

Marche au Supplice

from
Symphonie Fantastique
1830

A

Hector Berlioz
arr. Ian Rae

Allegretto non troppo $\text{♩} = 72$

This musical score is for the 'Marche au Supplice' section of Hector Berlioz's 'Symphonie Fantastique', arranged by Ian Rae. The tempo is 'Allegretto non troppo' with a metronome marking of quarter note = 72. The score is for a full orchestra and includes the following parts:

- Flutes
- Oboes
- Bassoons
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contra-alto Clarinet
- Alto Saxophones 1,2
- Tenor Saxophone
- Baritone Saxophone
- F Horns 1,2
- F Horns 3,4
- B♭ Trumpets 1,2
- 1st B♭ Cornet
- 2nd B♭ Cornet
- E♭ Alto Horns 1,2
- 2nd B♭ Baritone
- Trombones 1,2
- Trombone 3
- 1st B♭ Baritone
- B♭ Euphonium
- Tubas
- Timpani 1
- Timpani 2
- Side Drum
- Cymbals
- Bass Drum

The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance markings like accents (*v*) and slurs. A large 'EXAMPLE' watermark is visible across the center of the page.

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Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax

T. Sax

B. Sax

Hn 1,2

Hn 3,4

Tr 1,2

Ct. 1

Ct. 2

A. Hn

Bar. 2

Trb 1,2

Trb. 3

Bar. 1

Euph.

Tb.

Timp. 1

Timp. 2

mf stacc.

Soli
p

Soli
p

Soli
p

J

This musical score is for section J and includes the following parts and markings:

- Flute (Fl.):** Treble clef, 95 measures.
- Oboe (Ob.):** Treble clef, 95 measures.
- Bassoon (Fg.):** Bass clef, 95 measures.
- E♭ Clarinet (Eb Cl.):** Treble clef, 95 measures.
- Clarinet 1 (Cl. 1):** Treble clef, 95 measures. Markings: *mf cresc.*, *ff*, *mf cresc.*, *f*.
- Clarinet 2 & 3 (Cl. 2,3):** Treble clef, 95 measures. Markings: *ff*, *mf cresc.*, *f*.
- Alto Clarinet (A. Cl.):** Treble clef, 95 measures. Marking: *ff*.
- Bass Clarinet (B. Cl.):** Treble clef, 95 measures. Marking: *ff*.
- Contrabass Clarinet (C. Cl.):** Bass clef, 95 measures.
- Alto Saxophone (A. Sax):** Treble clef, 95 measures. Marking: *ff*.
- Tenor Saxophone (T. Sax):** Treble clef, 95 measures. Marking: *ff*.
- Bass Saxophone (B. Sax):** Bass clef, 95 measures. Markings: *ff*, *f*.
- Horn 1 & 2 (Hn 1,2):** Treble clef, 95 measures.
- Horn 3 & 4 (Hn 3,4):** Treble clef, 95 measures.
- Trumpet 1 & 2 (Tr 1,2):** Treble clef, 95 measures. Marking: *a2*.
- Trumpet 1 (Ct. 1):** Treble clef, 95 measures.
- Trumpet 2 (Ct. 2):** Treble clef, 95 measures.
- Alto Horn (A. Hn):** Treble clef, 95 measures. Marking: *a2*.
- Baritone 2 (Bar. 2):** Treble clef, 95 measures.
- Trumpet 3 (Trb. 1):** Bass clef, 95 measures.
- Trumpet 2 & 3 (Trb. 2,3):** Bass clef, 95 measures. Markings: *f*, *mf*, *pp*, *f*.
- Baritone 1 (Bar. 1):** Treble clef, 95 measures.
- Euphonium (Euph.):** Bass clef, 95 measures.
- Tuba (Tb.):** Bass clef, 95 measures. Markings: *I.*, *II.*, *a2*.
- Timpani 1 (Timp. 1):** Bass clef, 95 measures. Marking: *mf*.
- Timpani 2 (Timp. 2):** Bass clef, 95 measures. Marking: *mf*.

