

МАРШ ПЕЧЕРСКОГО ПОЛКА

$\text{♩} = 120$ **1**

The score is for a march in 2/4 time, marked $\text{♩} = 120$. It begins with a first ending bracket labeled '1'. The instrumentation includes Flute, Oboes, Bassoons, Eb Clarinet, Clarinet 1, Clarinets 2&3, Eb Alto Clarinet, Bb Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, F Horns 1&2, F Horns 3&4, Bb Trumpets 1&2, Trombones 1&2, Trombone 3, Side Drum, Bass Drum & Cymbals, Bb Cornet 1, Bb Cornet 2, Eb Alto Horns 1&2, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, and Tubas. The score is divided into two main sections by a double bar line. The first section starts with a forte (*f*) dynamic, and the second section starts with a mezzo-forte (*mf*) dynamic. Various performance instructions like accents (*>*) and breath marks (*a2*) are present throughout the score.

3

20

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Hn 1,2

Hn 3,4

Tr.

Trb. 1,2

Trb. 3

S.D.

B.D.& Cym.

Ct 1

Ct 2

A. Hn

Bar. 1

Bar. 2

Euph.

Tb.

f *ff* *a2*

81

фл.

гоб.

Фаг.

кл. миб

кл. 1

кл. 2.3

альткл.

баскл.

сакс.-альт

сакс.-тен

сакс.-бари

валт 1.2

валт 3.4

трб.

тмб 1.2

тмб. 3

м. бар.

тар. и б. бар.

кор. 1

кор. 2

альт.

тен. 1

тен. 2

бар.

бас 1.2

1.

2.

a2

a2

a2

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