

КАРТИНКИ С ВЫСТАВКИ

PICTURES FROM AN EXHIBITION

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto ♩=112

M. Mussorgsky
arr. I. Rae

2. Solo

Trumpet 1.2 in B \flat *mf*

Trumpet 3.4 in B \flat

Horn in F *mf*

Trombone 1.2 *mf*

Trombone 3.4 *mf*

Tuba *mf*

Tr 1.2 *mf* 1.(Picc.)

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

Tr 1.2 *mf*

Tr 3.4 *mf*

Hn. *mf*

Trb 1.2 *mf*

Trb 3.4 *mf*

Tb. *mf*

1. Gnomus

ГНОМ

Vivo $\text{♩} = 72$ **Meno vivo** $\text{♩} = 144$

Horn in F

Trombone 1.2

Trombone 3.4

Tuba

Xylophone

Timpani

Side Drum

Bass Drum

Sempre vivo $\text{♩} = 72$

Hn.

Trb 1.2

Trb 3.4

Tb.

Xyl.

Timp.

S. D.

B. D.

1

Pictures

76

Tr 1.2 *f*

Tr 3.4 *f*

Hn. *p* *f* *p* *f*

Tb. *p* *f* *p* *f*

Timp. *p* *mf* *pp* *p* *mf* *pp*

S. D.

Tri. *f*

84

Tr 1.2 2. *mf cresc.* *f*

Tr 3.4 *mf cresc.* *f*

Hn. *p* *f* *con sord.*

Trb 1.2 *mf* *f* *con sord.*

Trb 3.4 *mf* *f* *con sord.*

Tb. *p* *f*

Timp. *p* *mf* *ff*

S. D. *mf* *ff*

Tri.

8 **Sempre vivo**

92 **Velocissimo**
senza sord.

Tr 1.2 *ff*

Tr 3.4 *ff* senza sord. a2

Hn. *mf* *ff*

Trb 1.2 *ff* senza sord. a2

Trb 3.4 *ff* senza sord.

Tb. *f* *ff*

Timp. *mf* *f* *ff*

S. D. *mf* *ff*

Tri. *ff* To B. D. *f* *ff*

Bass Drum

Promenade

Moderato comodo assai e con delicatezza ♩=92

Trumpet 1.2 in B♭ *p*

Trumpet 3 in B♭ *p*

Horn in F Solo *mp espress.*

Trombone 1.2 a2 *p espress.*

Trombone 3.4

Tuba

2. The Old Castle

Старый замок

Andante molto cantabile e dolore $\text{♩} = 54$

Trb. 1.2 *pp*

Tb. Solo *p*

Flüg. Solo 1 *p espress.*

Trb. 1.2 *pp*

Trb. 3.4 *pp*

Tb.

Tr. 2 con sord. *p*

Flüg. *p*

Trb. 1.2 *pp*

Trb. 3.4 *pp*

Tb. *p*

Flüg. 2

Hn. *pp*

Trb. 2 *pp* *p*

Trb. 3.4 *pp*

102

Flüg. *pp* *< f* *pp*

Hn. *f* *pp*

Trb 1.2 *pp* *f* *pp*

Trb 3.4 *pp* *f* *pp*

Promenade

Moderato non tanto, pesamente ♩=112

Trumpet 2 in B♭ *senza sord.* *f*

Trumpet 3.4 in B♭ *senza sord.* *f*

Horn in F *Solo* *f marc.* *f*

Trombone 4 *f marc.*

Tuba *f*

5

Tr 1.2 *f* *rit.*

Hn. *f*

Trb 1.2 *f marc.* *f* *1. Solo* *più dim.*

Trb 3.4 *f*

3. Tuileries

Тюильри

Allegretto non troppo, capriccioso ♩=126

Horn in F *p*

Trombone 1 *p*

Trombone 2.3 *p*

21 3

Tr. 2

Tr. 3.4

Hn.

Trb. 1

Trb. 2.3

4. *p*

3. *sf*

Detailed description: This system contains measures 21, 22, and 23. Measure 21 features a melodic line in Tr. 2 and a rhythmic accompaniment in Trb. 1 and Trb. 2.3. Measures 22 and 23 show a change in dynamics and melodic movement across the instruments. A rehearsal mark '3' is placed above measure 23.

24

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1

Trb. 2.3

2. *sf*

4. *p*

1. *p*

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has a melodic line in Tr. 1.2 and Tr. 3.4. Measure 25 features a melodic line in Tr. 3.4 and Trb. 1. Measure 26 shows a melodic line in Tr. 1.2 and Tr. 3.4, and a rhythmic accompaniment in Trb. 1 and Trb. 2.3.

27

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1

Trb. 2.3

pp

p

ppp

p

ppp

p

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has a melodic line in Tr. 1.2 and Tr. 3.4, and a rhythmic accompaniment in Trb. 1 and Trb. 2.3. Measure 28 features a melodic line in Tr. 1.2 and Tr. 3.4, and a rhythmic accompaniment in Trb. 1 and Trb. 2.3. Measure 29 shows a melodic line in Tr. 1.2 and Tr. 3.4, and a rhythmic accompaniment in Trb. 1 and Trb. 2.3.

4. Выдло Быдло

Sempre moderato pesante ♩=108

Horn in F *Solo*

Trombone 3.4 *p*

Tuba *p*

Bass Drum *pp*

Hn. **1**

Trb 3.4

Tb.

B. D.

Tr. 2

Tr. 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

B. D.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

5. Ballet of the Chicks

Балет птенцов

Scherzino $\text{♩} = 92$

2. (tutti con sord.)

1. con sord.

Trumpet 1,2 in B \flat *pp*

Trumpet 3,4 in B \flat *pp*

Horn in F *pp* con sord.

Trombone 1,2 *pp* (tutti con sord.)

Trombone 3 *pp*

Tambourine *pp*

Tr 1,2 *pp*

Tr 3,4 *pp*

Hn. *pp*

Trb 1,2 *pp*

Trb.3 *pp*

Tamb. *pp*

Tr 1,2 *mf* *cresc.* *f* *sf* To Coda

Tr 3,4 *mf* *cresc.*

Hn. *mf* *cresc.*

Trb 1,2 *mf* *cresc.*

Trb.3 *mf* *cresc.*

Glock. *f*

Tamb. *mf* *cresc.*

6. Goldenberg & Schmuyle

Гольденберг и Шмуyle

Andante ♩=48

sempre *senza sord.* ^{a2}
Trombone 1.2 *f* *sf* 3 3 *sf*
Tuba *f* *sf* 3 3 *sf*

Trb 1.2 3 3
Tb. 3

Trb 1.2 3 *f* 3 *sf* 3 *sf* 3 *sf* *p*
Trb. 4 *mp* *senza sord.*
Tb. 3 *f* 3 *sf* 3 *sf* 3 *sf* *p*

♩=66
1 *senza sord.*
Tr. 1 *mf* *senza sord.* 3 3 3 3 3 3 3 3 3 3
Tr 3.4 *mp*
Trb. 4 *mp*
Glock. *mp*

17

Tr.1

Tr. 3.4

Hn.

Tb.

Musical score for measures 17-18. The score is for Tr.1, Tr. 3.4, Hn., and Tb. It features a key signature of two flats and a common time signature. The music consists of eighth-note triplets and sixteenth-note patterns. Dynamics include sf and mf. There are accents and slurs over the notes.

19

Tr.1

Tr. 3.4

Hn.

Tb.

Musical score for measures 19-20. The score is for Tr.1, Tr. 3.4, Hn., and Tb. It continues the musical material from the previous system. Dynamics include mf. There are accents and slurs over the notes.

21

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Glock.

$\text{♩} = 48$

con dolore

Musical score for measures 21-24. The score is for Tr. 1.2, Tr. 3.4, Hn., Trb. 1.2, Trb. 3.4, Tb., and Glock. It features a key signature of two flats and a common time signature. The music includes a 3/4 time signature change and a tempo marking of quarter note = 48. Dynamics range from p to ff. The instruction *con dolore* is present. There are accents and slurs over the notes.

7. The Market Place at Limoges

Лимож - Рынок

Allegretto vivo, sempre scherzando $\text{♩} = 108$

Solo

Trumpet 1 in B \flat picc. *mf* *sf*

Trumpet 3.4 in B \flat *f* *mf*

Horn in F *f* *mf*

Trombone 1 *f* *p*

Trombone 2.3 *f* *p*

Triangle *mf*

Tambourine *f* *p*

Tr 1.2 *mf* *mf*

Tr 3.4 *mf*

Hn. *sf* *sf*

Trb. 1 *mf*

Trb. 2.3 *mf*

Tb. *mf*

Tri. *mf*

Tamb. *mf*

3 **Meno mosso sempre capriccioso** ♩=92

26

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

S. D.

Tamb.

f

mf *sim.*

29

Tr 1.2

Tr 3.4

Hn.

S. D.

Cym.

poco accel.

1.

attacca

p

8. Catacombae

Катакомбы

Largo ♩=72

Trombone 1.2

Trombone 3.4

Tuba

Timpani

ff *p* *ff* *p* *ff* *p* *ff* *p* *pp*

ff *p* *ff* *p* *ff* *p* *ff* *p* *pp*

ff *p* *ff* *p* *ff* *p* *ff* *p* *pp*

p *ff* *p* *ff* *p* *ff* *p*

12 **1**

Flüg. *p*

Hn. *ff p ff*

Trb 1.2 *ff p ff*

Trb 3.4 *ff p ff*

Tb. *ff p ff*

Timp. *ff*

Cym.

23 **2**

Tr.1 *f*

Tr 2.3 *f p ff p*

Hn. *f p*

Trb 1.2 *f p ff p*

Trb 3.4 *f p ff p*

Tb. *f p ff p*

Timp. *f p ff p*

Cym. *f*

Con Mortuis in Lingua Mortua

С мёртвыми на мёртвом языке

Andante non troppo, con lamento ♩=72

2. con sord. *pp* 1. con sord. 2. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

36 1. 2. *pp*

3. 4. *pp*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

a2 con sord. *pp*

To Xyl. *pp*

To T.-t. *mf*

9. Baba-Yaga's Hut

Избушка Бабы-Яги

Allegro con brio, feroce ♩=160
tutti senza sord.

Trombone 1.2
Trombone 3.4
Tuba
Timpani

Trb 1.2
Trb 3.4
Tb.
Timp.

11

1

Tr 1.2
Tr 3.4
Hn.
Trb 1.2
Trb 3.4
Tb.
Xyl.

21

senza sord.

senza sord.

4. f

senza sord.

f

mf

mf

f

f

To Glock.

29

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

Timp.

S. D.

B. D.

f

f

f

mf

Cymbal heavy end of stick

37

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

Timp.

S. D.

B. D.

f

f

f

Wood block

To Coda

Pictures

83

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

Glock.

Timp.

Cym.

Tri.

f

mf

con sord.

1. 2. 1. 2.

4. 3. 4.

(b)

f

mf

con sord.

6 Andante mosso

95

Tr 3.4

Hn.

Trb 1.2

Tb.

Tri.

pp

p

pp

p

pp

99

Tr 3.4

Hn.

Trb 1.2

Tb.

pp

pp

pp

Pictures

110

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Tb.

Glock.

113

9

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Tb.

Glock.

To Xyl.

116

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

T.-t.

pp

pp

poco ritard.

attacca

153

Tr.1

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Glock.

S. D.

f

mp

ff

a2

10. The Great Gate of Kiev

Богатырские ворота во Киеве

Allegro alla breve.

Maestoso, con grandezza ♩=72

Trumpet 2 in B♭

Trumpet 3.4 in B♭

Trombone 1.2

Trombone 3.4

f assai

f assai

f assai

f assai

8

Tr.2

Tr 3.4

Trb 1.2

Trb 3.4

1

2.

15

Tr 3.4

Trb 1.2

Trb 3.4

mf

mf

mf

mf

2.

3.

4.

3.

(4. to Flügel)

Pictures

62 6

Tr 1.2 *p*

Tr 3.4

Hn. *f* *ff* *p*

Trb. 1 *p*

Trb. 3.4

Tb. *ff*

69

Tr 1.2 *p*

Tr. 3

Hn.

Trb. 3 *m.v.*

79 7

Tr 1.2

Tr 3.4 *con sord.* *mp* *mp*

Hn. *mf*

Trb. 1.2 *mf*

Trb. 3.4 *p* *sf* *sf* *sf* *sf* *sf* *sf*

Tb. *sf* *8vb* *sf* *sf*

Timp. *sf* *sf* *sf*

B. D. *sf* *sf* *sf*

97 **9** 1. con sord.

Tr 1.2 *mf*

Tr 3.4 *mf*

Hn. *mf*

Trb 1.2 *mf* con sord. senza sord.

Trb 3.4 *mf* con sord. senza sord.

Tb. (8) *mf*

Timp. *mf*

B. D. *mf*

105 **10** più crescendo

Tr 1.2 senza sord.

Tr 3.4 senza sord.

Hn.

Trb 1.2

Trb 3.4

Tb. (8)

Timp.

111

Tr 1.2
Tr 3.4
Hn.
Trb 1.2
Trb 3.4
Tb.
Timp.

f
f
f
f
f
f
f

loco

Musical score for measures 111-113. The score is for a brass and percussion ensemble. It includes parts for Trumpets 1 & 2 (Tr 1.2), Trumpets 3 & 4 (Tr 3.4), Horns (Hn.), Trombones 1 & 2 (Trb 1.2), Trombones 3 & 4 (Trb 3.4), Tuba (Tb.), and Timpani (Timp.). The music is in 2/2 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics are marked *f* (forte). A *loco* marking is present in the Tuba part.

114

11 **Meno mosso, sempre maestoso** $\text{♩} = 60$

Tr 1.2
Tr 3.4
Hn.
Trb 1.2
Trb 3.4
Tb.
Timp.
B. D.

f
f
f
f
f
f
f
f

Musical score for measures 114-117. The score is for a brass and percussion ensemble. It includes parts for Trumpets 1 & 2 (Tr 1.2), Trumpets 3 & 4 (Tr 3.4), Horns (Hn.), Trombones 1 & 2 (Trb 1.2), Trombones 3 & 4 (Trb 3.4), Tuba (Tb.), Timpani (Timp.), and Bass Drum (B. D.). The music is in 2/2 time and features a slower tempo with triplets. Dynamics are marked *f* (forte). The section is titled "11 Meno mosso, sempre maestoso" with a tempo marking of $\text{♩} = 60$.

13

138

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

145

Tr.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

mf

mf

mf

mf

mf

152

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

crescendo

rall.

f

f

f

f

Pictures

14

159

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

Glock.

Timp.

Cym.

T.-t.

ff

ff

ff

ff

ff

mf

ff

ff

tr

8^{vb}

ff

ff

ff

167

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

Timp.

Cym.

B. D.

loco

tr

(8)