

Dedicated to N. N. Tchechernin - посвящается Н. Н. Черепнину

# KIKIMORA

Legend for Orchestra

A. Lyadov Op.63  
arr. I. Rae

Adagio  $\text{♩} = 54$

1

2

The score is arranged in systems for various instruments. The woodwinds include Flute 1, 2; Piccolo; Oboe 1, 2; Bassoon 1, 2; Contrabassoon; Clarinet in Eb; Clarinet in Bb 1; Clarinet in Bb 2, 3; Alto Clarinet in Eb; Bass Clarinet in Bb; and Contra-alto Clarinet in Eb. The saxophones include Alto Saxophone 1, 2; Tenor Saxophone; and Baritone Saxophone. The brass section includes Horn in F 1, 2; Trumpet in Bb 1, 2; Cornet in Bb 1, 2; Alto Horns in Eb 1, 2; Baritone 2; Trombone 1, 2; Bass Trombone; Baritone 1/Euphonium; and Tubas. The percussion includes Glockenspiel, Timpani, Cymbals, and Bass Drum. The score features dynamic markings such as *pp* and *p*, and includes performance instructions like "1. Solo" for the Oboe. A large blue watermark is visible across the page.



25

Fl. *pp*

Picc.

Ob. 1. *p* *dim.*

Fg.

Cfg.

E♭ Cl. *p < f* 3 *p < f* 3 *p*

Cl. 1 *pp*

Cl. 2,3 *pp* 2. *pp* *p < sf* *p < sf* *p*

A. Cl. *pp* *p < sf* *p < sf* *p*

B. Cl. *pp* *p < sf* *p < sf* *p*

C-a. Cl. *p*

A. Sax. *sf* *sf* *p*

T. Sax. *sf* *sf* *p*

B. Sax. *sf* *sf* *p*

Hn 1,2 *a2* *p < sf* *p < sf* *p*

Tr. *con sord.* *p < sf* *p < sf* *p*

Ct.

A. Hns

Bar. 2

Trb. 1,2 *con sord.* *p < sf* *p < sf* *p*

Trb. b. *con sord.* *sf* *p sf* *p*

Bar. 1/ Euph. *p*

Tb. *p*

Glock.

Timp. (tr)

Cym. *pp*

B. D.













159

Fl. *a2* *p* *f* *p* *a2* *b*

Picc.

Ob. *f* *a2* *f* *p* *a2* *b*

Fg. *f* *mf* *mf*

Cfg. *f* *p*

E♭ Cl. *p* *f*

Cl. 1 *p* *f* *f* *p* *a2*

Cl. 2,3 *p* *f* *p* *p*

A. Cl. *f* *p* *mf* *mf*

B. Cl. *p* *mf* *f* *p* *p* *mf* *p* *mf* *p*

C-a. Cl. *f* *p* *p* *mf* *p* *mf* *p* *mf* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p*

Hn 1,2 *p* *p*

Tr. *p* *f* *1. Solo* *mp*

Ct. *p* *f* *1. Solo* *mp*

A. Hns. *f* *p*

Bar. 2 *f* *p*

Trb. 1,2 *p* *f* *p*

Trb. b. *p* *f* *p*

Bar. 1/  
Euph. *p* *cresc.* *f* *p* *p* *mf* *p* *mf* *p*

Tb. *p* *cresc.* *f* *p* *p* *mf* *p* *mf* *p*

Xyl. *f*

Timp.

Tri.

B. D.



This page contains the musical score for measures 299 through 340. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *fp*, *p*, and *mf*, as well as performance instructions like *p cresc.*, *con sord.*, and *a2*. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cfg.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl. 1), Clarinet in C (Cl. 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (C-a. Cl.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horns in 1 and 2 (Hn 1,2), Trumpets (Tr.), Trombones in 1, 2, and 3 (Trb. 1,2, b), Baritone/Euphonium (Bar. 1/ Euph.), and Tuba (Tb.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. D.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic shifts throughout the measures.



327

Fl. *ff dim.* *mf dim.*

Picc. *ff dim.* *mf*

Ob. *ff dim.* *mf*

Fg. *ff dim.* *f* *f*

Cfg. *ff dim.* *f* *f*

E♭ Cl. *ff dim.* *mf*

Cl. 1 *mf dim.* *pp* *sf* *pp* *sf*

Cl. 2,3 *mf dim.* *pp* *sf* *pp* *sf*

A. Cl. *mf dim.* *pp* *sf* *pp* *sf*

B. Cl. *ff dim.* *pp* *f* *pp* *f*

C-a. Cl. *ff dim.* *pp* *f* *pp* *f*

A. Sax. *ff dim.*

T. Sax.

B. Sax.

Hn 1,2 *senza sord.* *pp* *sf* *pp* *sf*

Tr. *f* *p* *mf* *pp* *f* *f*

Ct. *mp* *mp*

A. Hns *f* *f*

Bar. 2 *f* *f*

Trb. 1,2 *senza sord.* *pp* *f* *pp* *f*

Trb. b. *senza sord.* *pp* *f* *pp* *f*

Bar. 1/ Euph. *f* *f*

Tb. *pp* *f* *pp* *f*

Xyl. *trem.* *f* *p* *mf* *pp*

Timp. *f* *mf*

Cym.

B. D. *f* *f*







42/

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C-a. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2

Tr.

Ct.

A. Hns

Bar. 2

Trb. 1,2

Trb. b.

Bar. 1/  
Euph.

Tb.

Xyl.

Timp.

Cym.

B. D.

*sf*

*sf dim.*

*p*

*pp*

*Solo*

Ob. 2

Ob.

Fg.

Trb. 1,2

Tb.

(tr)