

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

P.I.Tchaikovsky
arr. I. Rae

Tempo di Marcia. Maestoso

Trumpet 1.2 in B \flat *f* a2 3

Trumpet 3.4 in B \flat *f*

Horn in F *f*

Trombone 1.2.3 *f* *)

Trombone 4 *f* *)

Tuba *f* *)

Tr 1.2 *ff* a2 3 1

Tr 3.4 *ff* a2 3

Hn. *ff*

Trb 1.2.3 *ff*

Trb. 4 *ff*

Tb. *ff*

Tr 1.2 *tr* a2

Tr 3.4 *tr* a2

Hn. *tr*

Trb 1.2.3 *tr*

Trb. 4 *tr*

Tb. *tr*

18 **2**

Tr 1.2 *f*

Tr 3.4 *f*

Hn. *f*

Trb 1.2.3 *f*

Trb. 4 *f*

Tb. *mf leggiero*

23

Tr 1.2 1. 2. a2 *f*

Tr 3.4 3. a2 *f*

Hn.

Trb 1.2.3 3.

Trb. 4 3.

Tb.

27 **3**

Tr 1.2 a2

Tr 3.4

Hn. *f*

Trb 1.2.3 *f*

Trb. 4 *f*

Tb. *f*

These are the main differences between the published band scores and the piano original:-

bar 1 etc. Tchaikovsky varies the flourishes between triplets and semiquavers (in the published versions they have all become semiquavers).

bars 5 & 30 T.'s flats were studiously ignored by the military. If you find them too fancy, leave them out.

bars 18 - 26 Throughout this section the melody retains its three different note lengths (in the published version all the crotchets have been shortened to staccato quavers).

bars 51 - 54 T.'s note lengths have been restored.

bars 53 - 63 T. was vague about the dynamics in this section (which he forgot to write at the first attempt), supplying only a *p* at the beginning and a speculative *mf* at bar 53; so military tradition has been followed for once with a strong ending in case the D.C. is not made. (If it is, the repeat is observed.)