 1 (G) *mf* *ff* *ff*

Tr. 2,3,4 *ff* *ff* *gliss.*

Hn. *mf* *ff* *p* *ff* *gliss.* 5

Trb. 1,2,3 *ff* *p* *gliss.* *ff*

Trb. 4 & Tb. *ff* *p* *gliss.* *ff*

220 33

Tr. 1 (G)

Tr. 2,3,4

Hn. 5 3

Trb. 1,2,3 3 3

Trb. 4 & Tb. 3

224 *senza rall.*

Tr. 1 (G)

Tr. 2,3,4 3 3 3

Hn.

Trb. 1,2,3 *gliss.*

Trb. 4 & Tb.