

СЛАВЬСЯ

из оперы "Иван Сусанин"

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Торжественно *Maestoso*

The musical score is arranged for a full orchestra and includes the following parts:

- Флейта (Flute)
- Гобой (Oboe)
- Кларнет Миб (Clarinet in B-flat)
- Кларнет Сиб I (Clarinet in B-flat I)
- Кларнет Сиб II, III (Clarinet in B-flat II, III)
- Саксофоны - альты Миб I, II (Saxophones - Alts in B-flat I, II)
- Саксофон - тенор Сиб (Saxophone - Tenor in B-flat)
- Фагот (Bassoon)
- Валторны Фа I, II (Trumpets in F I, II)
- Валторны Фа III, IV (Trumpets in F III, IV)
- Трубы Сиб I, II (Trumpets in B-flat I, II)
- Тромбоны I, II (Trumpets I, II)
- Тромбон III (Trumpet III)
- Малый барабан (Snare Drum)
- Тарелки (Cymbals)
- Большой барабан (Bass Drum)
- Корнет Сиб I, II (Cornets in B-flat I, II)
- Альты Миб I, II (Alts in B-flat I, II)
- Тенор Сиб I, II (Tenors in B-flat I, II)
- Баритон Сиб (Baritone in B-flat)
- Басы I, II (Basses I, II)
- Контрабас (Double Bass)

The score is written in 2/4 time with a key signature of three flats (B-flat major/C minor). The dynamic marking *f* (forte) is used throughout. The tempo is marked *Maestoso*. The score includes various musical notations such as notes, rests, and articulation marks.

