

# ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Triumphal/Solemn/Turkish March in A♭

M. Mussorgsky  
arr. Ian Rae

Торжественно - *Romposo*  
Темп марша - *Alla Marcia* ♩=108

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd & 3rd Cornet

Flügel

Solo Horn

1st & 2nd Horn

1st Baritone

2nd Baritone

Tenor Trombone

Bass Trombone

Euphonium

Tubas

Timpani

Cymbals

Bass Drum

16 1 2

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd & 3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st & 2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st & 2nd Trb. *mf* *Soli*

B. Trb. *mf*

Euph. *mf* *[B. Trb.]* *mp*

Tb. *mf*

Timp. *mf*

S. D. *mf* *p*

B. D. *p*

5

Fine

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn.

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

S. D.

Cym.

B. D.

*cresc.*

*ff*

To Tamb.

To Tri.

87 **6** Poco meno. Alla turca.  $\text{♩} = 84$  **7**

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd & 3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st & 2nd Hn. *sempre p* a2

1st Bar. *p*

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph. *p*

Tb. *p*

Tamb. Tambourine - (S.D. ad lib.) 4 8

Tri. *p* Triangle 4 8

B. D. *p* 4 8

103

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd & 3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st & 2nd Hn. *f* *mf*

1st Bar. *p* *f* *p* *mf* *mf*

2nd Bar. *f* *p* *mf* *mf*

1st & 2nd Trb. *f* *p* *mf* *mf*

B. Trb. *f* *p* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

S. D. To T-t. Tam-tam *p* *f*

Tri. Cymbals *p*

B. D. *p*