

“STOP THE WORLD - I WANT TO GET OFF!”

OVERTURE

by Leslie Bricusse & Anthony Newley
arranged by Ian Rae

F © 1961 TRO Essex Music
of Suite 2.07, Plaza 535 Kings Road, London SW10 0SZ
International Copyright Secured. All Rights Reserved. Used by Permission.

"Stop The World" - Overture

14 [1] "I WANT TO BE RICH"

Sop.

Solo *mf*

Rep. *mf* *cresc.*

Ct. 2.3 *mf* *cresc.*

Flg. *f*

S. Hn. *f* *a2*

Hn. 1.2 *f*

Bar. 1 *mf* *cresc.*

Bar. 2 *mf* *cresc.*

Trb. 1.2

B. Trb.

Euph.

Tb. *mf*

Xyl. *f* *mf* *cresc.* *f*

To Glock.

Glockenspiel *mf*

Dr. *f* *mf*

"Stop The World" - Overture

"Stop The World" - Overture

7

Maestoso $\text{♩} = 112$

Sop. Solo Rep. Ct 2.3 Flg. S. Hn. Hn 1.2 Bar.1 Bar.2 Trb.1.2 B. Trb. Euph. Tb. Glock. Dr.

molto rit.

6 Alla marcia $\text{♩} = 144$

To Xyl. Xylophone

"Stop The World" - Overture

93

Sop. ossia "LUMBERED"

Solo Rep. Ct. 2.3 Flg. S. Hn. Hn. 1.2 Bar.1 Bar.2 Trb. 1.2 B. Trb. Euph. Tb. Xyl. Dr.

The musical score consists of 12 staves of music. The instruments listed are Soprano (Sop.), Solo (Solo), Bassoon (Rep.), Cello 2.3 (Ct. 2.3), Flute (Flg.), Bassoon (S. Hn.), Horn 1.2 (Hn. 1.2), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Trombone 1.2 (Trb. 1.2), Bass Trombone (B. Trb.), Euphonium (Euph.), Trombone (Tb.), Xylophone (Xyl.), and Drum (Dr.). The score begins with a section for Soprano, Solo, Bassoon, Cello 2.3, Flute, Bassoon, Horn 1.2, and Baritone 1. The section ends with a dynamic of *mf*, followed by a section for Bassoon, Cello 2.3, Flute, Bassoon, Horn 1.2, and Baritone 1. The title "ossia 'LUMBERED'" is written above the Bassoon part. The section continues with dynamics *f*, *p*, *mp*, *mp*, *a2*, *p*, *f*, *mp*, *mp*, *mp*, *f*, *p*, *a2*, *p*, *f*, *p*, *mp*, *mp*, *mp*, *f*, *mp*, *mp*, *mp*, *p*. The score is heavily annotated with blue diagonal markings.

"Stop The World" - Overture

Maestoso $\downarrow=92$

rall.

162

Sop. Cnt. Solo Rep. Ct. 2.3 Flg. S. Hn. Hn. 1.2 Bar.1 Bar.2 Trb. 1.2 B. Trb. Euph. Tb. Tim. Dr.