

KOLYADA - MALYADA

CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

A. Lyadov Op.58 No.2
arr. I. Rae

Allegretto ♩=104
con sord.

1

senza sord.

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trumpet 4 in Bb
Horn in F
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Tuba

p
p
mp
mf
mf
p
p
mp
mf
mf
mp
mf
mf
p

Trb. 4

3

31 Picc. *ad lib.* ^{8va}

Tr. 1 *f*

Tr. 2 *p* *f*

Tr. 3 *mf* *f*

Tr. 4 *mf* *f*

Hn. *p* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *p* *f*

Trb. 4 *p* *f*

Tb. *p* *f*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves: four Trumpets (Tr. 1-4), one Horn (Hn.), four Trombones (Trb. 1-4), and one Tuba (Tb.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into measures by a vertical dashed line. Above the first staff, there is a measure rest for measures 1-3, followed by the instruction 'Picc. ad lib.' and an 8va dynamic marking. The music begins in measure 4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Tr. 1 has a *f* dynamic starting in measure 4. Tr. 2 has a *p* dynamic in measure 2 and a *f* dynamic in measure 4. Tr. 3 has a *mf* dynamic in measure 1 and a *f* dynamic in measure 4. Tr. 4 has a *mf* dynamic in measure 1 and a *f* dynamic in measure 4. Hn. has a *p* dynamic in measure 2 and a *f* dynamic in measure 4. Trb. 1 has a *mf* dynamic in measure 1 and a *f* dynamic in measure 4. Trb. 2 has a *mf* dynamic in measure 1 and a *f* dynamic in measure 4. Trb. 3 has a *p* dynamic in measure 2 and a *f* dynamic in measure 4. Trb. 4 has a *p* dynamic in measure 2 and a *f* dynamic in measure 4. Tb. has a *p* dynamic in measure 2 and a *f* dynamic in measure 4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

57 5

Tr. 1 *p* con sord. rit.

Tr. 2 *p*

Tr. 3 *p*

Tr. 4 *p*

Hn. *pp*

Trb. 1 *p*

Trb. 2 *pp*

Trb. 3 *p* *pp*

Trb. 4 *p* *pp*

Tb. *pp*

Detailed description: This is a page of a musical score for a brass ensemble. It features seven staves: four trumpets (Tr. 1-4), a horn (Hn.), three trombones (Trb. 1-3), and a tuba (Tb.). The music is in 3/4 time with a key signature of one sharp (F#). The score begins at measure 57, marked with a circled '5'. The trumpets and horn play a melodic line starting in measure 9, with dynamics ranging from *p* to *pp*. The trombones and tuba provide harmonic support, with the tuba playing a steady bass line. Performance instructions include 'con sord.' (con sordina) and 'rit.' (ritardando) for the trumpets. The score concludes with a double bar line at the end of the page.

CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto $\text{♩} = 104$

A. Lyadov Op.58 No.2
arr. I. Rae

1

The musical score is for a brass ensemble and is written in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegretto' with a metronome marking of 104. The score is divided into two systems. The first system includes parts for Soprano Cornet in E-flat, Cornet 2 in B-flat, Cornet 3 in B-flat, and Cornet 4 in B-flat. The second system includes parts for Tenor Horn in E-flat, Trombone 1/Baritone 1 in B-flat, Trombone 2/Baritone 2 in B-flat, Trombone 3/Euphonium 1 in B-flat, Trombone 4/Euphonium 2 in B-flat, and Bass in E-flat. The Soprano Cornet part begins with a dynamic of *p* and is marked 'con sord.' for the first two measures, then 'senza sord.' for the remainder. The other parts enter at various points, with dynamics ranging from *p* to *mf*. The score concludes with a final measure for all parts.

3

32 *8vb ad lib.*

Sop. *f*

Ct. 2 *p* *f*

Ct. 3 *f*

Ct. 4 *f*

Hn. *p* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *p* *f*

Trb. 4 *p* *f*

Eb Bass *p* *f*

58

Sop.

Ct. 2

Ct. 3

Ct. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

E♭ Bass

con sord.

rit.

p

pp