

# THEME FROM SUMMER OF '42

"THE SUMMER KNOWS"

Michel Legrand  
arr. Ian Rae

**Andante**  $\text{♩} = 66$

**Trumpet 1**  
in B $\flat$   
Solo  
*mp* *espress.*

**Horn in F**  
*p*

**Trombones 1, 2**  
*pp* 2. *pp* 1.

**Trombone 3**  
*pp*

**Trombone 4**  
*pp*

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13 2 1.2 Soli

Tr. 1.2 *poco f* *mp dolce*

Tr. 3.4 *poco f* *mf* 3. Solo

Hn. *poco f* *p* *mf* *mp*

Trb. 1.2 *poco f* *mf* Solo *mp*

Trb. 3.4 *poco f* *mf* *mp*

Tb. *poco f* *mf* *mp*

Dr. *p*

Detailed description: This is a page of a musical score for a brass and drum ensemble. It features seven staves: Tr. 1.2 (Trumpet 1 & 2), Tr. 3.4 (Trumpet 3 & 4), Hn. (Horn), Trb. 1.2 (Trumpet 1 & 2 in Bass Clef), Trb. 3.4 (Trumpet 3 & 4 in Bass Clef), Tb. (Tuba), and Dr. (Drum). The music is in 2/4 time and begins at measure 13. A rehearsal mark '2' is placed above the second measure. The Tr. 1.2 staff starts with a *poco f* dynamic and a *mp dolce* dynamic later. The Tr. 3.4 staff has a *poco f* dynamic and a *mf* dynamic, with a '3. Solo' marking above the third measure. The Hn. staff has a *poco f* dynamic, a *p* dynamic, a *mf* dynamic, and an *mp* dynamic. The Trb. 1.2 staff has a *poco f* dynamic, a *mf* dynamic, a 'Solo' marking above the third measure, and an *mp* dynamic. The Trb. 3.4 staff has a *poco f* dynamic, a *mf* dynamic, and an *mp* dynamic. The Tb. staff has a *poco f* dynamic, a *mf* dynamic, and an *mp* dynamic. The Dr. staff has a *p* dynamic at the end. A large blue watermark 'SAMPLE' is overlaid on the score.

20 **molto riten.** 3 **Andante maestoso** ♩=66 **Tempo II (Con moto)** ♩=84

Tr. 1.2 *mf* a2

Hn. *mp liberamente*

Trb. 1.2 *p* *pp* *mf* *legato* *Soli* a2

Trb. 3.4 *p* *pp* *mf* *legato* a2 *Soli*

Tb. *pp* *mf*

Dr. *pp* *mf*

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Tr. 1.2 *ff* *Soli* *cresc.* *ff* *molto rall.*

Tr. 3.4 *ff* *Soli*

Hn. *ff*

Trb. 1.2 *ff* *Soli*

Trb. 3.4 *ff* *Soli*

Tb. *ff*

Timp. *f* *ff*

Dr. *f*

If no timps, or if two players