

Три сцены из балетной музыка "Спартак" - Three Scenes from "Spartacus"

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# Вариация Эгины и вакханалия

## Aegina's Variation and Bacchanale

Арам Хачатуян  
Aram Khachaturyan  
arr. Ian Rae

Allegro molto vivace  $\text{d} = 96$

con sord.

The musical score consists of ten staves, each representing a different instrument or group of instruments. From top to bottom, the instruments are: Trumpet 1 in B♭ piccolo, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Horn in F, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, and Percussion. The score is set in common time (indicated by a '3' over a '4'). The key signature changes throughout the piece, with sections in G major, E minor, and B minor. Dynamics are indicated by 'f' (fortissimo) and 'ff' (fortississimo). The first section, starting with 'con sord.', includes measures 1 through 10. The second section, starting with 'f' and 'con sord.', includes measures 11 through 20. The third section, starting with 'f', includes measures 21 through 30. The fourth section, starting with 'f', includes measures 31 through 40. The fifth section, starting with 'f', includes measures 41 through 50. The sixth section, starting with 'f', includes measures 51 through 60. The seventh section, starting with 'f', includes measures 61 through 70. The eighth section, starting with 'f', includes measures 71 through 80. The ninth section, starting with 'f', includes measures 81 through 90. The tenth section, starting with 'f', includes measures 91 through 100. The score concludes with a final section starting with 'f', including measures 101 through 110. The percussion part includes instructions for Timpani, Side Drum, Cymbals, Bass Drum, and Tam-tam.

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## Спартак - Spartacus

13 **1**

Tr. 1 B♭ picc.

Tr. 2

Tr. 3

Tr. 4

Hn. *f*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

2

This musical score page shows measures 13 through 2 of the Spartacus score. The top section (measures 13-1) includes parts for Tr. 1 (B♭ picc.), Tr. 2, Tr. 3 (with dynamic *mf*), Tr. 4 (with dynamic *mf*), and Hn. (dynamic *f*). The bottom section (measures 2) includes parts for Trb. 1, Trb. 2, Trb. 3 (with dynamic *mf*), Trb. 4 (with dynamic *mf*), and Tb. Blue diagonal markings are present in the upper staff of measure 13, the lower staff of measure 13, and the upper staff of measure 2. Measure 2 also features a large blue diamond-shaped marking.

## Спартак - Spartacus

3

25

3 4

Tr. 1 B<sub>b</sub> picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Спартак - Spartacus

74

Tr. 1 B♭ picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

3

f

3

f

3

f

mf cresc. f

10

## Спартак - Spartacus

107

13 L'istesso ♩ = 144

The musical score consists of ten staves. From top to bottom: Tr. 1 (B♭ picc.), Tr. 2, Tr. 3, Tr. 4, Hn., Trb. 1, Trb. 2, Trb. 3, Trb. 4, and Tb. The score is in common time (indicated by '♩') throughout. Measure 1 (Measures 1-4) shows Tr. 1, Tr. 2, and Tr. 3 playing eighth-note patterns. Measures 5-12 show Tr. 3, Tr. 4, and Hn. playing eighth-note patterns. Measures 13-16 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 17-20 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 21-24 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 25-28 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 29-32 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 33-36 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 37-40 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 41-44 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 45-48 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 49-52 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 53-56 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 57-60 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 61-64 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 65-68 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 69-72 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 73-76 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 77-80 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 81-84 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 85-88 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 89-92 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 93-96 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns. Measures 97-100 show Trb. 1, Trb. 2, Trb. 3, and Trb. 4 playing eighth-note patterns.

Спартак - Spartacus

## Спартак - Spartacus

224

25

26

Tr. 1 B♭ picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

B.D. & Cym.

*p* cresc.

*mp* cresc.

Спартак - Spartacus

21

230

poco rall. 27 pochiss.meno che ♩=♩, ♩.=96 accel.

Tr. 1 B♭ picc. > >

Tr. 2 > > f

Tr. 3 > > f

Tr. 4 > > f

Hn. > > f

Trb. 1 > > f

Trb. 2 > > f

Trb. 3 > > f

Trb. 4 > > f

Tb. > > f

B.D. & Cym. > > mf

f cresc.

f cresc.

## Спартак - Spartacus

23

247 [29]

Tr. 1 B♭ picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Tim.

B.D. & Cym.

[30]

This musical score page contains two measures of music for an orchestra and percussion. The instrumentation listed on the left includes Trombones 1-4 (in B-flat), Bass Trombone (in B-flat), Timpani (Timp.), and Bass Drum and Cymbals (B.D. & Cym.). Measure 29 (measures 247-29) shows various melodic lines for the brass instruments, with dynamic markings such as ff. Measure 30 (measures 247-30) begins with a dynamic ff and continues with sustained notes and bass drum strokes. The score is written on multiple staves, with each instrument's part on a separate staff. The notation includes standard musical symbols like quarter and eighth notes, rests, and accidentals. The bass drum and cymbals parts provide rhythmic support throughout the measures.

## Спартак - Spartacus

252

Tr. 1  
B♭ picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Cym.

B. D.

252

Tam-tam

B.D.

f

Спартак - Spartacus

8

1

Tr. 1 B♭ picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Tim.

con sord.

## Спартак - Spartacus

22

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Tim.

Cym.

3 senza sord.  
*mp cresc.*

*mf*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mf*

*mp cresc.*

*mp cresc.*

*mf*

*mp cresc.*

*p cresc.*

Cyms or T-tam

*p cresc.*

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Спартак - Spartacus

31

40

poco rit.      A tempo      molto rit.

**5 Lento**

Tr. 1 B♭ picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Tim.

## Спартак - Spartacus

45

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Tim.

1. to E♭

Detailed description: This is a musical score page from 'Spartak - Spartacus'. The page number 32 is at the top left. The title 'Спартак - Spartacus' is centered at the top. The score begins with measure 45, indicated by a large '45' at the top left. There are ten staves of music. From top to bottom: 1. Trombone 2 (Tr. 2), 2. Trombone 3 (Tr. 3), 3. Trombone 4 (Tr. 4), 4. Horn (Hn.), 5. Trombone 1 (Trb. 1), 6. Trombone 2 (Trb. 2), 7. Trombone 3 (Trb. 3), 8. Trombone 4 (Trb. 4), 9. Bass (Tb.), and 10. Timpani (Tim.). The music consists of mostly rests and occasional notes. Dynamics are marked throughout: 'p' (pianissimo), 'cresc. molto' (crescendo molto), 'ff' (fortissimo), 'mp' (mezzo-forte), and 'pp' (pianississimo). Blue arrows are drawn over the music to highlight specific performance techniques: slurs, grace notes, and dynamic markings. A large blue arrow points from the beginning of the Tr. 2 staff down towards the Trb. 1 staff. Another large blue arrow points from the end of the Tr. 2 staff up towards the Trb. 1 staff. A smaller blue arrow points from the end of the Tr. 3 staff up towards the Trb. 2 staff. A blue arrow points from the end of the Tr. 4 staff up towards the Trb. 3 staff. A blue arrow points from the end of the Hn. staff up towards the Trb. 4 staff. A blue arrow points from the end of the Trb. 1 staff up towards the Tb. staff. A blue arrow points from the end of the Trb. 2 staff up towards the Tim. staff. A blue arrow points from the end of the Trb. 3 staff up towards the Tim. staff. A blue arrow points from the end of the Trb. 4 staff up towards the Tim. staff. A blue arrow points from the end of the Tb. staff up towards the Tim. staff. The bassoon part (Tb.) has a dynamic 'p' at the start of the measure, followed by a dynamic 'p' at the start of the second measure. The timpani part (Tim.) has a dynamic 'p' at the start of the second measure, followed by a dynamic '>' (accents) at the start of the third measure.

# Танец гадитанских дев и победа Спартака

## Dance of the Gaditanian Maidens and Victory of Spartacus

Спартак - Spartacus

## Спартак - Spartacus

50 **14**

Tr. 1 in Eb

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tim.

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## Спартак - Spartacus

41

73

**20**

Tr. 1 in Eb

Tr. 2

Tr. 3

Tr. 4

Hn.

**21**

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Tim.

Спартак - Spartacus

80 > 22

Tr. 1 in E $\flat$

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Tim.

Спартак - Spartacus

93 29

Tr. 1 in E♭

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

S. D.

## Спартак - Spartacus

45

103

**30**

Tr. 1 in Eb

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Tim.

S. D.

**31**