

RISE

Andy Armer & Randy Alpert
arr. Ian Rae

$\text{♩} = 70$ 1. con sord.

Trumpets 1.2 in B \flat *mf* 2. Solo (open) 1 *mf*

Trumpets 3.4 in B \flat con sord. 3 *mf* *mp*

Horn in F *mf*

Trombones 1.2 *mf* *mp*

Trombones 3.4 *mf* *mp*

Tuba con sord. *mf* open

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9

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1

Trb. 2

Trb. 3.4

Tb.

1. open

2

open

1. Solo *rubato*

mf

mf

mf

mf

mf

18

3 *poco a poco cresc.*

a2

mf

mf

1st x only

[mf] 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

To Coda \oplus

Musical score for brass instruments, including Trumpets (Tr.), Horns (Hn.), Trombones (Trb.), and Tuba (Tb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked *ff* (fortissimo) for most parts, with a *mp* (mezzo-piano) section for the Trombone 3 Solo starting at measure 30. The score includes various articulations such as accents and slurs, and dynamic markings like *p* (piano) and *mp*. The score is marked "To Coda" at the beginning of the section.

26

Tr. 1.2 *ff*

Tr. 3.4 *ff*

Hn. *ff*

Trb. 1.2 *ff*

Trb. 3.4 *ff* *mp* 3. Solo *p*

Tb. *ff* *p*