

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc
arr. R. Vivian

Gai, mais sans hâte (♩=100)

Musical score for I. Bransle de Bourgogne, featuring various instruments including trumpets, trombones, tuba, and Tabor. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *sf*. It also includes performance instructions like "Solo" and "3. Solo".

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Tabor

Horn in F

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

Tuba

Tr 1.2

Tr 3.4

Hn

Trb 1.2

Trb 3.4

Tb.

f

mf

p

sf

Solo

3. Solo

To Tr.4

9

a2

4.

17 **1**

Tr 1.2
Tr. 3
Hn
Trb 1.2
Trb 3.4
Tb.

23 **2**

Tr 1.2
Tr 3.4
Hn
Trb 1.2
Trb 3.4
Tb.

30 **3**

Tr 1.2
Tr 3.4
Hn
Trb 1.2
Trb 3.4
Tb.

60

Tr 1.2

Tr 3.4

Hn

Trb 1.2

Trb 3.4

Tb.

f

ff très sec

f sec

f

pp

3.

3.

4.

II. Pavane

Grave $\text{♩} = 60$

1

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 4 (bass)

Tuba

mf - mp

mf

2

Tr 1.2

Tr 3.4

Hn

Trb 1.2

Trb 3.4

Tb.

mf

mf

1.

4.

1.

2.

43

Tr. 1 *mf* *rit.*

Tr. 2 *mf* *rit.*

Hn *mp*

Trb. 1 *p* *mf* *rit.*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p* *mf* *rit.*

Tb. *mf* *rit.*

III. Petite Marche Militaire

Animé ♩=132

Trumpets 1,2 in B♭ *f sec* 1. 2. 1

Trombone 1 *f sec* *f* *sf*

Trombone 4 (bass) *f sec* *f* *sf*

60

Tr. 1,2 *mf* *ten.*

Trb. 1 *sf* *mf* *sf* *sf* *ten.*

Trb. 4 *sf* *mf* *sf* *sf* *ten.*

90 5

Tr 1.2

Tr 3.4

Hn

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tbn.

f très sec

f bien sec

f bien sec

f

f

99 6

Tr 1.2

Tr 3.4

Hn

Trb. 1

Trb. 2.3

Trb. 4

Tbn.

mf sec

mf sec

107

Tr. 1.2

Tr. 3

Tr. 4

Hn

Trb. 1

Trb. 2.3

Trb. 4

Tb.

f sec

To Flügelhorn

sfz

f

sfz

IV. Complainte

Calme et mélancolique (♩.=46)

Solo

Flügelhorn

p

8

1 con sord.

Tr. 1.2

Flg.

Tr. 4

Hn

Trb. 3.4

Tb.

pp

p

pp

p

V. Bransle de Champagne

Modéré ♩=96

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

12 1

Tr. 1 *p*

Tr. 2 *p*

Tr. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 4 *p*

Tb. *p*

Detailed description: This system contains measures 12 through 17. It features six staves: three Trumpets (Tr. 1, 2, 3) in G major, three Trombones (Trb. 1, 2, 4) in B-flat major, and a Tuba (Tb.) in B-flat major. The music is marked with a first ending bracket and a dynamic of *p* (piano). The brass instruments play rhythmic patterns, with the tuba providing a steady bass line.

18

Tr. 1 *ten.* *sfz* *ff* 5

Tr. 2 *ten.* *sfz* *ff* 5

Tr. 3 *ten.* *ff* *sfz* *con sord.* *mf*

Tr. 4 *ten.* *ff* *sfz* *con sord.* *mf*

Hn. *ff* 5 *mf*

Trb. 1 *ten.* *sfz* *sfz* 5

Trb. 2 *ten.* *sfz* *sfz* *con sord.*

Trb. 3 *mf* *sfz* *mf*

Trb. 4 *mf* *sfz* *sfz*

Tb. *mf* *ff* *sfz*

Detailed description: This system contains measures 18 through 23. It features six staves: three Trumpets (Tr. 1, 2, 3) in G major, three Trombones (Trb. 1, 2, 3) in B-flat major, a Horn (Hn.) in G major, and a Tuba (Tb.) in B-flat major. The music includes dynamic markings such as *ten.* (tension), *sfz* (sforzando), *ff* (fortissimo), *con sord.* (con sordina), and *mf* (mezzo-forte). The trumpets and trombones play complex rhythmic figures, while the tuba provides a steady bass line.

36

Tr. 1
Tr. 2
Tr. 3
Tr. 4
Hn
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tb.

morendo
sfz
p
morendo
sfz
morendo
sfz
f
pp
f
pp

to Piccolo

VI. Sicilienne

Doucement ♩.=48

Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone 1
Trombone 2
Trombone 3
Trombone 4 (bass)

mp
mp
mp
mp
mp
mp

21 2.

Tr. 1
Tr. 2
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tb.

mp *morendo*

VII. Carillon

Vite $\text{♩} = 92$

Trumpet 3 in B♭
Trumpet 4 in B♭
Trombone 2
Trombone 3

f

11 1

Tr. 1
Tr. 2
Trb. 1
Trb. 4

f

54

Tr. 1.2

Tr. 3

Tr. 4

Hn

Trb. 1.2

Trb. 3

Trb. 4

Tb.

5

62

Tr. 1.2

Tr. 3

Tr. 4

Hn

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

71

Tr. 1 *f* *sec* *sf*

Tr. 2 *f* *sec* *sf*

Tr. 3,4 *f*

Hn *sf*

Trb. 1 *f* *sec*

Trb. 2 *f* *sec*

Trb. 3 *sf*

Trb. 4 *f* *sec* *sf*

Tb. *sf*

Detailed description: This system of musical notation covers measures 71 through 79. It features six staves: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), Tr. 3,4 (Trumpets 3 and 4), Hn (Horn), Trb. 1-4 (Trumpets in B-flat 1-4), and Tb. (Tuba). The key signature is one sharp (F#). The music is characterized by dynamic markings such as *f* (forte), *sec* (secco), and *sf* (sforzando), and various articulations like accents and slurs. The Tr. 1 and Tr. 2 parts have the most complex rhythmic patterns, while the Trb. 3 and Trb. 4 parts have more sustained notes.

6

80

Tr. 1 *sec* *sec* *sf* *sec*

Tr. 2 *sec* *sf* *sec* *sf* *sec*

Tr. 3,4 *sec* *sec*

Hn *sec*

Trb. 1 *sec* *sec*

Trb. 2 *sec* *sec*

Trb. 3 *sf* *sec*

Trb. 4 *sec* *sf* *sf* *sec*

Tb. *sf*

Detailed description: This system of musical notation covers measures 80 through 87. It features the same six staves as the previous system. The key signature remains one sharp (F#). The music continues with dynamic markings like *sec* (secco), *sf* (sforzando), and *f* (forte). The Tr. 1 and Tr. 2 parts show a mix of rhythmic patterns, including eighth and sixteenth notes. The Trb. 3 and Trb. 4 parts have more sustained notes with some dynamic changes.

Poulenc - Suite Française

110 **8**

Tr 1.2 *sf mf sf mf sf mf sf mf ff sec*

Tr 3.4 *sf sf sf sf ff sec*

Hn *sf sf sf sf ff*

Trb 1.2 *sf mf sf mf sf mf sf mf ff sec*

Trb 3.4 *sf mf sf mf sf mf sf mf ff sec*

Tb. *sf mf sf mf sf mf sf mf ff*

120 **9**

Tr 1.2 *f*

Tr 3.4 *f*

Hn *f*

Trb 1.2 1. *f* 2. *f*

Trb 3.4 4. *f* 3. *f*

Tb.

129

Tr 1.2 *sfz*

Tr 3.4 *sfz*

Trb. 1 *sfz*

Trb. 2.3 *sfz*

Trb. 4 *sfz*

Tb. *sfz*