

Serenade

I. Pezzo in forma di sonatina

P. I. Tchaikovsky Op.48
arr. I. Rae

Andante non troppo ♩ = 126

Piccolo Trumpet in G & B \flat *
Trumpet 2 in B \flat
Trumpet 3,4 in B \flat
Horn in F
Trombone 1,2
Trombone 3,4
Tuba

Picc. G
Tr. 2
Tr. 3,4
Hn.
Trb. 1,2
Trb. 3,4
Tb.

Hn.
Trb. 1,2
Trb. 3,4
Tb.

* Part in B \flat throughout also provided

37 **A** Allegro moderato ♩=72

Tr. 3.4 *f* *cresc.*

Hn. *f* *cresc.*

Trb. 3.4 *f* *cresc.*

Tb. *f* *cresc.*

49 **B**

Picc. Bb *p* *cresc.*

Tr. 2 *p* *cresc.*

Tr. 3.4 *ff*

Hn.

Trb. 1.2 *p*

Trb. 3.4 *ff* *p*

Tb. *ff* *p*

57

Picc. Bb *ff* *p* *cresc.*

Tr. 2 *ff* *p* *cresc.*

Tr. 3.4 *cresc.* *ff*

Trb. 1.2 *mf* *cresc.* *ff* *p*

Trb. 3.4 *mf* *cresc.* *ff* *p*

Tb. *mf* *cresc.* *ff* *p*

85 To G Picc. Piccolo in G

Musical score for measures 85-90. The score is for a brass ensemble. The instruments are Picc. B♭, Tr. 2, Tr. 3, Tr. 4, Hn., Trb. 1.2, Trb. 3.4, and Tb. The key signature is G major. The tempo is marked 'To G Picc.' and 'Piccolo in G'. The dynamics are marked *ff* for measures 85-87 and *f* for measures 88-90. There are also markings for '2.' and '3.' in measures 89 and 90.

91 **D**

Musical score for measures 91-96. The instruments are Tr. 3.4, Trb. 1.2, Trb. 3.4, and Tb. The key signature is G major. The dynamics are marked *p* for measures 91-92 and *p leggiero* for measures 93-96. There are markings for '3.' in measures 93 and 95.

97

Musical score for measures 97-102. The instruments are Picc. G, Tr. 2, Tr. 3.4, Hn., Trb. 1.2, Trb. 3.4, and Tb. The key signature is G major. The dynamics are marked *pp* for measures 97-98 and *p* for measures 99-102. There are markings for '7.4.' in measure 99.

256 **N**

Picc. G *ff* con sord. *p* con sord. *p* open open

Tr. 2 *p* *p* open

Tr. 3,4 *ff* *mp* *cresc.*

Hn. *ff*

Trb. 1,2 *ff* *p* *cresc. poco a poco*

Trb. 3,4 *p* *cresc. poco a poco*

Tb. *ff* *cresc. poco a poco*

ff *cresc. poco a poco*

262

Picc. G *f* *ff*

Tr. 2 *f* *ff*

Tr. 3,4 *f* *ff* 3. 4.

Hn. *f* *ff*

Trb. 1,2 *f* *ff* a2

Trb. 3,4 *f* *ff*

Tb. *f* *ff*

268

Picc. G

Tr. 2

Tr. 3,4 3. 4. 7.

Hn.

Trb. 1,2 a2 7.

Trb. 3,4 3.

Tb.

II. Walzer

Moderato. Tempo di Valse

Piccolo Trumpet in G

Trumpet 2 in B \flat

Trumpet 3.4 in B \flat
Flügel ad lib. dolce e molto grazioso
p *cresc.*

Horn in F
pp *poco cresc.*

Trombone 1
p

Trombone 2.3
pp *poco cresc.*

Trombone 4 & Tuba
pp *poco cresc.*

13

Picc. G *rit.* **A** a tempo *ff*

Tr. 2 *ff*

Tr. 3.4 *f*

Hn. *mf*

Trb. 2.3 *mf*

Trb. 4 & Tb. *mf*

26 **stringendo** *rit.* **a tempo**

Picc. G *p*

Tr. 2 *p*

Trb. 1.2 *pp*

Trb. 4 & Tb. *pp*

71 **rit.** **a tempo** **C**

Picc. G

Tr. 2 *mf*

Tr. 3.4 *mf* 4. >

Hn.

Trb. 1.2 *mf* 2.

Trb. 3 *mf*

Trb. 4 & Tb. *mf* 4. _{Tb.}

81

Picc. G *mf cresc.* *dim.*

Tr. 2 *cresc.*

Tr. 3.4

Hn. *mf cresc.* *dim.*

Trb. 2.3 *mf cresc.* *dim.* *mf*

Trb. 4 & Tb. *cresc.* *dim.* *mf* 4.

91

Picc. G *mf cresc.*

Tr. 2 *mf*

Tr. 3.4 *mf* 4. > *cresc.*

Hn.

Trb. 1 *mf cresc.* 2.

Trb. 2.3 *cresc.*

Trb. 4 & Tb. *cresc.* _{Tb.}

III. Elegia

♩ = 69

Trumpet 3,4 in B♭

Horn in F

Tuba

pp *mf* *pp* *mp* *pp* *pp*

Tr. 3,4

Hn.

Tb.

mf *pp* *pp* *mf* *ff* *mf*

Tr. 2

Trb. 1,2

Trb. 3,4

mp *molto cantabile* *cresc.* *dim.*

p *poco più f* *dim.*

Picc. G

Tr. 2

Tr. 3,4

Hn.

Trb. 1,2

Trb. 3,4

Tb.

p espr. *cresc.* *p* *Solo* *cresc.* *p* *cresc.*

B

64

Picc. G

Tr. 2

Tr. 3,4

Hn.

Trb. 1,2

Trb. 3,4

Tb.

mf 3

f

f largamente

p

p

f

mf

p

p 3

p 3

cresc. 3

cresc.

3. Solo

p espr.

73

Picc. G

Tr. 2

Tr. 3,4

Hn.

Trb. 1,2

Trb. 3,4

Tb.

mf 2. Solo

f 3.

f 4.

più f

mf

ff

dim.

p 3.

p

f

dim.

p

p

80

Picc. G

Tr. 2

Tr. 3,4

Hn.

Trb. 1,2

Trb. 3,4

Tb.

cresc.

cresc.

f

ff

f

ff

cresc.

f cresc.

ff

f cresc.

ff

f cresc.

ff

f cresc.

ff

4.

120

Picc. G

Tr. 2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

sf sf mf <

sf sf mf <

sf mf p f

mf p mf <

sf sf mf p mf <

sf sf mf p f f

f

131

Picc. G

Tr. 2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

sf ff

sf ff

sf ff

f p pp pp cresc.

sf ff f p pp³ cresc.

sf ff f p pp cresc.

D

140

Picc. G

Tr. 2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

mp p < f dim. sf

p

cresc. 4. f 3. 4. sf

cresc.

f dim. sf

f dim.

f dim.

IV. Finale

Andante $\text{♩} = 72$

Musical score for measures 1-14. The score includes staves for Piccolo Trumpet in G, Trumpet 2 in B \flat , Trumpet 3-4 in B \flat , Horn in F, Trombone 1-2, Trombone 3-4, and Tuba. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *p* and *pp*. Performance instructions include "4. sempre con sord." and "open".

Musical score for measures 15-28. The score includes staves for Picc. G, Tr. 2, Tr. 3-4, Hn., Trb. 1-2, Trb. 3-4, and Tb. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *p* and *pp*. Performance instructions include "4." and "3.".

Musical score for measures 29-32. The score includes staves for Tr. 3-4, Hn., Trb. 3-4, and Tb. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *pp*.

Allegro con spirito ♩=144

44

Picc. G

Tr. 2.3 *a2*
p

Tr. 4 *p*

Hn.

Trb. 1.2 *2.*
p

Trb. 3 *p*

Tb. *p*

3. con sord.

Solo *p*

p

p

p

56

Picc. G

Tr. 2.3 3. consord.
p cresc.

Tr. 4

Hn. *cresc.*

Trb. 1.2 *cresc.*

Trb. 3.4 *a2*
f

Tb. *f*

A

f

2.

f

ff

3. open

ff

ff

a2
ff

a2
ff

69

Picc. G

Tr. 2.3 *2.*
ff

Tr. 4 *ff*

Hn.

Trb. 1.2

Trb. 3.4 *a2*
ff

Tb. *ff*

con sord.

con sord.

ff

4

f

8

mf

4

f

8

mf

4

mf

82 **B** To B \flat Picc.

Picc. G *mf*

Tr. 2,3 *mf* 3. con sord. *mf* 2. *mf* 3. *mf*

Tr. 4 *mf* *mf*

Hn. Solo *mf*

Trb. 3,4 *mp*

Tb. *mf*

96 Piccolo in B \flat

Picc. G *f*

Tr. 2,3 *f* open! 2. *f*

Tr. 4 open *mf* < *f*

Hn. *mf* < *f*

Trb. 1,2 *f* a2 *f*

Trb. 3,4 *mf* a2 *mf*

Tb. *f*

110

Picc. B \flat

Tr. 2

Trb. 1,2

Tb.

192 **F**

Picc. B♭

Tr. 2-3

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

poco a poco cresc.

poco a poco cresc.

Solo

pp

3.

2. Solo

f

3.

4.

f

216

219

Picc. B♭

Tr. 2-3

Tr. 4

Trb. 1.2

Trb. 3.4

Tb.

To G Picc.

Solo

f

f

f

f

231 **G** Piccolo in G

Picc. B♭

Tr. 2-3

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

f

f

f

f

f

f

f

241

Picc. G

Tr. 2.3

Tr. 4

Hn.

Trb. 1.2 *a2*

Trb. 3.4

Tb.

250

Picc. G

Tr. 2.3

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

H

ff

ff

ff

ff

ff

259

Picc. G

Tr. 2.3

Tr. 4

Hn.

Trb. 1.2 *a2*

Trb. 3.4

Tb.

f

f

f

ff

ff

ff

376

Picc. G

Tr. 2.3

Tr. 4

Hn.

Trb. 1.2 ^{a2}

Trb. 3.4 ^{a2}

Tb.

386 **Molto meno mosso**

Picc. G

Tr. 2.3

Tr. 4

Hn.

Trb. 1.2 ^{a2}

Trb. 3.4

Tb.

406 **stringendo** **Tempo I**

Picc. G

Tr. 2.3

Hn.

Trb. 3.4

Tb.