

Вариация Эгины и вакханалия

Aegina's Variation and Bacchanale

Арам Хачатурян
Aram Khachaturyan
arr. Ian Rae

Allegro molto vivace ♩. = 96 con sord.

The score is for a 3/4 time signature piece. It features the following parts:

- Trumpet 1 in B♭ piccolo: Starts with a whole note chord, then a melodic line starting at measure 3.
- Trumpet 2 in B♭: Similar to Trumpet 1, with a melodic line starting at measure 3.
- Trumpet 3 in B♭: Melodic line starting at measure 1.
- Trumpet 4 in B♭: Melodic line starting at measure 1.
- Horn in F: Silent throughout the first 10 measures.
- Trombone 1: Melodic line starting at measure 1.
- Trombone 2: Melodic line starting at measure 1.
- Trombone 3: Silent throughout the first 10 measures.
- Trombone 4: Silent throughout the first 10 measures.
- Tuba: Rhythmic accompaniment of quarter notes starting at measure 1.
- Percussion: Timpani, Side Drum, Cymbals, Bass Drum, Tam-tam. Indicated by a vertical line with a bar line.

Dynamic markings include *f* (forte) and *f con sord.* (forte with mutes). The score includes a large blue watermark reading 'MERRITT'S HILL MUSIC'.

Спартак - Spartacus

13 **1** **2**

Tr. 1
B♭ picc.

Tr. 2

Tr. 3
mf

Tr. 4
mf

Hn.
f

Trb.1
mf

Trb.2
mf

Trb.3
mf

Trb.4
mf

Tb.
mf

Спартак - Spartacus

74 10

Tr. 1
Bb picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

f

mf

cresc.

f

f

13 L'istesso $\text{♩} = 144$

107

Tr. 1
Bb picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

172

Tr. 1 Bb picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb.1

Trb. 2

Trb. 3

Trb.4

Tb.

Cym.

senza sord.

ff

senza sord.

f

senza sord.

ff

senza sord.

f

ff

senza sord.

f

ff

senza sord.

f

ff

mf

f

20

224

25

26

Tr. 1
Bb picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb.1

Trb. 2

Trb. 3

Trb.4

Tb.

B.D. &
Cym.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mp cresc.

p cresc.

Спартак - Spartacus

247 **29** **30**

Tr. 1 Bb picc.
Tr. 2
Tr. 3
Tr. 4
Hn.
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tb.
Timp.
B.D. & Cym.

252

Tr. 1
Bb picc.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Cym.

B. D.

Tam-tam

B.D.

f

Спартак - Spartacus

22

3 senza sord.

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb.1

Trb. 2

Trb. 3

Trb.4

Tb.

Timp.

Cym.

mf

mp cresc.

p cresc.

Cyms or T-tam

p cresc.

40 **poco rit.** **A tempo** **molto rit.** **5 Lento**

Tr. 1 B♭ picc.
Tr. 2
Tr. 3
Tr. 4
Hn.
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tb.
Timp.

Спартак - Spartacus

45 1. to Eb

Tr. 2 *p* *cresc. molto* *ff* *mp* *pp*

Tr. 3 *p* *cresc. molto* *ff* *mp* *pp*

Tr. 4 *p* *cresc. molto* *ff* *mp* *pp*

Hn.

Trb. 1 *p* *cresc. molto* *ff* *mp* *pp*

Trb. 2 *p* *cresc. molto* *ff* *mp* *pp*

Trb. 3 *p* *cresc. molto* *ff* *mp* *pp*

Trb. 4 *p* *cresc. molto* *ff* *mp* *pp*

Tb. *p* *p*

Timp.

Танец гадитанских дев и победа Спартака

Dance of the Gaditanian Maidens and Victory of Spartacus

$\text{♩} = 60$

1 2

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

con sord.

pp

cresc.

mf

33

Tr. 1 in Eb senza sord.

Tr. 2 senza sord.

Tr. 3 senza sord.

Tr. 4 senza sord.

Hn.

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4

Tb.

Спартак - Spartacus

73 20 21

Tr. 1 in Eb
Tr. 2
Tr. 3
Tr. 4
Hn.
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tb.
Timp.

80 22

Tr. 1 in Eb

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

93 29

Tr. 1 in Eb
Tr. 2
Tr. 3
Tr. 4
Hn.
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tb.
Timp.
S. D.

p < *ff* *p* < *ff*
p < *ff* *p* < *ff*
p < *ff* *p* < *ff*
p < *ff* *p* < *ff*
p < *ff* *p* < *ff*
p < *ff* *p* < *ff*
p < *ff* *p* < *ff*
p < *ff* *p* < *ff*
p < *ff* *p* < *ff*

103 30 31

Tr. 1 in Eb

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

S. D.

ff

f