

con sord.

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Coda

50

Tr 1.2 *ff*

Tr 3.4 *ff*

Hn. *ff*

Trb 1.2 *ff*

Trb 3.4 *ff*

Tb. *ff*

55

Tr 1.2

Tr 3.4

Hn. *Solo pp*

Trb 1.2 *Solo pp*

Trb 3.4 *pp*

Tb. *pp*

2. SCHERZO

«ЮМОРИСТИЧЕСКОЕ СКЕРЦО ДЛЯ ЧЕТЫРЕХ ФАГЕТОВ»

S. Prokofiev Op.12 No.9
arr. I. Rae

Allegro ♩=160

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Trombone 4 *p*

29 **Un poco più lento, gravemente** ♩=132

Trb.1 *mp* *f*

Trb.2 *f*

Trb.3 *f*

Trb.4 *f*

3

36

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Trb.4 *f*

43 **Meno mosso**

Trb.1 *espress.*

Trb.2 *espress.*

Trb.3 *Solo p*

Trb.4 *p*

51 **Tempo I°**

Trb.1 *pp*

Trb.2 *pp*

Trb.3 *pp*

Trb.4 *pp*

56

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Trb.4 *p*

61

Trb.1 *pp*

Trb.2 *pp*

Trb.3 *pp*

Trb.4 *pp*

66

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Trb.4 *p*

71

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Trb.4 *ff*

3. GAVOTTE

S. Prokofiev Op.12 No.2
arr. I. RaeAllegretto $\text{♩} = 126$

Trumpet 1.2 in B $\flat$

Trumpet 3.4 in B $\flat$

Horn in F

Trombone 1.2

Trombone 3.4

Tuba

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

2.

3.

4.

p

2.

4.

p

1

Solo

mp

2.

4.

3.

p

12

2

1. (B $\flat$ picc.)

mf

p

mf

2.

mf

a2

mf

4.

mf

mf

mf

18

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

mf

1.

23

3

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

3.

4. Solo

p

2. Solo

mp

4.

p

1.

29

1. Solo

4

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

3.

f

sf sf sf sf f

2.

4.

sf sf sf sf f

sf sf sf sf

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