

LEGENDS

7.
27.xi.1881

Antonín Dvořák, Op.59 No.7
arr. I. Rae

A

Allegretto grazioso $\text{♩} = 84$

Flute 1, 2
Piccolo
Oboe 1, 2
Bassoon 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2, 3
Alto Clarinet in Eb
Bass Clarinet in Bb
Contra - alto Clarinet in Eb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1, 2
Horn in F 3, 4
Trumpet in Bb 1, 2
Cornet in Bb 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Glockenspiel
Timpani
Triangle
Cymbals

23 **C** *a2* *ff* 3 3 3 3 *p* 1. **D** *pp*

Fl. *ff* 3 3 3 3 *p* 1. *pp*

Picc. *ff* 3 3 3 3

Ob. *ff* *a2* 3 3 3 3 *p* 1. *pp*

Fg. *fz* *a2* *p* *pp*

E♭ Cl. *ff* 3 3 *p*

Cl. 1 *ff* 3 3 *pp*

Cl. 2.3 *ff* 3 3 *pp*

A. Cl. *ff* *pp*

B. Cl. *ff* *pp*

C.-a. Cl. *ff*

A. Sax. *ff* 3 3 3 3

T. Sax. *ff* 3 3 3 3

B. Sax. *ff* 3 3 3 3

Hn. 1.2 *ff* *a2* 3 3 3 3 *pp*

Hn. 3.4 *ff* *a2* 3 3 3 3

Tr. *ff* *a2* 3 3 3 3

Ct. *ff* 3 3 3 3

Trb. 1.2 *ff* 3 3

Trb. b. *ff* *pp*

Euph. *ff* 3 3

Tb. *ff* *pp*

Timp. *trmm* 3 3 3 3

F Poco più mosso

G a2

54

Fl. *p* 3 3 3 3 3 3 *f* *f* 3 3 3

Picc. *f* *f* 3 3 3

Ob. 1. *p* 1. *a2* *p* *f* *f*

Fg. *a2* *p* *f* *f*

E♭ Cl. *f* 3 3 3

Cl. 1 *p3* *f* *f* 3 3 3

Cl. 2,3 *p* *f*

A. Cl. *p* *f* 3

B. Cl. *p* *f* *f* 3

C.-a. Cl. *p* *f* *f*

A. Sax. *a2* *f* 3 3 3

T. Sax. *f* 3 3 3

B. Sax. *f*

Hn. 1,2 *p* 3. *mf* *a2* *f* 3 3 3

Hn. 3,4 *p* *mf* *f* 3 3 3

Tr. *a2* *f* 3 3 3

Ct. *f* 3 3 3

Trb. 1,2 *f*

Trb. b. *f*

Euph. *f* 3 3 3

Tb. *f*

Glock. *p* *f* *f*

Timp. *p* *f*

Tri. *p* *f* *f*

79 **H**

Fl. *pp* *p* *f* *fz*

Picc. *p* *f*

Ob. *pp* *p* *f*

Fg. *pp* *p* *f*

E♭ Cl. *p* *f* *fz*

Cl. 1 *p* *f* *fz* 1. Solo

Cl. 2,3 *p* *f* *mf* *fz*

A. Cl. *mf* *f*

B. Cl. *pp* *p* *mf* *f*

C.-a. Cl. *mf* *f*

A. Sax. *pp* *f* *mf* *fz*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1,2 *p* *f*

Hn. 3,4 *p* *f*

Tr. *p* *mf* *f*

Ct. *f*

Trb. 1,2 *p* *mf* *f*

Trb. b. *pp* *p* *mf* *f*

Euph. *mf* *f*

Tb. 1. *pp* *p* *mf* *f*

Glock. *mf* *f*

Timp. *p* *mf* *mf* *cresc.* *f*

Tri. *mf*

Cym. *p* *mf* *p cresc.* *f*

114

Fl. *f* *p* *mf* *p* *pp* *f*

Picc. *f* *pp* *ff* a2

Ob. *f* *pp* *f*

Fg. *f* *p* *f*

E♭ Cl. *f* *fz* *p* *pp* *f*

Cl. 1 *f* *fz* *p* *pp* *f*

Cl. 2,3 *f* a2 *mp* *fz* *p* *p* *f*

A. Cl. *f* *mp* *fz* *p* *f*

B. Cl. *f* *mp* *fz* *p* *f*

C.-a. Cl. *f* *f*

A. Sax. *f* *mp* *fz* *p* *p* *f*

T. Sax. *f* *mp* *fz* *p* *f*

B. Sax. *f* *mp* *fz* *p* *f*

Hn. 1,2 *mf* *f* *mp* *f*

Hn. 3,4 *mf* *f* *mp* *f*

Tr. *mf* *mp* a2 *f*

Ct. *mf* *mp* a2 *f*

Trb. 1,2 *mf* *mp* *pp* *f*

Trb. b. *mf* *mp* *pp* *f*

Euph. *mf* *mp* *f*

Tb. *mf* *f* *mp* *pp* *f*

Glock. *f*

Timp. *f*

Tri. *f*

Cym. *f*