

FESTIVAL PRELUDE

FOR THE NEW CENTURY

Carl Nielsen 1900
arr. Ian Rae

Tempo giusto, orgoglioso e pomposo (♩=96)

1

Flute 1, 2
Piccolo
Oboe 1, 2
Bassoon 1, 2
Contrabassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2, 3
Alto Clarinet in Eb
Bass Clarinet in Bb
Contra-alto Clarinet in Eb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes parts for Flute 1, 2; Piccolo; Oboe 1, 2; Bassoon 1, 2; Contrabassoon; Clarinet in Eb; Clarinet in Bb 1; Clarinet in Bb 2, 3; Alto Clarinet in Eb; Bass Clarinet in Bb; Contra-alto Clarinet in Eb; Alto Saxophone 1, 2; Tenor Saxophone; and Baritone Saxophone. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *f*, *pesante*, *ff*, and *fz*. Performance markings include *a2* and *tr*. A large blue watermark is visible across the page.

Tempo giusto, orgoglioso e pomposo (♩=96)

1

Horn in F 1, 2
Horn in F 3, 4
Trumpet in Bb 1, 2
Cornet in Bb 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Glockenspiel
Timpani
Cymbals
Triangle

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes parts for Horn in F 1, 2; Horn in F 3, 4; Trumpet in Bb 1, 2; Cornet in Bb 1, 2; Trombone 1, 2; Bass Trombone; Euphonium; Tuba; Glockenspiel; Timpani; Cymbals; and Triangle. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *f*, *pesante*, *ff*, *fz*, and *mf*. Performance markings include *a2*, *tr*, and *tr*. A large blue watermark is visible across the page.