

Rumänische Volkstänze

I. Jocul cu bâta

Der Tanz mit dem Stabe

Béla Bartók arr. Ian Rae

Molto moderato (♩=86)

1

Flutes

Oboes

Bassoons

Contrabassoon

Clarinets in Eb

Clarinets 1 in Bb

Clarinets 2 in Bb

Clarinets 3 in Bb

Alto Clarinets in Eb

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

2

Fl.

Picc.

Ob.

Fg.

Cfg.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

4

41

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1&2

Hn 3

Tr.

Ct.

Trb. 1

Trb. 2

Trb. b.

Euph.

Tb.

Timp.

Perc. I

Perc. II

p cresc.

f

p cresc.

f

p cresc.

f

mp

f

f

p cresc.

f

p

p

p

1.

mf

3

a2

f

p cresc.

f

p cresc.

f

1. Solo

mf

3

mp

p cresc.

f

mp cresc.

f

mp

p cresc.

f

mp

p cresc.

f

mp

p cresc.

f

mp

p cresc.

f

mp

p cresc.

f

mp

p cresc.

f

mp

p cresc.

f

mp

p cresc.

f

pp

cresc.

f

f

S.D.

Cyms

B.D.

II. Brăul

5 Allegro (♩ = 144)

The score is for a 2/4 time piece in D major, marked Allegro with a tempo of 144 beats per minute. The instrumentation includes a full woodwind section (Flutes, Piccolos, Oboes, Bassoons, Contrabassoon, Clarinets in Eb, Clarinets 1 in Bb, Clarinets 2 in Bb, Clarinets 3 in Bb, Alto Clarinets in Eb, Bass Clarinet in Bb, Cb. Clarinet in Eb, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), a brass section (Horns 1.2 in F, Horn 3 in F, Trumpets in Bb, Cornets in Bb, Trombone 1, Trombone 2, Euphonium, Tubas), a Glockenspiel, and Percussion I and II. The percussion parts are specifically marked for S.D. (Snare Drum), Tamb. (Tambourine), and B.D. (Bass Drum). The score features various dynamics such as *p* (piano) and *p grazioso*, and includes technical markings like *a2* and a five-measure rest. A large blue watermark is visible across the page.

III. Pe Loc

Der Stampfer

7 Moderato (♩ = 100) *sim.*

Flutes *p* *p* *p*

Piccolos *Solo* *p*

Clarinets 2 in B♭ *pp*

Clarinets 3 in B♭ *pp*

97 Fl. *p*

Picc. *p*

E♭ Cl. *Solo* *mf*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

8 105 E♭ Cl. *p*

A. Sax. *pp*

Hn 1&2 *p* *con sord.*

Tr. *p*

9 112 *calando*

Fl. *pp*

Picc. *p* *pp*

Ob. *p*

Fg. *p* [A. Cl.]

E♭ Cl. *p*

Cl. 1 *p* *ppp* *dim.*

Cl. 2 *ppp* *dim.*

A. Cl. *p* *ppp* *dim.*

B. Cl. *ppp* *dim.*

A. Sax. *ppp* *dim.*

Hn 1&2

Tr.

IV. Buciumeana

10 Andante (♩ = 76)

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes
- Piccolos
- Oboes
- Bassoons
- Contrabassoon
- Clarinets in Eb
- Clarinets 1 in Bb (starting at measure 10, marked *mp*)
- Clarinets 2 in Bb (starting at measure 10, marked *p*)
- Clarinets 3 in Bb (starting at measure 10, marked *p*)
- Alto Clarinets in Eb (starting at measure 10, marked *p*)
- Bass Clarinet in Bb (starting at measure 10, marked *p*)
- Cb. Clarinet in Eb
- Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Horns 1.2 in F (starting at measure 10, marked *f*)
- Horn 3 in F (starting at measure 10, marked *f*)
- Trumpets in Bb (starting at measure 10, marked *f*)
- Cornets in Bb (starting at measure 10, marked *f*)
- Trombone 1 (starting at measure 10, marked *f*)
- Trombone 2 (starting at measure 10, marked *f*)
- Bass Trombone (starting at measure 10, marked *f*)
- Euphonium (starting at measure 10, marked *f*)
- Tubas (starting at measure 10, marked *f*)
- Glockenspiel
- Timpani (starting at measure 10, marked *f*)
- Percussion I
- Percussion II (starting at measure 10, marked *f*)

Dynamic markings include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *meno f* (meno forte). The score includes various musical notations such as triplets, slurs, and accents.

Rumänische Volkstänze

12

143

Fl.

Ob.

Fg. 1. mp 2.

Cfg. mp

E♭ Cl.

Cl. 1 mp

Cl. 2 mp

Cl. 3 mp

A. Cl.

B. Cl.

Cb. Cl. mp

A. Sax.

T. Sax. mf 3

B. Sax.

Hn 1&2

Hn 3

Tr.

Ct. 2. mf soli 3 3 3 3 3 3 3 3

Trb. 1 mf soli 3 3 3 3 3 3 3 3

Trb. 2 mf soli 3 3 3 3 3 3 3 3

Euph.

Tb. 2. mf 2. a2

Glock.

Timp. tr pp

Perc. I

Perc. II

V. Poarga Româneasca

Rumänische Polka

14 Allegro ♩ = 152

Flutes *f*

Piccolos *f*

Oboes *f*

Bassoons *f*

Contrabassoon *f*

Clarinet in Eb

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *f*

Clarinet 3 in Bb *f*

Alto Clarinet in Eb *f*

Bass Clarinet in Bb *f*

Cb. Clarinet in Eb

Alto Saxophones *f* a2

Tenor Saxophone *f*

Baritone Saxophone *f*

Horns 1.2 in F *f*

Horn 3 in F *f*

Trumpets in Bb *f* con sord. senza sord.

Cornets in Bb *f* con sord. senza sord.

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium *f*

Tubas *f*

Xylophone *f*

Timpani *f* dim.

Percussion I S.D. *f* dim.

Percussion II Cym. *f* dim. B.D. *f* dim.

segue

178

Fl.

Picc.

Ob.

Fg.

Cfg.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1&2

Hn 3

Tr.

Ct.

Trb.1

Trb.2

Trb.b.

Euph.

Tb.

Xyl.

Timp.

Perc. I

Perc. II

VI. Maruntel

Schnell - Tanz

187 **17**

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes E-flat Clarinet (Eb Cl.), Clarinet in 1 (Cl. 1), Clarinet in 2 (Cl. 2), Clarinet in 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The horn section includes Horns 1 & 2 (Hn 1&2), Horn 3 (Hn 3), Trumpet (Tr.), Cornet (Ct.), Trumpet 1 (Trb.1), Trumpet 2 (Trb.2), Trombone (Trb.b.), Euphonium (Euph.), and Tuba (Tb.). The score begins at measure 187, marked with a box containing the number 17. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Schnell - Tanz'. The dynamic marking 'f' (forte) is used throughout the score. The woodwinds and brass instruments play a rhythmic, melodic line with various articulations and slurs. The percussion instruments are not shown in this section of the score.

VII. Maruntel

Schnell - Tanz

19 Allegro vivace ♩ = 160

20

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (Cf.). The brass section includes E-flat Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The horn section includes Horns 1 & 2 (Hn 1&2), Horn 3 (Hn 3), Trumpet (Tr.), and Trombone (Tb.). The percussion section includes Cymbals (Ct.), Trumpets 1 and 2 (Trb. 1, 2), Trombone (Trb. b.), Euphonium (Euph.), and Tuba (Tb.). The score features various dynamics such as *f*, *sf*, *mf*, and *poco f*, along with performance instructions like *sempre con sord.* and *a2 Soli*. The key signature is one sharp (F#) and the time signature is 2/4.

233 **23**

Fl.

Picc.

Ob.

Fg.

Cfg.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1&2

Hn 3

Tr.

Ct.

Trb. 1

Trb. 2

Trb. b.

Euph.

Tb.

Xyl.

Timp.

Perc. I

Perc. II

sf

f

ff

mf

più f

Tamb.

Cyms *f*

ff