

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6  
arr. Ian Rae

Tempo di Marcia un poco vivace ♩=120

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet: Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic and a triplet of eighth notes.
- Solo Cornet: Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic and a triplet of eighth notes. It includes a first ending (1.) and a second ending (2.) with a *a2* marking.
- Repiano Cornet: Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic and a triplet of eighth notes.
- 2nd & 3rd Cornet: Rests for the first four measures, then plays a rhythmic accompaniment of eighth notes starting in measure 5 with a *p* dynamic.
- Flügel: Rests for all measures.
- Solo Horn: Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic and a triplet of eighth notes.
- 1st & 2nd Horn: Rests for all measures.
- 1st Baritone: Rests for all measures.
- 2nd Baritone: Rests for the first four measures, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Tenor Trombone: Rests for all measures.
- Bass Trombone: Rests for all measures.
- Euphonium: Rests for the first four measures, then plays a rhythmic accompaniment of eighth notes starting in measure 5 with a *p* dynamic.
- Tubas: Rests for the first four measures, then plays a rhythmic accompaniment of eighth notes starting in measure 5 with a *p* dynamic.
- Timpani: Rests for all measures.
- Triangle: Rests for all measures.

Sop. Cor. *f* <sup>3</sup> *pp dolce* <sup>3</sup>  
 Solo Cor. *f* <sup>3</sup> *mf > pp dolce* <sup>3</sup>  
 Rep. Cor. *f* <sup>a2</sup> *mf > pp dolce* <sup>2.</sup> *f* <sup>a2</sup>  
 2nd & 3rd Cor. *f* *mf > pp dolce* *f*  
 Flug. *f* *f*  
 Solo Hn. *f* <sup>a2</sup> *f*  
 1st & 2nd Hn. *f* *mf* *f*  
 1st Bar. *f* *mf* *p*  
 2nd Bar. *mf* *p*  
 1st & 2nd Trb. *p*  
 B. Trb. *p*  
 Euph. *f* *f*  
 Tb. *f* *p* *f*  
 Tri. *mf* *p* *mf*

Sop. Cor. *mf* *cresc.* *f*

Solo Cor. *più cresc.* *f*

Rep. Cor. *più cresc.* *f*

2nd & 3rd Cor. *f* a2

Flug. *cresc.* *f*

Solo Hn. *mp* *cresc.* *f*

1st & 2nd Hn. *mp* *cresc.* *mf* *f* 1. a2

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st & 2nd Trb. *mp* *cresc.* *f* a2

B. Trb. *mp* *cresc.* *f* *f*

Euph. *più cresc.* *f*

Tb. *più cresc.* *f* E<sub>b</sub> B<sub>b</sub>

57 **6** Poco tranquillo

Sop. Cor.

Solo Cor. *1. Solo mp* *tutti f* *1. 3*

Rep. Cor.

2nd & 3rd Cor.

Flug. *f*

Solo Hn. *f*

1st & 2nd Hn. *p* *f* *a2*

1st Bar. *p*

2nd Bar. *f*

1st & 2nd Trb.

B. Trb.

Euph. *p* *mp < f*

Tb. *p* *mp < f*



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Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd & 3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st & 2nd Hn. *p* *a2* *ff*

1st Bar. *mp* *p* *ff*

2nd Bar. *p* *p* *ff*

1st & 2nd Trb. *p* *Soli mp* *p* *ff*

B. Trb. *p* *mp* *p* *ff*

Euph. *p* *pp* *ff*

Tb. *p* *pp* *ff*

Timp. *p* *ff*