

# THE MILLER'S DANCE

from  
The Three-Cornered Hat

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arr. I. Rae

Poco vivo ( $\text{♩} = 132$ )

*poco affrettando*

*a tempo*

1

Musical score for measures 1-7. The score includes parts for Trumpet 1-4 in B♭, Bass Trumpet in B♭, Horn in F, Trombone 1-2, Bass Trombone, and Tuba. The key signature is two flats (B♭ major/D minor), and the time signature is 3/4. Dynamics include *f*, *ff*, *p*, *f energico*, and *f* *p*. Performance markings include *Solo*, *con sord.*, and *senza sord.*

Tr. b. *cadenza, rubato*. Musical score for a cadenza for the Trumpet Solo part, measures 8-14. The key signature changes to one flat (E♭ major/B minor), and the time signature is 3/4. Dynamics include *cresc.*, *mf*, *f*, and *stacc.*

Musical score for measures 15-20. The score includes parts for Tr. 1.2, Tr. 3.4, Tr. b., Hn., Trb. 1.2, Trb. b., and Tb. The key signature is one flat (E♭ major/B minor), and the time signature is 3/4. The tempo marking is *Moderato assai, molto ritmico e pesante* ( $\text{♩} = 60$ ). Dynamics include *f*, *a2*, *p*, *cresc.*, *molto*, and *f*. Performance markings include *3* and *2*.

35 con sord. To Bb con sord. **5**

Picc. *mf*

Tr. 3.4 *mf*

Tr. b. *f* *p* *f*

Hn. *mf* *p* *mf* *p*

Trb. 1.2 *mf*

Trb. b. *mf*

Tb. *p* *mf* *p* *mf* *p*

42 **6** 1. con sord.

Tr. 1.2 *f*

Tr. 3.4 *p* *mf* *f*

Tr. b. *p* *mf* *f*

Hn. *f*

Trb. 1.2 *f*

Trb. b. *f*

Tb. *f*

60

Tr. 1 *pp* 2. *mf* *p* *pp* 2. senza sord.

Tr. 2.3 *pp* *mf* *p* *pp* senza sord.

Tr. 4 *mf* *p*

Tr.b. *mf* *p*

Hn. Solo *mf*

Trb. 1.2 *pp*

Trb. b *pp*

Tb. *pp* *p* *pp*

67 **9** accel. 4 8

Hn. *mf*

Trb. 1 *sempre pp* *poco a poco cresc.* 2 2 2

Trb. 2 *sempre pp* *poco a poco cresc.* 2 2 2

Trb. 1.2 *sempre pp* *poco a poco cresc.* 2 2 2

Trb. b *sempre pp* *poco a poco cresc.* 2 2 2

Tb. *mf* *mf* *poco a poco cresc.* 2 2 2